

THE MUSES OF LIGHT

CALLIOPE-MELPOMENE-TERSICORE-CLIO-POLYMNIA-ERATO-EUTERPE-TALIA-URANIA-AUREA

Hours & Desires



THE MUSES OF LIGHT
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Hours & Desisti



THE MUSES OF LIGHTS, IN CONTEMPORARY VISUAL ARTS LIGHTING
Patented: Ufficio BREVETTI n°17294828 (evipo) Rome, Italy
(Ideated by Vittorio and Francesca Storaro) - (Realized by De Sisti Lighting)

The series of LED lighting "The MUSE of LIGHT", in an UNIVERSAL VOLTAGE (90/250 Volts) and a TUNABLE WHITE (2.800/6.600°K), is based on the functionality of the lighting in the Modern Figurative Arts, in symbiosis with the properties of the CREATIVE INSPIRATIONS implemented by the "10 MUSES" (Nine enunciated by Plato and Esiodo, the tenth attributed by Storaro to modern Visual Arts). The series of Projectors of Light, divided into the FIVE ELEMENTS of Greek Philosophy, follows the concept of analogy between Primary Elements and Geometric Forms from ONE to ALL. In looking for the specific geometrical forms of the solids attributable to the illuminating bodies of the series, we were inspired by the treatise "DE DIVINA PROPORZIONE", by the mathematician Friar Luca Pacioli (1447-1517). The "Worldview" of Pacioli was Platonic. Plato's philosophy recognized infact 5 regular geometrical solids: Tetrahedron, Hexahedron, Octahedron, Dodecahedron, Icosahedron, placing them in relation with the principles elements of nature: EARTH-FIRE-WATER-AIR-ENERGY. In his work "De divina proportione" Pacioli, based on platonic solids and on the properties of the golden ratio defined as Divine proportion revealed first, with the collaboration of Leonardo da Vinci's illustrations, like the golden ratio was the "secret of the harmony of the visible forms". After, inspired by the work of the Roman architect Marcus Vitruvius Pollio, Pacioli was proportionality of architecture in relation to the structure of the human body. Luca Pacioli uses in his work basically the first three plane figures of geometry: Equilateral Triangle, the Square and the Pentagon. Stressing the complementarity of the Cube with the Octahedron and Dodecahedron with the Icosahedron and confirming that the Tetrahedron, reproducing itself, becomes a primordial being which Auto-Generate without mutations. If in the presence of the nine Muses, were inspired by the Arts of the past, in this historical period we felt the need to expand the number of the well-known Arts, inserting Contemporary Art, Vision and Technologies, to be able to complete their Magic Circle with the representation of the tenth sister: AUREA, symbol of that energetic force that pushes the Artist, the Visionary, to transmit his knowledge and his vision to the surrounding world ... ILLUMINATING it. The path between ONE and ALL, from the BLACK of the insight, to the WHITE of the lighting, to ENERGY, to the geometry of the CIRCLE, to the symbol of Infinity.

THE LIGHT

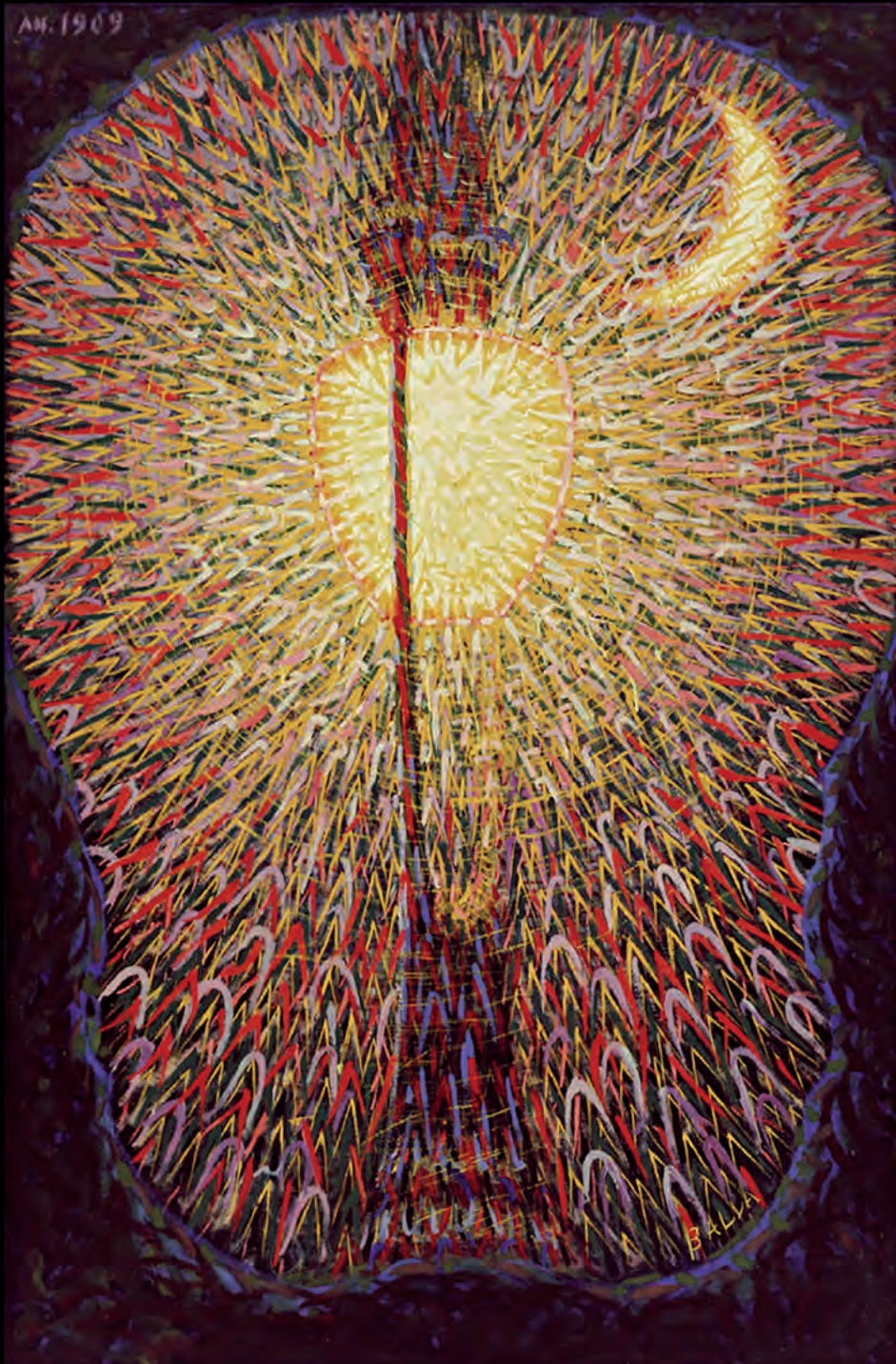
LIGHT first of all, from initiation to conclusion. Due to the separation from DARKNESS since the creation, it is attracted and rejected by the latter by a continuous desire to possess each other, to reunite in a better Balance.

