

plus&CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 27.11	SUNDAY, 28.11	MONDAY, 29.11	TUESDAY, 30.11	WEDNESDAY, 1.12	THURSDAY, 2.12	FRIDAY, 3.12	SATURDAY, 4.12
9.00					STUDENT ETUDES COMPETITION			
9.30		9:45		9:45	9:00 EDITH (UK) BEKAS (Iraq) ECLIPSE (Poland) I WON'T BE HERE TOMORROW (Poland) ODD ONE OUT (Denmark) ST. CHRISTOPHORUS: ROADKILL (Germany)	9:45 SILENT SOULS Russia 75' (PL, EN, C)	10:00	
10.00		ENTER THE VOID France, Germany, Italy 155' (st, PL, C)	10:00 MY NAME IS KHAN India 128' (st, EN, PL, C)	MANDOO Iraq 90' (PL, EN, C)			SUBMARINO Sweden, Denmark 105' (PL, EN, C)	
10.30								
11.00								
11.30						11:30 THE CHRISTENING Poland 86' (st, EN, P)		
12.00				12:00 LITTLE ROSE Poland 118' (st, EN, P)			12:30 TOMORROW WILL BE BETTER Poland 118' (st, EN, P)	
12.30			12:45 MADE IN POLAND Poland 90' (st, EN, P)		13:15 BURIED Spain, France, USA 95' (st, PL, C)	13:45 VENICE Poland 110' (st, EN, P, C)		
13.00		13:00 ERRATUM Poland 90' (st, EN, DD, CD, P)						
13.30				14:45 SWANSONG: STORY OF OCCI BYRNE Ireland, Germany 91' (st, PL, C)	STUDENT ETUDES COMPETITION			
14.00					15:30 STEENBECKSTORY (USA) BETWEEN HEAVEN AND EARTH (Germany) CATAFALQUE (Austria) CLEAR BLUE (USA) MAYA (USA)	16:15 YOU HAVE THE CHOICE KODAK SEMINAR		
14.30					17:00 BARBAKAN (Poland) EPILOGUE (Hungary) HOME GAME (Germany) LEGEND (Australia) THE UNLIVING (Sweden) ABOVE THE GROUND (Poland) IT'S ME, HELMUT (Germany) LAST TRAIN (Poland)			
15.00		15:15 ANOTHER YEAR UK 129' (st, PL, C)	15:00 INCEPTION UK, USA 148' (st, PL, C)	17:00 FALLING DOWN France, USA, UK 113' (st, PL, S)		18:45 LAST NIGHT USA, France 92' (st, PL, C)		
15.30					19:45 127 HOURS USA, UK 94' (st, PL, C)		20:00 THE WORLD FAMOUS GLENN MILLER ORCHESTRA CONCERT	
16.00		18:15 HOWL USA 90' (st, PL, S)	18:15 MUSIC VIDEOS COMPETITION		20:15 THE KING'S SPEECH UK, Australia 118' (st, PL, C)	21:30 AFTER LIFE USA 104' (st, PL, S)		
16.30								
17.00	17:00 OPENING CEREMONY							17:00 CLOSING CEREMONY
17.30								
18.00								
18.30								
19.00								
19.30	19:30 BLACK SWAN USA 103' (st, PL, C)							
20.00		20:30 ESSENTIAL KILLING Poland, Norway, Ireland Hungary 83' (st, PL, C)	20:30 LOUIS USA 78' (st, PL, DD, C) no dialog					
20.30								
21.00								
21.30								
22.00	22:00 HEREAFTER USA 129' (st, PL, S)	22:45 MADE IN DAGENHAM UK 113' (st, PL, S)	22:30 BUNRAKU USA 118' (st, PL, S)	22:00 GANGS OF NEW YORK Italy, USA 167' (st, PL, S) Michael Ballhaus Retrospective	22:30 FLAMENCO, FLAMENCO Spain 101' (st, PL, S) no dialog		23:30 SOMEWHERE USA 98' (st, PL, S)	
22.30								
23.00								
23.30								
0.00						00:00 THE SHOUT UK 86' (st, PL, S) Jerzy Skolimowski Retrospective		
0.30								
1.00								

