



Thanks to Pierre Agthe, director of the FOCAL Foundation for sharing these files.

A - QUICK GUIDE BEFORE OPENING THE FILES

Each film

- "CARTAS DA GUERRA",
- "JESUS",
- "KING'S CHOICE"

is presented in two modes in the files CASE STUDY B, C & D:

- DIAPORAMA mode for people owning OfficeSuite - To be read with Powerpoint mode Presentation, the best way to see the animations
- PDF mode for the others who don't own OfficeSuite

The file (B) of "CARTAS DA GUERRA", contains the workflow designed by **Sandro Aguilar** (Producer/ Editor), the points of view of **João Ribeiro** (Cinematographer, AIP), **Paulo Americo** (Colorist) and a selection of photos of **Joaquim Carvalho** (Production manager). **Ricardo Simões** (1st AC) gave us a lot of documents and information.

The file (C) of "JESUS" contains the workflow designed with **Konstantina Stavrianou** (Post-production coordinator) and the list of delivery

The file (D) of "KING'S CHOICE" contains the workflow designed with **John-Christian Rosenlund** (Cinematographer, FNF)

Thanks to all of them for their commitment to work with **Paul Miller** and me on these presentations before, during and after the seminar.

You will find a lot of corrections and add-ons, thanks to their generous support.

And thanks also to **Jean-François Casamayou** (executive producer) for having proposed "CARTAS DA GUERRA" for this session.

The PDF (E) contains the first links delivered during the seminar and some other news.

The PDF (F) contains the comparison chart on cameras delivered each year by Tom Fletcher and Gary Adcock.

Philippe Ros, AFC, January 2th, 2017