LIGHT is an existence in itself, independent of who emits it and who observes it with eyes and mouth wide open by wonder. It proceeds on a journey towards a distant place, an Infinite, yet to be illuminated. Light is a Conscious sensation that excites all the bodies it encounters, It is one of the basic experiences of living. What we call Light, is a Matter that pervades the whole Universe, a substance that envelops us by sending us a message that is sent to us from far away.

LIGHT is a magical word that comes from the Energy, It is a psychological sensation that can reveal itself to us in its most intimate folds, in its most intimate emotions, in its most intimate colors. Studying Philosophy learned the significance of the Vision to be applied in Cinematography, Television, Theater and, thanks to my daughter Francesca, in the classical Architecture and in Archeology I have known the technology of LED LIGHTS. In modern Cinematography, I have understood that not only the Shooting Cameras, the Films, the Laboratories have undergone a Digital revolution, but the same must be the Lighting system of all the VISUAL ARTS.

The decision with Francesca was to design a series of new LED LIGHTS, entitled "THE MUSE OF LIGHT" based on the nine Muses described by Hesiod and a Tenth: THE CINEMA, nominated by me. The nine Muses that inspired the Arts in ancient times, now have a tenth sister: AUREA, the Contemporary Visual Art that symbolizes the energy of each Visionary. The idea of creating a new series of LED lights, based on the ten geometrical shapes, convinced Mario, Fabio and Sergio De Sisti, with the company DeSISTI LIGHTING to realize in the present, even more in memory of its founder Mario, the new LED LIGHTS: "THE MUSES OF LIGHT", forever better ILLUMINATE the path of the Arts of the Present and the Future.

..It followed from the special theory of relativity that mass and energy are both but different manifestations of the same thing, a somewhat unfamiliar conception for the average mind. Furthermore, the equation E is equal to MC^2 in which energy is put equal to mass, multiplied by the square of the velocity of light, showed that very small amounts of mass may be converted into a very large amount of energy and vice versa. The mass and energy were in fact equivalent, according to the formula mentioned above. This was demonstrated by Cockcroft and Walton in 1932, experimentally... (Albert Einstein)



Umberto Boccioni

CALLIOPE

The Puntiform

The beginning of the MUSES OF LIGHT journey is between the ONE and ALL, from the BLACK of Darkness to the WHITE of Enlightenment, to the geometry of the CIRCLE, to the symbol of the Infinity, to the ENERGY of the LIGHT POINT. As far as one might think that in Calliope all the Elements are present, she prefers the FIRE. As Queen of the Muses she is the oldest among them. She leads the behavior of the other sisters by inspiring poets to preserve the great stories of heroes seeking immortality. Pushing the Writers to discovery, at the beginning of a journey, to write the Legends. Calliope blesses how many of us find the daring to experience the concept of ONE, the POINT representing the beginning of the whole, the Intuition of the Visible Energy called: LIGHT.



CALLIOPE expresses itself with a SINGLE LED, a LIGHT POINT designed to create a true separation between its LIGHT and the SHADOW that surrounds it. It represents the division of the ONE, the birth of the Light / Shadow conflict. It is a PUNTIFORM LIGHT, which creates with its sharp and cutting ray a very deep SHADOWS.

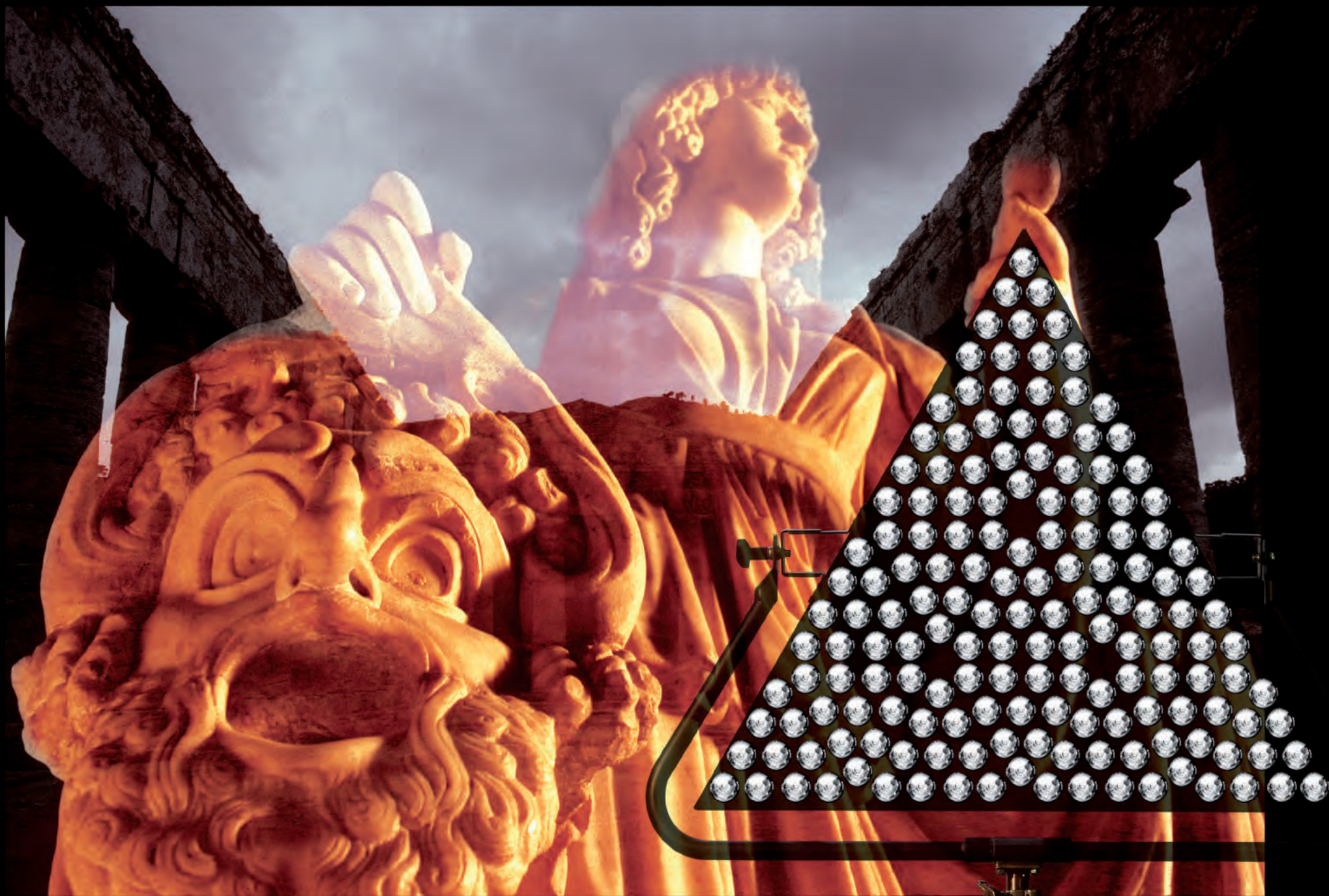


Size: Lens 35 cm - Weight: 20 Kg - Upcoming dimensions: Lens 12 cm
Tunable White 2.800°K / 6.600°K - Power 600W - DMX controlled
SHARP SHADOWS - Beam angle 60° - Input 90-250V 50-60Hz