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plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 27.11	SUNDAY, 28.11	MONDAY, 29.11	TUESDAY, 30.11	WEDNESDAY, 1.12	THURSDAY, 2.12	FRIDAY, 3.12	SATURDAY, 4.12
9.30		9:30 CALLE DE LA PIETA Belgium (st) PL (st) EN 59' (DA)	9:30 SEAN SCULLY: ART COMES FROM NEED Germany 92' (DA)	9:30 ROUGE CIEL France 92' (st) EN (st) PL (DA)	9:30 WASTE LAND UK, Brazil 90' (st) EN (st) PL (DA)	9:30 JEAN-MICHEL BASQUIAT: THE RADIANT CHILD USA 88' (st) PL (st) EN (DA)	9:30 CONVENTO Portugal 49' (st) PL (st) EN (DA)	
10.00			(st) PL	(st) PL	(st) PL	(st) PL	10:30 THE LABYRINTH (st) PL USA, Poland, 37' (DA)	
10.30								
11.00		11:00						
11.30		RESTREPO USA 93' (st) PL (DF)	11:30 LA MACHINA Poland, France 100' (st) PL (st) EN (DF)	11:30 NORTH FROM CALABRIA Poland, 67' (st) EN (st) PL (DF)	11:30 MUGABE AND THE WHITE AFRICAN UK, 94' (st) PL (st) EN (DF)	11:30 AT THE EDGE OF RUSSIA Poland, 72' (st) PL (st) EN (DF)	11:45 LIVES OF THE ARTISTS FOLLOW ME DOWN UK, 75' (st) PL (st) EN (DF)	
12.00			(st) EN (DF)	Q&A PRESS CONFERENCE	(st) PL (DF)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
12.30								
13.00		13:15 MORNING ALWAYS COMES Norway, 40' IRON CROWS South Korea, 59' THE DECLARATION OF IMMORTALITY Poland, 29' (st) EN (st) PL (DS)	Q&A PRESS CONFERENCE			Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
13.30				13:45 THE CORRIDOR UK, 14' THE LAST DAY OF SUMMER Poland, 32' (st) PL (st) EN (DS)	13:45 ARSY VERSY Slovakia, 21' LOVERS Poland, 51' ALBERT'S WINTER Denmark, 30' HOLDING STILL Germany, 26' INVENTORY Poland, 9' (st) PL (st) EN (DS)	14:00 OUT OF LOVE Denmark, 29' TRAFFIC JAM Finland, 12' A PIECE OF SUMMER Poland, 23' SUN COME UP USA, 38' (st) PL (st) EN (DS)	14:15 THE WAY UP Israel, 52' ERASING THE LINES Israel, 43' TRAPICHE Colombia, 48' (st) PL (st) EN (DS)	
14.00			14:15 SPIRIT UK, 45' THAT'S LIFE Poland, 28' INHALE-EXHALE Netherlands, Belgium, Finland 44' GUANAPE SUR Italy, 23' (st) PL (st) EN (DS)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
14.30								
15.00		Q&A PRESS CONFERENCE						
15.30								
16.00		16:30	Q&A PRESS CONFERENCE	16:45 LETTERS FROM THE DESERT Italy 88' (st) PL (st) EN (DF)	17:15 THIS WAY OF LIFE New Zealand 84' (st) PL (st) EN (DF)	17:00 SUMMER PASTURE Tibet 85' (st) PL (st) EN (DF)	17:45 THE OATH USA 96' (st) PL (st) EN (DF)	
16.30		THE RED CHAPEL Denmark 88' (st) PL (st) EN (DF)						
17.00								
17.30			17:45 CONTACT Australia 78' (st) PL (st) EN (DF)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
18.00		Q&A PRESS CONFERENCE						
18.30								
19.00								
19.30		19:15 CAMERAMAN: THE LIFE & WORK OF JACK CARDIFF UK 86' (st) PL (D)	Q&A PRESS CONFERENCE	19:30 THE TIMES OF HARVEY MILK USA 90' (st) PL (Rob Epstein Retrospective)	19:45 LA BOHEME, UK, 5' (D)	19:30 LECH MAJEWSKI. THE WORLD ACCORDING TO BRUEGEL Poland, 45' (st) EN (DA)	20:00 H2O, Poland, 8' THE DOG HILL, Poland, 39' (st) EN (DP)	
20.00			20:15 THE DARKNESS OF DAY USA, 26' (st) PL (D)		20:15 ROLLING WITH STONE France, 50' (st) PL (st) EN (D)			
20.30								
21.00								
21.30		21:30	21:30 THE CELLULOID CLOSET France, Germany, UK, USA 102' (st) PL (Rob Epstein Retrospective)	21:45 THE OFFICER'S WIFE USA 77' (st) PL (D)	21:45 SOUTH OF THE BORDER USA, 78' (st) PL (D)	21:00 BITWA WARSZAWSKA 1920 W 3D Poland, 44' (st) EN (D)	21:30 KING TUT UNWRAPPED - PART II UK, USA 90' (st) PL (powered by Discovery) (D)	
22.00		PARAGRAPH 175 Germany, UK, USA 81' (st) PL (Rob Epstein Retrospective)				22:30 KING TUT UNWRAPPED - PART I UK, USA 90' (st) PL (powered by Discovery) (D)		
22.30								
23.00								
23.30								
0.00								
0.30								
1.00								
1.30								

