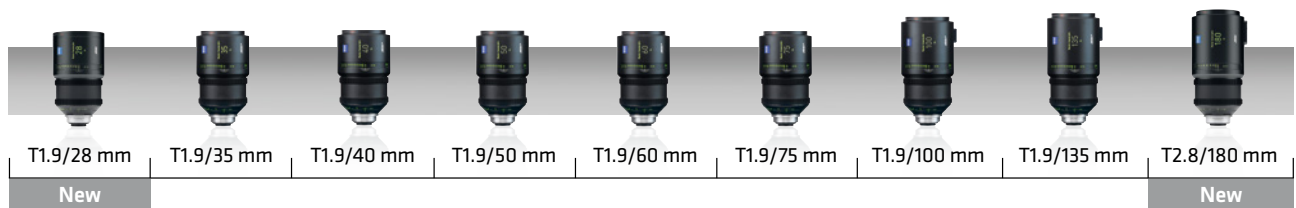


# MASTER ANAMORPHIC LENSES

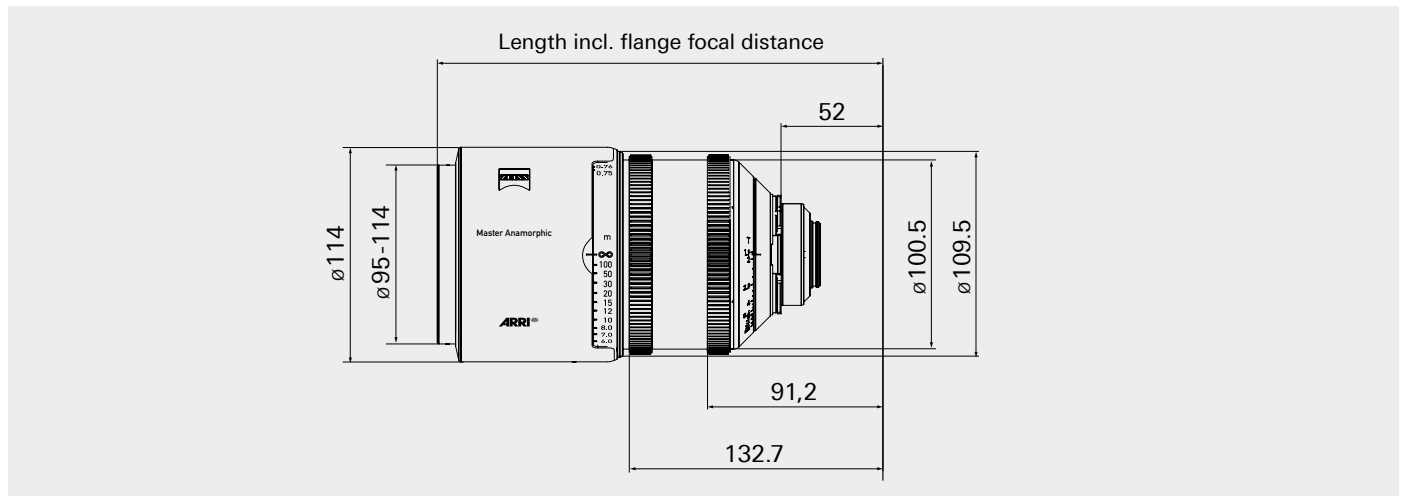


## Main Features

- Low distortion for uncompromised anamorphic capture
- Cinematic bokeh with high contrast and nice focus fall-off
- Beautiful skin tones and precise color rendition
- Characteristic oval out-of-focus highlights
- Large image field for full freedom in composition
- Fast T-stop for shallow depth of field
- Flare set accessories for alternative looks



# Master Anamorphic Lenses



	MA 28mm	MA 35mm	MA 40mm	MA 50mm	MA 60mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22	T1.9 - T22
Close Focus <sup>(2)</sup>	0.65 m / 2'3"	0.75 m / 2'6"	0.70 m / 2'4"	0.75 m / 2'6"	0.90 m / 3'
Length <sup>(4)</sup>	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"	183 mm / 7.2"
Length including flange focal distance <sup>(5)</sup>	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"	235 mm / 9.3"
Front Diameter <sup>(6)</sup>	114 mm / 4.5"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg)	2,5	2,6	2,7	2,6	2,7
Weight (lbs)	5,5	5,7	6	5,7	6
Angle of View H - V Super 35 Cinemascope <sup>(8)</sup>	78° - 36°	65° - 30°	59° - 26°	48° - 21°	41° - 18°
Image Diameter <sup>(9)</sup>	29.26 mm	29.26 mm	29.26 mm	29.26 mm	29.26 mm

	MA 75mm	MA 100mm	MA 135mm	MA 180mm
Aperture	T1.9 - T22	T1.9 - T22	T1.9 - T22	T2.8 - T22
Close Focus <sup>(2)</sup>	0.90 m / 3'	0.95 m / 3'1"	1.20 m / 3'11"	1.5 m / 5'
Length <sup>(4)</sup>	183 mm / 7.2"	210 mm / 8.1"	226 mm / 9.1"	226 mm / 9.1"
Length including flange focal distance <sup>(5)</sup>	235 mm / 9.3"	262 mm / 10.2"	278 mm / 10.7"	278 mm / 10.7"
Front Diameter <sup>(6)</sup>	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"	95 mm / 3.7"
Weight (kg)	2,6	3,1	3,8	3,2
Weight (lbs)	5,7	6,8	8,4	7,1
Angle of View H - V Super 35 Cinemascope <sup>(8)</sup>	33° - 14°	25° - 11°	19° - 8°	14° - 6°
Image Diameter <sup>(9)</sup>	29.26 mm	29.26 mm	29.26 mm	29.26 mm

## ARRI Lenses Technical Legend

- <sup>(2)</sup> **Close Focus**  
Close focus is measured from the film/sensor plane.
- <sup>(4)</sup> **Length**  
Length is measured from the lens mount to the front of the lens housing.
- <sup>(5)</sup> **Length including flange focal distance**  
Length is measured from the image to the front of the lens housing.
- <sup>(6)</sup> **Front Diameter**  
Diameter of the lens/matte box interface.
- <sup>(8)</sup> **Angle of View H, V (Super 35 Cinemascope)**  
Horizontal (H) and vertical (V) angles of view for a Super 35 Cinemascope camera aperture (dimensions 22.5 mm x 18.7 mm / 0.8858" x 0.7362").
- <sup>(9)</sup> **Image Diameter**  
The image diameter (ID) is the diameter of the image circle needed for the respective format. These lenses are designed for the largest ID given here.

All data subject to change without notice.