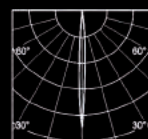
MELPOMENE

The Triangle

The element for MELPOMENE (The Austere, The TRAGEDY) is the FIRE. Reacting quickly to the stimulus of life, triggers a process of renewal in all of us. It symbolizes the detachment of the umbilical cord from our Mother: the Earth. Melpomene is also a Menade, in her Memory she has the emotion of beginning the life of Man. It is the tremor that causes a great emotion, but at the same time she has such an Energy that establishes the possibility of a future rebirth. Melpomene carries the beginning of Knowledge, a sense of generative and destructive power blows together, like the rising of the Sun announced by Aurora. It must be loved and listened with feeling, she feel the need of each of us as we are of her.



MELPOMENE with its geometric figure of the Tetrahedron: "THE TRIANGLE", by PENETRATING LIGHT, has a DRAMATIC LIGHT. Despite being an INCIDENT LIGHT, its multitude of LED Lights does not make it a Point Light but pierces the darkness of non-knowledge.

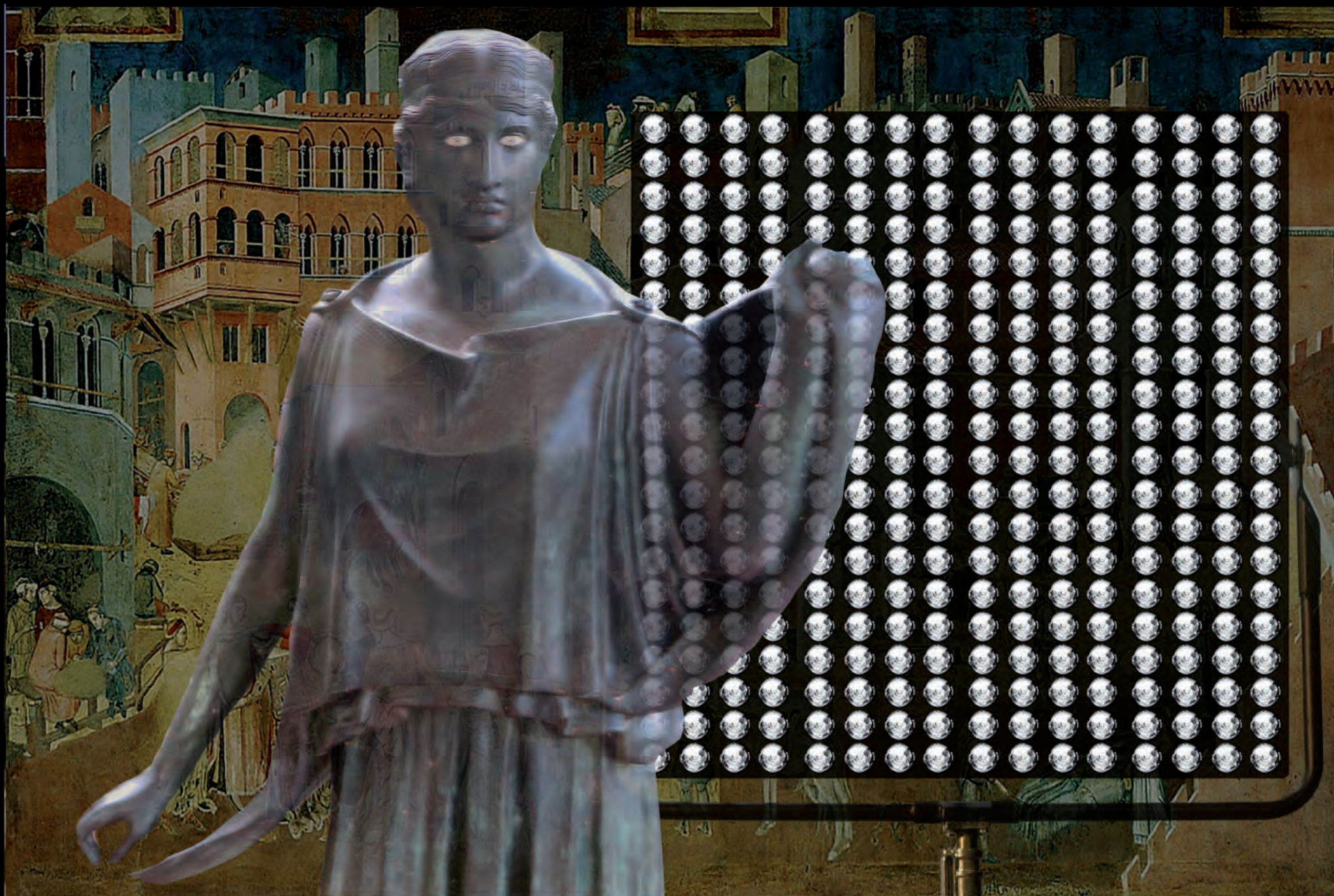


Size: 100 cm - Weight: 21 Kg - Upcoming dimensions: 50 and 25 cm
Tunable White 2.800°K / 6.600°K - Power 640W - DMX controlled
NARROW SPOT - Beam angle 11° - Input 90-250V 50-60Hz
Illumination at 10mt distance : 9.252 Lux / 859,58 Fc

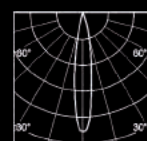
TERSICORE

The Square

Belonging to the EARTH and the element of MULTIFORM LIGHT, TERSICORE represents DANCE. It is the dazzling, the smiling woman, who brings the choral songs among us all. His association with dance represents the creative union between body and rhythm, of its definitive movement the limits of space, the musical relationship between Matter and Energy, between Gravity and Liberty, between Transcendence and Permanence. Dance and poetry are a universal need, an artistic expression of the human being, an instinct related to breathing. It lives in a faraway place, but each time desired, called, loved by a creative necessity, it leads to our world.



TERSICORE, loving lyric poetry, has the geometric shape of the Esaedro: "THE SQUARE", of UNIFORM LIGHT but penetrating. Its OPTICS are not Flood, so as to have a large beam of LIGHT soft but not too widespread.