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plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

MULTIKINO

Screening Room no. 3

Time:	SATURDAY, 27.11	SUNDAY, 28.11	MONDAY, 29.11	TUESDAY, 30.11	WEDNESDAY, 1.12	THURSDAY, 2.12	FRIDAY, 3.12	SATURDAY, 4.12
10.00		10:00	10:00 24 REALITIES PER SECOND Austria, 58' (A)	10:00 MILOS FORMAN WHAT DOESN'T KILL YOU Czech Republic 100' (DP)		10:00 LAST TRAIN HOME Canada, China, UK 87' (st) PL (st) EN (DP)		10:00 MES CHÈRES ÉTUDES France 101' (st) EN (st) PL (E)
10.30		MUSIK MON AMOUR Austria, Germany 94' (st) PL (st) EN (DP)			10:30 AJA workshop Apple Pro Res in AJA KiPro KiPro MINI revolution in camera recording formats			
11.00								
11.30			11:30					
12.00			KICK-OFF Austria, 90' (st) PL (st) EN (A)					
12.30		12:15		12:15 DEEP END West Germany, USA 89' (st) PL Jerzy Skolimowski Retrospective		12:00		12:15 PSYCHOHYDROGRAPHY USA 62' (st) EN (DP)
13.00		A SOMEWHAT GENTLE MAN Norway, 105' (st) PL (st) EN (E)			12:45 NUCODA system workshop by Digital Vision Modern Color Grading in Digital Workflows (RED, Apple, Avid)	INSIDE AMERICA Austria 107' (st) PL (st) EN (A)	12:30 TECHNOLOGIA I ARTYSTA PROJEKTY PROMOCYJNE PLATIGE IMAGE prowadzenie: Jarek Sawko - grafik, producent i dyrektor naczelny Platige Image	
13.30			13:30 I ONLY WANT YOU TO LOVE ME West Germany 104' (st) EN (st) PL Michael Ballhaus Retrospective					
14.00				14:15				14:00 THE STORM Belgium, Netherlands 96' (st) PL (st) EN (E)
14.30		14:30		THE TILLMAN STORY USA 94' (st) PL (D)		14:30 STUDENT ETUDES PANORAMA	obowiązują specjalne wejściówki	
15.00		7915 Austria 106' (st) EN			15:00 3D Stereoscopic Grading and Finishing workshop by Digital Vision	14:30 TOM (Poland) WOMAN IN PURPLE (Bosnia&Hercegovina) ALTONA (Sweden) BETWEEN SHORES (Finland) EXIT THE CASTLE (USA) THE NATURE OF FALL (USA) PIGGY (Estonia) ROUTE 66 (Belgium) THAILAND (Israel) VIKI FICKI (Germany) YOU CAN BE WHOEVER YOU WANT? (Poland)	15:30 STUDENT ETUDES PANORAMA	
15.30			16:00 KOMEDA - A SOUNDTRACK FOR A LIFE Poland, Germany, 52' (st) PL (st) EN (DP)	16:30 YAKHA I MAGOMED (st) PL (st) EN (DP)				16:15 TODESPOLKA Austria, 81' (st) PL (st) EN (A)
16.00					17:15 STEREO 3D FUNDAMENTALS BY AFFONSO BEATO, ASC, ABC	18:30 KINGDOM'S END (USA) DEAF FOREST (Ukraine, Poland) THE LONE WARRIOR (USA) SACRAMENT (Poland)	15:30 LIGHTHOUSE (UK) NO ORDINARY MORNING (UK) NO SUCH SENDER (Poland) SECONDARY STRUCTURES (Germany) THURSDAY (Serbia) TRACES (Germany) LAST PASSENGERS (Mexico) SECONDARY STRUCTURES (Germany) TIDELANDERS (Germany)	
16.30							19:00 AM SONNENBERG (Germany) THE GUST OF WIND (Russia) ANGELA (Switzerland) STILL LIFE (Poland)	18:15 HEAVEN, HELL... EARTH Slovakia, 95' (st) PL (st) EN (E)
17.00		17:00		17:30 MAKING OF DOCUMENTARY FILM OCEANS - seminar by the cinematographers Luc Drion, Philippe Ros, Rene Heuzezy after the screening Multikino, Screening Room no.3				
17.30		MOONLIGHTING UK 93' (st) PL Jerzy Skolimowski Retrospective	17:30 OF LOVE AND CONSTRAINTS: SPECULATIONS ON FASSBINDER'S I ONLY WANT YOU TO LOVE ME Germany, 60' (st) PL (st) EN (D)		19:30	20:00 BRIGHTON ROCK UK 111' (st) PL (E)		20:30 THE TIGHT ROPE Mexico 86' (st) EN (st) PL (DP)
18.00			Q&A PRESS CONFERENCE					
18.30								
19.00		19:15						
19.30		ECA WINNERS 2010	19:30	20:00 THE SILENCE Germany, 120' (st) PL (st) EN (E)				
20.00		Android Love, USA, 18' The Big Bends, USA, 13' Brite Eyes, USA, 12' The Cycle, USA, 18' The Fantastic Magnifico, USA, 11' The Flies, USA, 3' Meridian, USA, 3' Mr. Marceau, USA, 20' State of Grace, USA, 22' Weequahic, USA, 9' (st) PL						
20.30								
21.00								
21.30								
22.00								
22.30								
23.00								

