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Feature Films

2020 *Entre deux trains* aka *Long Time No See*

- directed by Pierre Filmon
- produced by Almano Films, Prodigima Films, Le Studio Orlando

2009 *Je suis un no man's land* (HD AJ-HPX3700)

- directed by Thierry Jousse
- produced by Les Films Hatari

2007 *Française* (Super 16)

- directed by Souad El Bouati
- additional photography, pour le tournage au Maroc, par Florian Boucher
- produced by JEM Production

2004 *Un an* (HD Varicam Scope)

- directed by Laurent Boulanger
- produced by Noodles Productions

2003 *Le Silence* (Super 35 Scope)

- directed by Orso Miret
- produced by Sunday Morning

2002 *Comme si de rien n'était* (Super 16)

- directed by Pierre-Olivier Mornas
- produced by Les Films de l'Espoir
- Best photography Prize, Avignon 2003
- Audience Prize, Paris 2003

1999 *De l'histoire ancienne* (Super 16)

- directed by de Orso Miret
- produced by Sunday Morning
- Jean Vigo Prize 2000
- Cyril Collard Prize 2000
- selection for the Critics' Week, Cannes 2000

Second unit cinematographer

2005 *Lady Chatterley et l'homme des bois* (Super 16)

- directed by Pascale Ferran
- cinematography by Julien Hirsch, AFC
- produced by Maïa Films
- César Awards for Best Picture and Best Cinematography 2007

TV Fiction films

2007 *Ah la famille !* (90') - (series *Père et maire*) - Super 16

- directed by Pascal Heylbroeck
- produced by Aubes Productions - TF1

2006 *Le Petit chaperon rouge* (40') (DVCAM)

- spectacle de Georges Aperghis
- Filmed for Arte by Jean-Baptiste Matthieu
- produced by Idéale Audien

2002 *Habillages Arte* (Super 16)

- directed by Eric Scandella
- produced by Via Storia

Documentaires et docu-dramas

2015 *Close Encounters with Vilmos Zsigmond*

- directed by Pierre Filmon
- produced by FastProd
- additional photography par Marie Spencer, AFC, SBC, James Chressanthis, ASC, etc.

2010 *Rencontre avec Mikhaïl Gorbatchev* (52')

- directed by Gulya Mirzoeva
- produced by Mille et un Films - Arte

2010 *Véronique Sanson, une fée sur son épaule* – (52') series *Empreintes*

- directed by Claude Ardid
- produced by Endemol Fiction – France 5

2009 *A contre-courant* (78')

- directed by Vassili Silovic
- produced by Point du Jour – Arte

2008 *Torture made in USA* (52')

- directed by Marie-Monique Robin
- produced by Galaxie Presse – Canal+ – Arte

2007 *La Fièvre de l'or* (documentaire 95' – sortie octobre 2008)

- directed by Olivier Weber
- produced by Rosem Film

2006 *L'Enigme de la Maison Mantin*

- directed by André Darteville
- produced by 13 Productions – Arte

2006 *Best seller à tout prix* (52')

- directed by Vassili Silovic
- produced by The Factory

2005 *L'Affaire du RER D* (docu - fiction 52')

- directed by Vassili Silovic
- produced by Point du Jour

2005 *Loin du crime* (52')

- directed by Olivier Hems
- produced by Mille et Un Films – Super 8

2005 *Les Pirates du vivant* (52')

- directed by Marie-Monique Robin
- produced by Galaxie Presse

2003 *Le Carrefour* (52')

- directed by Ilan Ziv
- produced by Point du Jour

2003 *Voyage au pays des Gueules noires* (52')

- directed by Edouard Mills Affif
- produced by Les Films du Cyclope – Passerelles

2003 *Cher Henri* (52')

- directed by Julien Cunillera
- produced by Les Films du Poisson

2002 *Candidats* (52')

- directed by Vassili Silovic
- produced by Point du Jour

2001 *Chronique d'un atelier de chant* (52')

- directed by Gulya Mirzoeva
- produced by Carmin Films

2001 *Martin Geister, la passion du baroque* (52')

- directed by Gulya Mirzoeva
- produced by Carmin Film

1999 *Loubna* (26')

- directed by Edouard Mills Affif
- produced by Passerelles - INA

1998 *Derrière la forêt* (75') - Super 16

- directed by Gulya Mirzoeva
- produced by Les Films de l'Observatoire
- Audience Prize, Vue sur les docs, Marseille 1999
- Jury Award, Gentilly 1999
- Grand Prize, Strasbourg 1999

1998 *Celui qui raconte* (52')

- directed by Sarah Benillouche
- produced by Sombrero

1997 *La Cité des Pieds noirs* (52')

- directed by Edouard Mills Affif
- produced by Les Films du Village

1994 *La Cité rouge* (26')

- directed by Edouard Mills Affif
- produced by Passerelles

Short and medium-length films

2006 *Résistance aux tremblements*

- directed by Olivier Hems

- produced by Les Films au Long Cours

2002 *Julia et les hommes* (45')

- directed by Thierry Jousse
- produced by Les Films Hatari
- Grand Prize, Pantin 2003

2001 *Le Vœu* (20')

- directed by Maher Kamoun
- produced by Magouric

2000 *Nom de code : Sacha* (40')

- directed by Thierry Jousse
- produced by Bagheera Films

2000 *Les Sœurs de la Sabine* (45')

- directed by Claire Mercier
- produced by Sunday Morning

1999 *Je ne comprends pas* (20')

- directed by Agnès de Sacy
- produced by Movimento

1999 *Salam* (20')

- directed by Souad El Bouati
- produced by Movimento
- César Award for Best Short Film 2000
- Grand Prize, International Jury Prize, Best Actor Prize mention du Prix de la jeunesse (national et international), Clermont-Ferrand 2000
- Kodak Award, Director's Fortnight, Cannes 2000

1999 *On s'embrasse ?* (5')

- directed by Pierre Olivier Mornas
- produced by Les Films de l'Espoir
- Kodak Award, Director's Fortnight, Cannes 2001

1997 *Mer agitée* (12')

- directed by Jean-Baptiste Mathieu
- produced by Les Films de l'Observatoire

1997 *Le Jour de Noël* (45')

- directed by Thierry Jousse
- produced by Bagheera Films
- Grand Prize, Belfort 1998
- Press Prize, Pantin 1998

1997 *Un arrangement* (30')

- directed by Didier Blasco
- produced by Lancelot Films

1997 *Les Petits chevaux* (6')

- directed by Pierre Olivier Mornas
- produced by Les Films de l'Espoir

1997 *La Fiancée* (15')

- directed by Julien Cunillera
- produced by Les Films du Poisson
- Jury Mention, Pantin 98

1996 *Une souris verte* (45')

- directed by Orso Miret
- produced by Sunday Morning
- Best Actress Prize, Clermont-Ferrand 1997
- Pantin Prize for Best Actor - Jury Mention and Press Prize 1997

1995 *Noël ! Noël !* (58')

- directed by Claire Mercier
- produced by Lazennec Tout Court

1994 *Dans la forêt lointaine* (22')

- directed by Orso Miret
- produced by Why Not Productions



[Je t'aime, filme-moi](#)



[Entre deux trains](#)



[Close Encounters with Vilmos Zsigmond](#)



[Je suis un no man's land](#)



[Française](#)