Size: 100x100 cm - Weight: 39 Kg - Upcoming dimensions: 50x50 cm
Tunable White 2.800°K / 6.600°K - Power 1.280W - DMX controlled
SPOT - Beam angle 17° - Input 90-250V 50-60Hz
Illumination at 10mt distance : 9.583 Lux / 890,26Fc

CLIO

The Rectangle

CLIO, part of the EARTH Element, of MULTIFORM LIGHT, is HISTORY with the will to know the truth. She appears to us with a detachment from every kind of fantasy that other muses bring with them. She confronts us with the historical truth that represents us. CLIO has written over time that desperate need of Man to express his destiny. She puts man in front of the facts, in the awareness of his own being, allows us to write history, knowledge after knowledge. Clio helps human beings to believe in themselves, to overcome the difficult moments of their life. Its temporary stasis helps to find the right time to understand that we can and must be able to start all over again from the beginning... when necessary.



CLIO also with the geometric shape of the Esaedro, from which it is born: "The RECT-ANGLE", of the uniform LIGHT but as penetrating as his sister Tersicore, albeit with a smaller beam. Its OPTICS are not Flood, to have a good one beam of LIGHT but not too widespread.



Size: 100x50 cm - Weight: 22 Kg - Upcoming dimensions: 50x25 cm
Tunable White 2.800°K / 6.600°K - Power 640W - DMX controlled
SPOT- Beam angle 17° - Input 90-250V 50-60Hz
Illumination at 10mt distance : 4.822Lux / 447,95 Fc

POLYMNIA

The Pentagon

POLYMNIA, belonging to the WATER Element, its MANIFESTING Light is represented with the SONG. In over-seeing MELODY, she uses her divinatory arts to make human being to become creative people. More than anything, she remind humans the extraordinary creative ability that they can have in them, thanks to the love that dominates every moment of their life. She inspires a strong expressive tendency, pushes the human soul to feel strong, sure of being able to do, to overcome all those obstacles of life. Her Enchantment generates in human beings a sense of Sensibility that rises to an individual state that can be compared to Meditation. Polymnia comes from an AFTER-LIFE that only the Visionaries can glimpse, to guess, to dream.



POLYMNIA with the geometric form of: Duocedron, from which it is born: "The PENTAGON", is the source of a UNVEIL LIGHT. It 's the beginning of DIFFUSED LIGHTS, SOFT, WRAPS, that lead to the unity of Light with the Shadow.



Size: 50x50 cm - Weight: 10 Kg - Upcoming dimensions: 25x25 cm
Tunable White 2.800°K / 6.600°K - Power 280W - DMX controlled
FLOOD - Beam angle 25° - Input 90-250V 50-60Hz
Illumination at 5mt distance : 3.933 Lux / 365,41 Fc

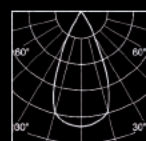
ERATO

The Hexagon

ERATO, like Sister Polymnia, ERATO belongs to the WATER Element. With a particular LIGHT MANIFESTANT, ERATO is POETRY. Her presence is approached to us to make us appreciate the Lyric Poetry that we so much need and that from time to time sometimes comes out in our dreams. She creates, with her presence, a pervasive omnipresence of expansion of Knowledge. Erato has the mission to show us and make us learn beauty, making contact with the imagination one of the most important meanings of life. Every Poet, Painter, Sculptor, Musician, every Artist in reality, who has seen in her expression the more intimate sense of "Beauty", always did it with the hand, the eyes, the thought, the imagination.... guided by Erato.



ERATO the enlargement of the geometrical forms of the Exedron, gives birth to the figure of "THE EXAGON" of LIGHT REVEALING. Its LIGHT SOFFUSE, SOFT, slightly WRAPPED, expresses itself with a sense of enlargement that fascinates the poets.