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INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 27.11	SUNDAY, 28.11	MONDAY, 29.11	TUESDAY, 30.11	WEDNESDAY, 1.12	THURSDAY, 2.12	FRIDAY, 3.12	SATURDAY, 4.12
10.00			10:00	10:00	10:00	10:00	10:00	10:00
10.30			FOR A MOMENT, FREEDOM Austria, Turkey, France 110'	A FAMILY Denmark 102'	BARRIER Poland 77' (st) EN Jerzy Skolimowski Retrospective	THE FOUNTAIN USA 96' (st) PL Aronofsky - Libatique Retrospective	IDENTIFICATION MARKS: NONE (st) EN Poland, 71' Jerzy Skolimowski Retrospective	THE TEMPTATION OF ST. TONY Sweden, Estonia, Finland 114'
11.00			(st) PL (st) EN (A)	(st) EN (st) PL (E)				(st) PL (st) EN (E)
11.30		HEARTBEATS Canada 102' (st) EN (st) PL (S)			12:00	12:00	12:00	
12.00			12:30	12:30	REVANCHE Austria 121' (st) EN (st) PL (A)	THE COLOR OF MONEY USA 119' (st) PL Michael Ballhaus Retrospective	HIDDEN Austria, USA, Italy, France, Germany 117' (st) EN (st) PL (A)	12:30 NO TRAINS NO PLANES Belgium, Netherlands 105' (st) EN (st) PL Stelling - Giltay Retrospective
12.30			PICCO Germany 105' (st) EN (st) PL (E)	KILL DADDY GOOD NIGHT Austria, Ireland, France Germany 118' (st) EN (st) PL (A)				
13.00					14:30		14:30	
13.30		13:15			THE BITTER TEARS OF PETRA VON KANT West Germany 124' (st) EN (st) PL Michael Ballhaus Retrospective	14:45		15:00
14.00		THE LIFE OF DAVID GALE Germany, USA 130' (st) PL (S)	15:15	15:00		DUSKA Netherlands 110' (st) PL (st) EN Stelling - Giltay Retrospective	THE POLL DIARIES Estonia, Austria, Germany 129' (st) EN (st) PL (E)	THE MARRIAGE OF MARIA BRAUN West Germany 120' (st) EN (st) PL Michael Ballhaus Retrospective
14.30			HANDS UPI Poland, France 90' (st) EN (st) PL Jerzy Skolimowski Retrospective	π USA 84' (st) PL Aronofsky - Libatique Retrospective				
15.00				Q&A PRESS CONFERENCE	17:00			
15.30					★ 1	17:15		
16.00		16:15	17:15	17:30	★ 2	BRAM STOKER'S DRACULA USA 128' (st) PL Michael Ballhaus Retrospective	17:15	17:30
16.30		THE WHITE RIBBON Germany, France, Austria, Italy 144' (st) EN (st) PL (A)	THE FLYING DUTCHMAN Belgium, Netherlands, Germany 140' (st) PL (st) EN Stelling - Giltay Retrospective	SOLARIS Russia 165' (st) EN (st) PL (S)	★ 3		LOURDES Austria, France, Germany 96' (st) PL (st) EN (A)	WORKINGMAN'S DEATH Austria, Germany 122' (st) EN (st) PL (A)
17.00					Q&A PRESS CONFERENCE J. Stelling & G. Giltay			
17.30							19:30	
18.00							THE POINTSMAN Netherlands 97' Stelling - Giltay Retrospective	
18.30								20:15
19.00		19:30	20:15	21:30	20:15	MOTHER TERESA OF CATS Poland 95' (st) EN (E)		FREE RAINER Austria, Germany 130' (st) EN (st) PL (A)
19.30		REQUIEM FOR A DREAM USA 102' (st) PL Aronofsky - Libatique Retrospective	THE LAST TEMPTATION OF CHRIST USA 164' (st) PL Michael Ballhaus Retrospective	INITIATION Austria, Germany 95' (st) EN (st) PL (A)	GOODFELLAS USA 146' (st) PL Michael Ballhaus Retrospective		21:45	
20.00							THE BONE MAN Austria 117' (st) EN (st) PL (A)	
20.30								
21.00								
21.30								
22.00								
22.30								
23.00								

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- ★ 1 **EROTIC TALES: THE WAITING ROOM**, Netherlands, Germany, 29' Stelling - Giltay Retrospective
★ 2 **EROTIC TALES: THE GAS STATION**, Netherlands, Germany, 28' Stelling - Giltay Retrospective
★ 3 **EROTIC TALES: THE GALLERY**, Netherlands, Germany, 26' Stelling - Giltay Retrospective

plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 27.11	SUNDAY, 28.11	MONDAY, 29.11	TUESDAY, 30.11	WEDNESDAY, 1.12	THURSDAY, 2.12	FRIDAY, 3.12	SATURDAY, 4.12
10.00		10:00 HOLD ME TIGHT (st)PL Denmark (st)EN 76' (E)	10:00 BAD FAMILY (st)EN Finland (st)PL 92' (E)	10:00 EXILE FAMILY MOVIE (st)EN Austria (st)PL 93' (A)	10:00 MISS FLY (st)PL Belgium (st)EN 90' (E)	10:00 THE ROBBER (st)EN Austria, Germany (st)PL 90' (E)	10:00 ALL GOOD CHILDREN (st)PL France, Ireland, UK, Belgium 81' (E)	
10.30								
11.00								11:00
11.30								
12.00		11:45 SHELTER (st)PL Bulgaria (st)EN 88' (E)	12:00 ERRATUM (st)EN Poland (st)PL 90' (P) (DD) (CD)	12:00 DIE BEAUTY (st)EN Sweden, Norway (st)PL 87' (CD)	12:00 AMER (st)EN Belgium, France (st)PL 90' (CD)	12:00 WHEN WE LEAVE (st)EN Germany (st)PL 119' (DD)	12:00 LAST NIGHT (st)PL USA, France 92' (C) (DD)	THE SARAGOSSA MANUSCRIPT (st)EN Poland 183' (S)
12.30								
13.00								
13.30								
14.00		14:00 IN YOUR VEINS (st)EN Sweden, Norway (st)PL 92' (CD)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	
14.30						14:30 IN THE NAME OF GOD (st)EN Turkey, Germany (st)PL 92' (E)		14:45 ODD ONE OUT (st)EN Poland 87' (E)
15.00			15:00 WINTER'S BONE (st)PL USA 100' (DD)	15:00 MARTHA (st)PL West Germany (st)EN 116' (CD) Michael Ballhaus Retrospective	15:00 LOUIS (st)EN USA (st)PL 79' (C) (DD)		15:15 WHO AM I? (st)EN Russia (st)PL 98' (CD)	
15.30						Q&A PRESS CONFERENCE		
16.00		16:00 THE IMPERIALIST ARE STILL ALIVE! (st)PL USA 90' (S)				16:45 ANIMAL KINGDOM (st)PL Australia 112' (DD) (CD)		16:45 LILLY THE WITCH: THE DRAGON AND THE MAGIC BOOK (st)EN Austria, Italy, Germany 89' (A) Polish version
16.30		Q&A PRESS CONFERENCE	17:15 TAMARA DREWE (st)PL UK 111' (S)	17:30 SOUTH (st)PL Austria 105' (DD) (CD)	18:00 MUNDANE HISTORY (st)EN Thailand (st)PL 82' (CD)	Q&A PRESS CONFERENCE	17:30 MEGAN IS MISSING (st)PL USA 89' (DD)	
17.00								18:45 WALKOVER (st)EN Poland 70' (S) Jerzy Skolimowski Retrospective
17.30				Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	
18.00						20:15 BROADCAST NEWS (st)PL USA 133' (S) Michael Ballhaus Retrospective	20:30 UNDERTOW (st)PL Peru, France, (st)EN Germany, Colombia 102' (S)	20:30 THE GHOST WRITER (st)PL France, Germany, UK 128' (E)
18.30		18:30 THE PRINCES OF MONTPENSIER (st)EN Germany, France (st)PL 139' (E)	19:45 OCEANS (st)PL France, Switzerland, Spain (st)EN 103' (D)	20:45 JANIE JONES (st)PL USA 114' (S)	21:00 I AM LOVE (st)PL Italy (st)EN 120' (S)			
19.00								
19.30								
20.00								
20.30								
21.00								
21.30		21:30 THE COUNTERFEITERS (st)PL Austria, Germany (st)EN 90' (A)	Q&A PRESS CONFERENCE					
22.00								
22.30								
23.00								