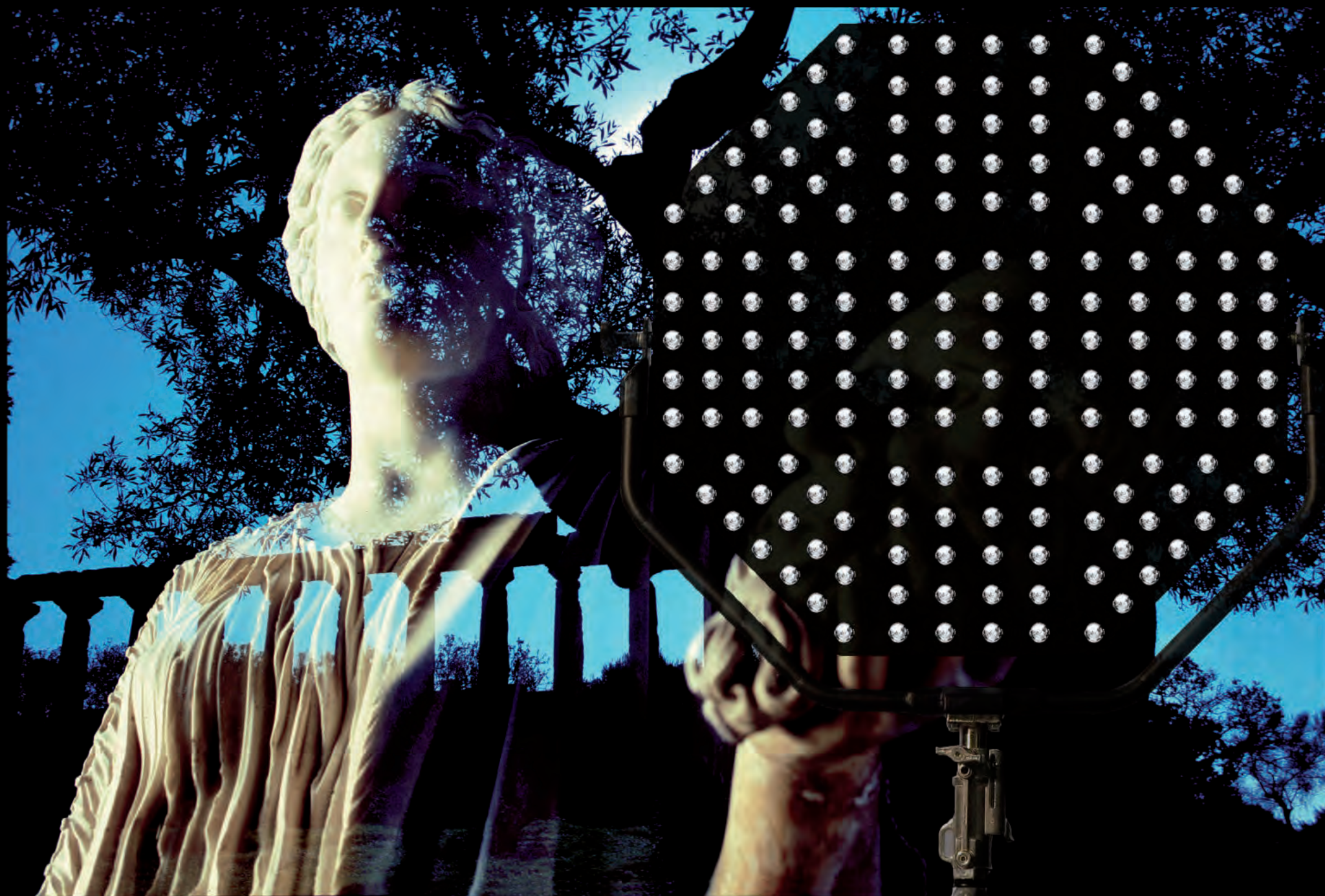


Size: 70x60 cm - Weight: 11 Kg - Upcoming dimensions: 35x30 cm
Tunable White 2.800°K / 6.600°K - Power 360W - DMX controlled
MEDIUM FLOOD - Beam angle 38° - Input 90-250V 50-60Hz
Illumination at 5mt distance : 2.883 Lux / 267,81 Fc

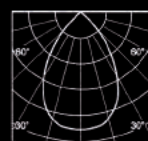
EUTERPE

The Hexagon

Belonging to the AIR element, the MELODIOUS LIGHT, EUTERPE (The MUSIC) is a constant alimentation source of human transcendence on the sacred soil of life. She, just her, with her sounds pushes us to reach the original purity and harmony with things, to introspection, to simplicity. It is with the juxtaposition of Music that Man approaches his nature transcendental, to her natural serenity of Being. Contemplated, Euterpe can help to lead us towards the realization of the truth, to intuit the sense of Cosmic Harmony.



EUTERPE just her, with its sound drives us to reach the original purity and harmony with things, introspection, to simplicity, to the primal figure de: "Octahedron", behind "The OCTAGON" HARMONIOUS light. A geometric shape symbol of the "New day", the eighth announcing the Eternity, The OCTAGON carries with it the symbol of the INFINITE.

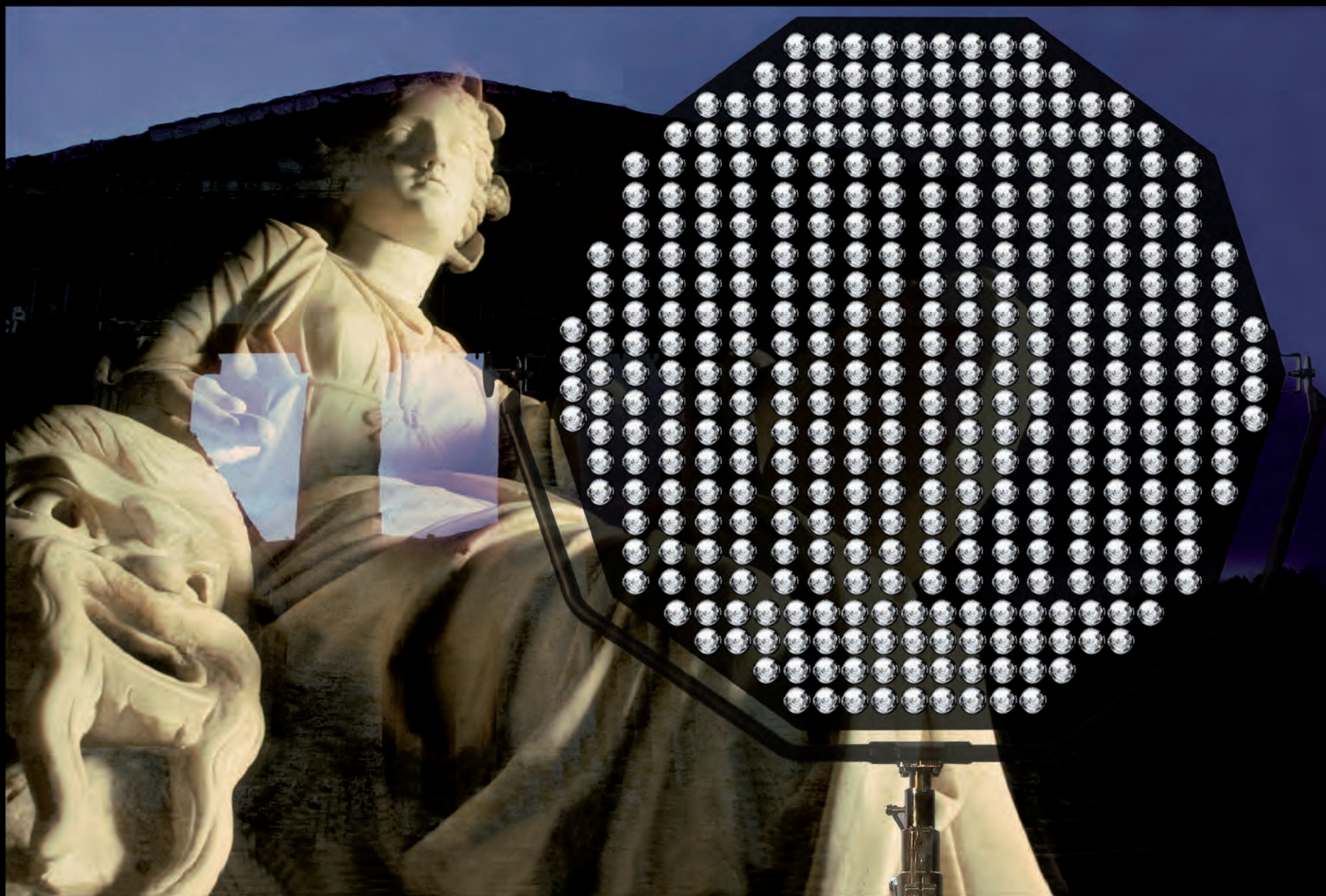


Size: 80x80 cm - Weight: 24 Kg - Upcoming dimensions: 40x40 cm
Tunable White 2.800°K / 6.600°K - Power 700W - DMX controlled
WIDE FLOOD - Beam angle 60° - Input 90-250V 50-60Hz
Illumination at 5mt distance : 1.360 Lux / 126,34Fc

TALIA

The Decagon

TALIA (The Comedy) is the Muse example of Unity for all of humanity, her grace always leads to reconciliation. With the enlargement of the ARIA Element, the MELODIOSA LIGHT, TALIA supervises COMEDY and the grace of the Satire, her presence always leads to reconciliation, becomes the Muse example of Unity for all humanity. The Light that emanates helps the PhiLosophers to intuit, to think, to speak, about the balance of oppsites, to find in every moment a possible agreement. Talia teaches and helps to live in harmony with others and with ourselves. She is the Mother among the Mothers, as in the Olympus Cybele was the great Mother of Gods.



TALIA, is heading towards the approach of the completeness of: the Decaedro, from which "The DECAGON", of the EQUILIBRATING LIGHT is born. It is the maximum extension of MULTIFORM LIGHT, SUFFUSED, SOFT, WRAPPING, BALANCING. A possible achievement of the union between the Light and the Shadow.



Size: 120x120 cm - Weight: 50 Kg - Upcoming dimensions: 60x60 cm
Tunable White 2.800°K / 6.600°K - Power 1.536W - DMX controlled
EXTRA WIDE FLOOD - Beam angle 80° - Input 90-250V 50-60Hz
Illumination at 5mt distance : 3.001 Lux / 278,85 Fc

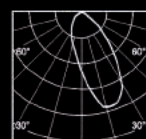
URANIA

The Semicircle

In rising ever more in the scale of the Elements, the ninth Musa: URANIA, tends to reach the whole of the sisters, and almost succeeds. She is the celestial Muse, in addition to the Metaphysics oversees the Astronomy. In the air that surrounds her, her hand already touches ENERGY. All towards a BALANCING LIGHT. In ancient mythologies the name of URANIA meant: "Of all Heaven". She impresses on us all her stellar imprint, the balance planetary. A discovery of the upper world to make us go back to the original idea of beauty in itself. URANIA is the Music of the sphere celestial, of the Stars, of what is beyond the Earth and the seven Planets, beyond the abyss of the Night, in the origins of the Universe.



URANIA carries in itself a principle of unity that is found in the Semisphero, from which the "SEMICIRCLE", which rises to the QUINTESSENCE same as the Elements of Nature, RADIAL LIGHT, CLARIFYING LIGHT. It is a new shape, it illuminates about 180° in a constant way a large vertical space, like the classic BACKDROP.



Size: 100x50 cm - Upcoming dimensions: 50x25 cm and 25x12,5cm
Tunable White 2.800°K / 6.600°K - DMX controlled
ASYMMETRIC - Input 90-250V 50-60Hz

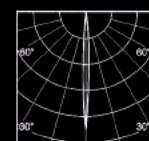
AUREA

The Circle

Respecting the values of its past, at each term there was a new beginning, a rebirth. In modern times, I felt the need to identify a new MUSA, the Tenth, inspired by CINEMA, from the name of AUREA. Her BALANCING LIGHT is the Vision. Symbolically Musa of "Intuition", she represents the sum of all the inspiring forces it feeds on. The "Sezione Aurea", Islamic concept of the sec. XIII, it is a proportion considered synonymous with perfection. It is the IMAGINATION, it is the Energy, each new one inspiration form of all artists; the poetic formula : $E = Mx C^2$, by Albert Einstein. She is the new expressive art of "CINEMA", Plato sensed it, not naming it, to be able to give that desire of knowledge to the prisoners of his Myth of the Cave, freeing them from ignorance.



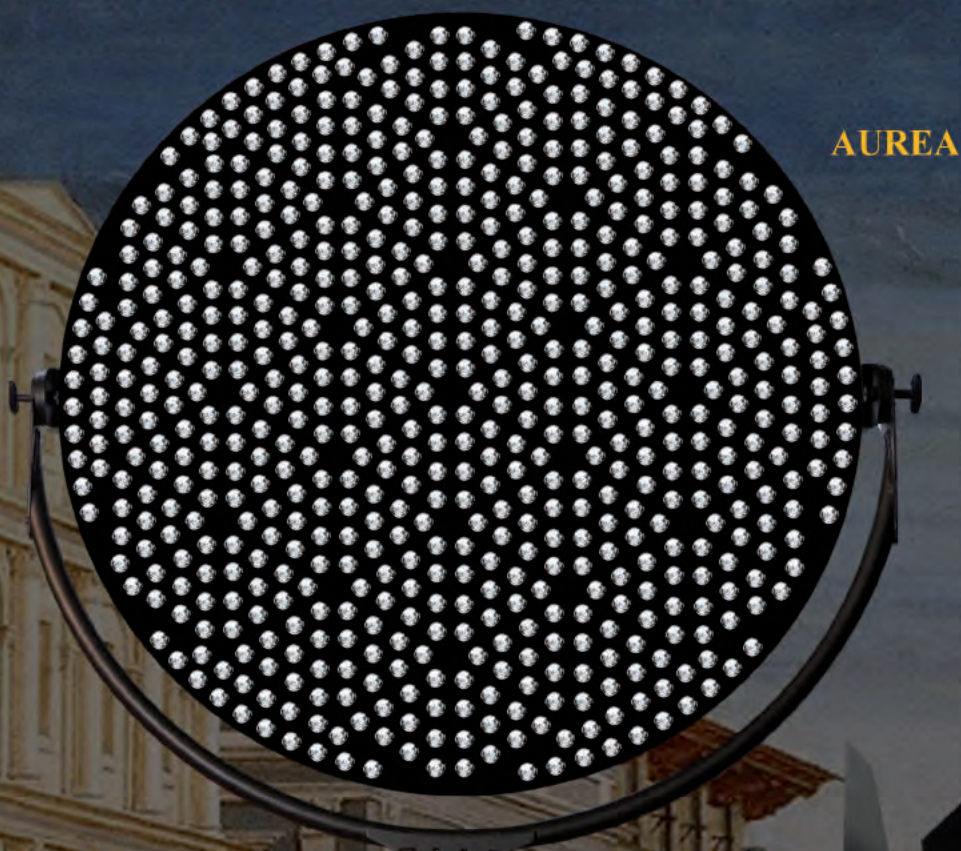
AUREA is completed in the perfect proportions of: Lo Sphero, from which "The CIRCLE" of LIGHT ILLUMINATING is born. A possible metaphor of a series of SUN rays, shining, penetrating, dazzling ... as much as an Artificial Light can. It represents the Realization, the EQUILIBRIUM, the WHOLE.