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INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

WORKSHOPS, PRESENTATIONS, SEMINARS AND FILM SCREENINGS

Time:	SUNDAY, 28.11	MONDAY, 29.11	MONDAY, 29.11	TUESDAY, 30.11	TUESDAY, 30.11	WEDNESDAY, 1.12	WEDNESDAY, 1.12
9.00							
9.30							
10.00							
10.30					10:30	10:30 AJA workshop Apple Pro Res in AJA KiPro KiPro MINI revolution in camera recording formats	
11.00				11:00 PANALUX SEMINAR: LIGHTING TOOLS AND TECHNIQUES moderated by Benjamin Bergery	VI FORUM PRAWNICZE X MUZA A TEMIDA Lucyna Sas-Swadzba: Co wolno Kowalskiemu - dozwolony użytek prywatny, Łukasz Niedziela: Legalnie w kadrze - co możemy filmować bez pytania o zgodę? Michał Trowski: Korzystanie z dzieł osieroconych - regulacja i propozycje rozwiązań, Maciej Adamczyk: Specyfika ochrony zdjęć w prawie autorskim	12:45 NUCODA system workshop by Digital Vision Modern Color Grading in Digital Workflows (RED, Apple, Avid)	11:00 35mm 2-PERF SEMINAR RE-EXPLANATION OF THE SYSTEM ON AN EXAMPLE OF THREE DIFFERENT CAMERA TYPES powered by PANAVISION GROUP, KODAK AND ARRI Workshops Center University of Economy, Building M
11.30						15:00 3D Stereoscopic Grading and Finishing workshop by Digital Vision	
12.00							
12.30		12:45 VANTAGE SEMINAR				Multikino, Screening Room no. 3	
13.00		★3				13:30 ARRI SEMINAR	13:30 Panel dyskusyjny KINO.POLSKA: SURREALNIE
13.30						★6	Conference Room, Opera Nova Congress Center, 3rd Floor
14.00	14:00 CARL ZEISS PRESENTATION				Seminar Room, Opera Nova Congress Center, 1st Floor		
14.30	★1						
15.00		15:00		15:00 PANAVISION SEMINAR: THE CINEMATOGRAPHER'S CHOICES moderated by Benjamin Bergery			15:30 VANTAGE SEMINAR
15.30							★3
16.00	16:00 EXHIBITION OF STILLS AND PHOTOGRAPHS FROM ALAN PARKER'S FILMS Opening with Alan Parker and Michael Seresin	CINE REFLECT LIGHTING SYSTEM workshops by Christian Berger				16:00 MEETING WITH LARRY GROBEL	
16.30						Conference Room, Opera Nova Congress Center, 3rd Floor	
17.00					16:30 CARL ZEISS PRESENTATION		17:00 Panel dyskusyjny KINO.POLSKA: ZWROT LITERACKI
17.30	Tumult Fundation Rynek Nowomiejski 28, Toruń		17:30	17:30 MAKING OF DOCUMENTARY FILM OCEANS - Q&A with the cinematographers LUC DRION, PHILIPPE ROS, RENE HEUZEY after the screening		17:15 ENTERTAINMENT ADVERTISING AND POSTER WORKSHOPS by Tomasz Opasiński part I	Conference Room, Opera Nova Congress Center, 3rd Floor
18.00			★4		18:00 OLIVER STAPLETON SEMINAR Working on Unthinkable including clips from the film	Seminar Room, Opera Nova Congress Center, 1st Floor	18:30 MEETING WITH JOS STELLING AND GOERT GILTAY after the screening of EROTIC TALES
18.30							Multikino, Screening Room no. 3
19.00		19:00 MEETING WITH DAVID KWOK Programming Director of Tribeca Film Festival				19:15 MEETING WITH ROB EPSTEIN, ED LACHMAN AND NANCY SCHREIBER WORKING ON FEATURES AND DOCUMENTARIES	
19.30			19:45 SCREENING OF DOCUMENTARY FILM OCEANS and Q&A with the cinematographers LUC DRION, PHILIPPE ROS, RENE HEUZEY after the screening	Multikino, Screening Room no. 3		Seminar Room, Opera Nova Congress Center, 1st Floor	
20.00		Seminar Room, Opera Nova Congress Center, 1st Floor					
20.30					Seminar Room, Opera Nova Congress Center, 1st Floor		
21.00							
21.30	21:30 DARREN ARONOFSKY MATTHEW LIBATIQUE						
22.00	★2						
22.30							
23.00							
23.30							
0.00							

plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

WORKSHOPS, PRESENTATIONS, SEMINARS AND FILM SCREENINGS

Time:	THURSDAY, 2.12	THURSDAY, 2.12	FRIDAY, 3.12	FRIDAY, 3.12	FRIDAY, 3.12	FRIDAY, 3.12	SATURDAY, 4.12
9.00							
9.30							
10.00			10:00				
10.30			KONKURS SPOTÓW REKLAMOWYCH "FUNDUSZE EUROPEJSKIE W KADRZE"				
11.00		11:00	Seminar Room, Opera Nova Congress Center, 1st Floor	11:00			
11.30		LIGHTING MOODS FOR FACES ARRI LIGHTING WORKSHOPS by OLIVER STAPLETON, BSC		LIGHTING TECHNIQUES ARRI LIGHTING WORKSHOP by Michael Ballhaus, ASC	12:00	Panel Dyskusyjny KINO.POLSKA: HISTORIA KRYTYCZNA Seminar Room, Opera Nova Congress Center, 1st Floor	12:00
12.00						12:30	THE SARAGOSSA MANUSCRIPT Poland, 177'
12.30						TECHNOLOGIA I ARTYSTA PROJEKTY PROMOCYJNE PLATIGE IMAGE prowadzenie: Jarek Sawko - grafik, producent i dyrektor naczelnicy Platige Image	REMASTERED COPY PRESENTATION
13.00	13:00					13:30	
13.30	ENTERTAINMENT ADVERTISING AND POSTER WORKSHOPS by Tomasz Opański part II					MEETING WITH LECH MAJEWSKI Seminar on the film MILL AND CROSS Seminar Room, Opera Nova Congress Center, 1st Floor	
14.00	Seminar Room, Opera Nova Congress Center, 1st Floor	Workshops Center University of Economy Building M	14:15			15:00	
14.30			SPECIAL SCREENING OF HARRY POTTER AND THE DEATHLY HALLOWS: PART ONE, USA, 149' Special Screening with the attendance of Stuart Craig, the production designer on all Harry Potter films	Workshops Center University of Economy Building M		MEETING WITH JOEL SCHUMACHER AND ANDRZEJ BARTKOWIAK Seminar Room, Opera Nova Congress Center, 1st Floor	
15.00	15:00						
15.30	CHRIS LEBENZON EDITING WORKSHOPS WORKING ON ALICE IN WONDERLAND ★7	16:15					
16.00		YOU HAVE THE CHOICE! KODAK SEMINAR Main Screening Room Opera Nova	Q&A after the screening				
16.30				16:30			
17.00	17:00			MEETING WITH SŁAWOMIR IDZIAK Seminar on the film BITWA WARSZAWSKA Conference Room, Opera Nova Congress Center, 3rd Floor	16:45		
17.30	KONKURS SPOTÓW REKLAMOWYCH "FUNDUSZE EUROPEJSKIE W KADRZE"		Multikino, Screening Room no. 2		THE MAKING OF JERZY SKOLIMOWSKI'S DEEP END" ★8 Seminar Room, Opera Nova Congress Center, 1st Floor	17:00	
18.00	Seminar Room, Opera Nova Congress Center, 1st Floor		17:15			WARSZTATY CONSUMER INSIGHT Wydarzenie towarzyszące Konkursowi Spotów Reklamowych "Fundusze Europejskie w kadrze" (obowiązują specjalne wejściówki) Wyższa Szkoła Gospodarki	
18.30		18:30		18:30			
19.00		MEETING WITH VITTORIO STORARO AND CARLOS SAURA Seminar Room, Opera Nova Congress Center, 1st Floor	19:00	Panel Dyskusyjny KINO.POLSKA: RESTART Conference Room, Opera Nova Congress Center, 3rd Floor	18:30	STUART CRAIG SEMINAR PRODUCTION DESIGNS ON HIS MOVIES Seminar Room, Opera Nova Congress Center, 1st Floor	CLOSING CEREMONY Opera Nova Main Screening Room
19.30			SPECIAL SCREENING OF UNSTOPPABLE INTRODUCED BY THE EDITOR OF THE FILM CHRIS LEBENZON, USA, 92'				
20.00							
20.30			Multikino, Screening Room no. 9				
21.00							
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plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 27.11 - 4.12.2010