Size: 150 cm - Weight: 65 Kg - Upcoming dimensions: 75 and 37cm
Tunable White 2.800°K / 6.600°K - Power 2.400W - DMX controlled
NARROW SPOT - Beam angle 11° - Input 90-250V 50-60Hz
Illumination at 10mt distance : 30.525 Lux / 2.835,87 Fc

SPOT LIGHTS

CALLIOPE - MELPOMENE - TERSICORE - CLIO - AUREA

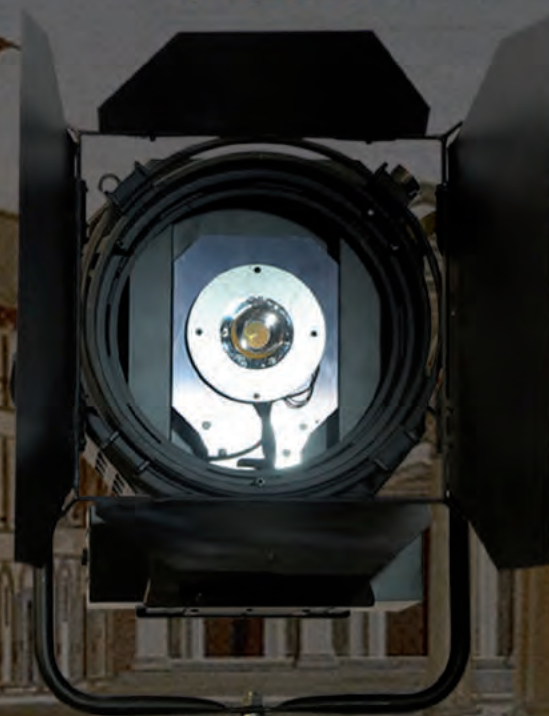


AUREA

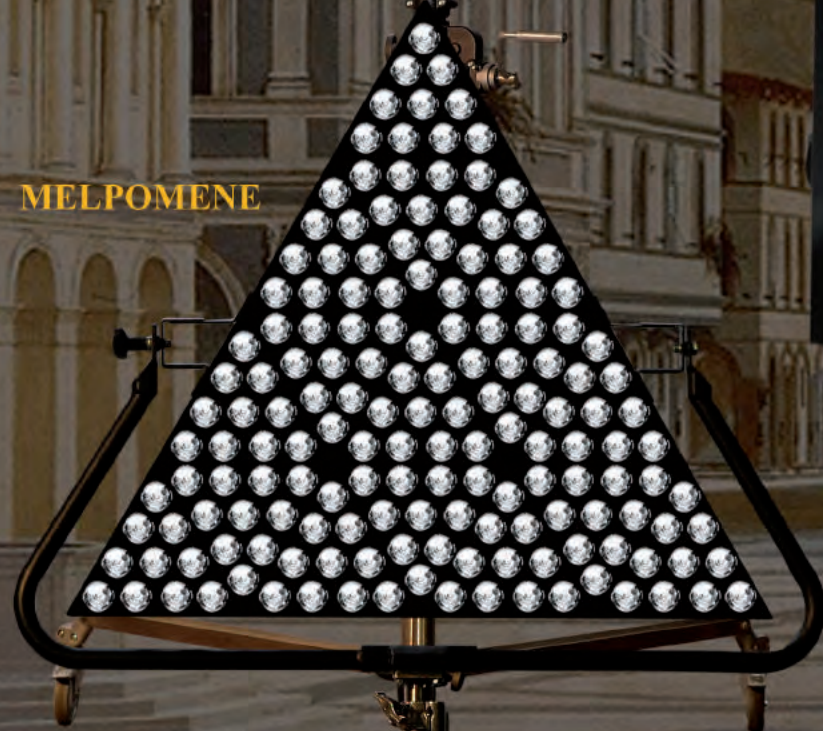


CLIO

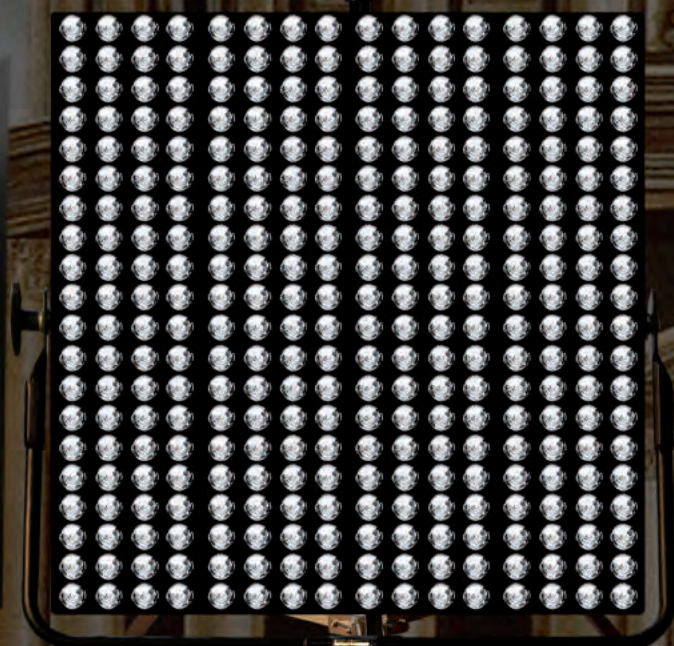
CALLIOPE



MELPOMENE



TERSICORE

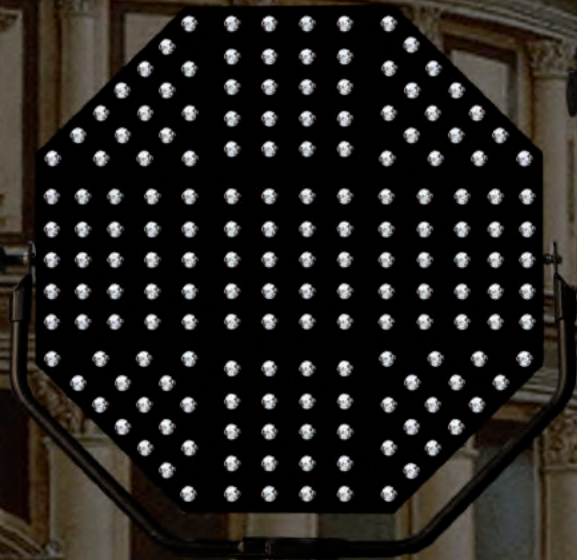


LIGHT, being Visible Energy, is a Matter that rises from a source of electromagnetic waves; it is the passion between Matter and Energy that gives birth, as Leonardo da Vinci said, to those children whom we call: COLORS. LIGHT brings in itself a symbolic meaning, recites a part on the stage of the world alternating with the Darkness, generating a conflict, a passion, for a possible HARMONY not yet reached between them.