Ⓐ - Austrian Cinema Review	ⒹⒶ - Documentaries on Art	Ⓓ⒮ - Documentary Short Competition	ⒹⒶ - Simultaneous interpretation
Ⓒ - Main Competition	ⒹⒹ - Directors' Debuts Category	Ⓓ - European Panorama	Ⓓ⒮ - Subtitles
ⒸⒹ - Cinematographers' Debuts Category	ⒹⒻ - Documentary Feature Competition	Ⓓ - Polish Films Competition	Ⓓ - Student Etudes Competition
Ⓓ - Documentary Special Screening	ⒹⒼ - Documentary Films Panorama	Ⓓ - Special Screenings	Ⓓ - Student Etudes Panorama
			Ⓓ - English

- ★1 **CARL ZEISS PRESENTATION:** compact prime cp.2 lenses - your tool for perfect imaging
Seminar Room, Opera Nova Congress Center, 1st Floor
- ★2 **PRESS CONFERENCE WITH DARREN ARONOFSKY AND MATTHEW LIBATIQUE** for *Black Swan* and DUO AWARD
Conference Room, Opera Nova Congress Center, 3rd Floor
- ★3 **VANTAGE SEMINAR:** THE NEW HAWK V-LITE ANAMORPHIC LENSES - 1.3X SQUEEZE.
THE ULTIMATE HIGH DEFINITION VIDEO ASSIST SYSTEM, Seminar Room, Opera Nova Congress Center, 1st Floor
- ★4 Screening of DOCUMENTARY FILM "Of Love and Constraints: Speculations on Fassbinder's
I Only Want You To Love Me" - Q&A with the director Robert Fischer after the screening, Multikino, Screening Room no. 3
- ★5 **CARL ZEISS PRESENTATION:** compact prime cp.2 lenses - your tool for perfect imaging
Seminar Room, Opera Nova Congress Center, 1st Floor
- ★6 **ARRI SEMINAR:** THE ALEXA SYSTEM by Marc Shimpan Mueller
Seminar Room, Opera Nova Congress Center, 1st Floor
- ★7 **CHRIS LEBENZON EDITING WORKSHOPS** special presentation on *Alice in Wonderland*
(from storyboards, through editing the dailies, to final cut of the film), Seminar Room, Opera Nova Congress Center, 1st Floor
- ★8 **THE DOCUMENTARY** *Starting Out: the Making of Jerzy Skolimowski's Deep End* work in progress
by director Robert Fischer, Seminar Room, Opera Nova Congress Center, 1st Floor