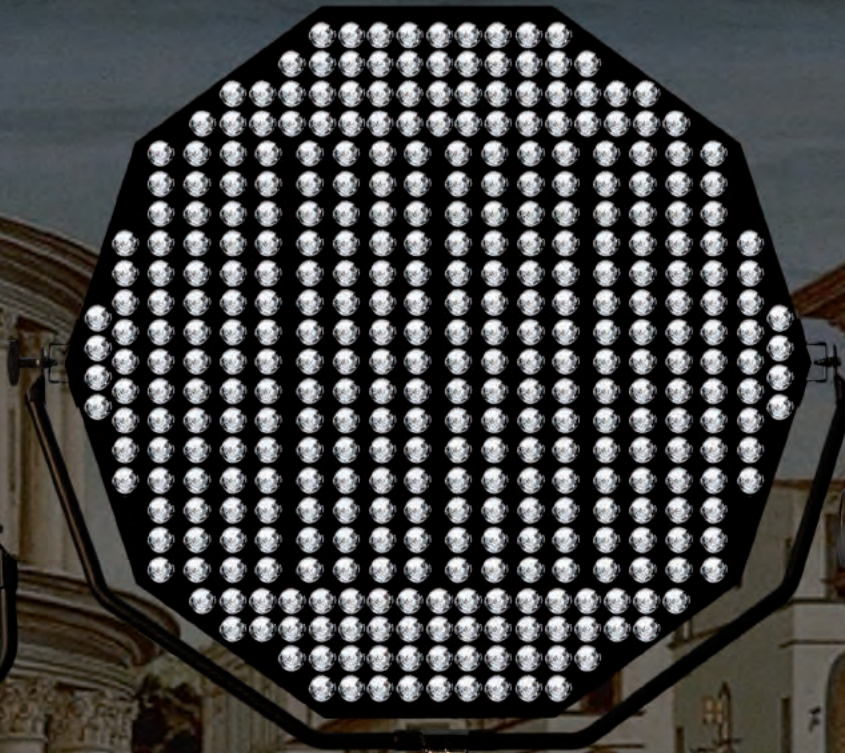
SOFT LIGHTS

POLYMNIA - ERATO - EUTERPE - TALIA - URANIA

POLYMNIA



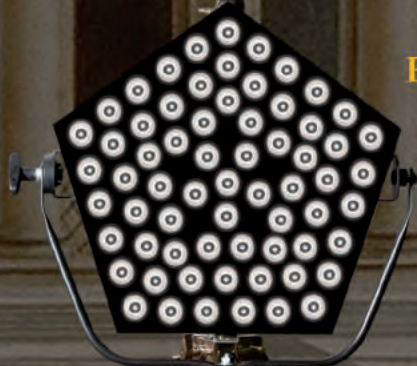
TALIA



ERATO



EUTERPE



URANIA



The attraction to the LIGHT is a natural fact since the wording of the word "Life" in the plant-animal-human world. The language of Light has an expressive potential similar to the language of the Word and of Music, all forms of Energy that can create emotions. It is from the age of Hippocrates that we know how LIGHT coming on our body changes our Blood Pressure, our Heartbeat, our Metabolism, our state of mind, according to the electromagnetic waves that compose it, like WHITE LIGHT and COLORS.



VITTORIO STORARO
www.storarovittorio.com

In 1960 from the "Centro Sperimentale di Cinematografia" in Rome he received the Diploma in Cinematography. He Receives 5 Honorary degrees from the University of Lodz - Urbino - New York - Palermo - Viterbo and 4 Accademico Honoris Causa from the Fine Arts Academies of: Macerata - Brera - Frosinone - Rome. He realized 60 International films, especially with the Directors: Bernardo Bertolucci - Francis Ford Coppola - Warren Beatty - Carlos Saura - Woody Allen. He made the Books trilogy: STORARO WRITING WITH: "The LIGHT" - "The COLORS" "The ELEMENTS", while completing one second on: "The MUSES" - "The VISIONARY" - "The PROPHETS". He used the ENR system by Technicolor of Rome, in all its films from 1980 to 2010. Realizes for the ROSCO the Color Gelatine "VS COLLECTION". With his son Fabrizio, he conceives the shooting system "UNIVISIUM 1:2" inspired from the painting "THE LAST SUPPER" by Leonardo da Vinci. He realised as well a LIGHTS System on dimmer control, for the Irde company in Rome. His studies in: Philosophy, Physiology, Dramaturgy of LIGHT and COLORS, are applied in the psychological meanings in his Cinematography. With his son Giovanni realizes a PHOTOGRAPHIC EXHIBITION - PHILOSOPHICAL - PITTORICAL - CINEMATOGRAFICAL. With his daughter Francesca, he collaborates in permanent architectural Lighting design and conceives this new series of LED LIGHTS "THE MUSES OF LIGHT" realized by the company De Sisti Lighting. Storaro received several International Awards including three "OSCAR" Awards from the Los Angeles Academy, for the films: "APOCALYPSE NOW" by Francis Coppola, "REDS" by Warren Beatty, "THE LAST EMPEROR" by Bernardo Bertolucci. He taught "Writing with the Light" at the ACADEMY OF THE IMAGE of L'Aquila from 1995 to 2004. He leads SEMINARS in Academies - Institutes - Universities all over the world. His aspiration is the legislative recognition of: "COPYRIGHT" for all the authorsof the Cinematography of the world.



FRANCESCA STORARO
www.francescastoraro.com

Graduated in Rome in October 1996, in Architecture. Registered in the Society of Architects of the City and Province of Rome in January 1998, No. 11985. Course of specialization in Science of Lighting, Faculty of Mathematics, Physics and Natural Sciences University of Florence in 2000. In 2007 she has been a member of the board of the "Light Academy" and part of the AILD (Italian Association of Lighting Designers) and AIDI. From the 2007 she is a member of the PLDA, Professional Lighting Design Association, and a member of the IALD, International Association of Lighting Designers. In 2009 she received the post of 2nd level ESF master's degree for experts in architectural and artistic lighting at the Architecture in Venice. In 2009 the international architectural lighting magazine "Mondo Arc", in its 50th edition, has included Francesca among the 50 most prestigious Lighting Design in the world. In 2015 she received the Certified Lighting Designer, the first international certification tool attesting the professional quality of lighting designer. His projects are published in the most important magazines and books of the sector, in Europe, India, Turkey and China.

MOST SIGNIFICANT PROJECTS REALIZED: • Piazza del Campidoglio, Rome, ITALY • Palazzo D'Arnolfo, San Giovanni Valdarno (Ar), ITALY • Villini of the Fairies, Rome, ITALY • Castello Visconteo, Locarno, SWITZERLAND • Correggio's Domes (Duomo and Church of Saint John), Parma, ITALY • Exhibition of Marcello, Sala d'Augusto, National Roman Museum, Rome, ITALY • Four C Building, Pechino, CHINA • Pavilion UBPA, 2010 Shanghai Expo, Shanghai, CHINA • Piazza Sant'Antonio, Locarno, SWITZERLAND • Ex Poste of Angiolo Mazzoni, Sabaudia (LT), ITALY • Sanctuary of Madonna del Sasso, Locarno, SWITZERLAND • Monumental Complex of Saint Bernardino, L'Aquila, ITALY • The Great Hall of the Cuirassiers of Quirinale Palace, Rome, ITALY • Imperial Fori, Rome, ITALY • Arch of Janus, Rome, ITALY • Column of the Immaculate, Rome, ITALY.



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Graduated in Rome in 1984 Fabio and in 1987 Sergio, at the Technical Institute Industrial/electronic San Filippo Neri, immediately they started to participate in the activity of their father, Mario De Sisti. The company De Sisti Lighting, established in February 1982, was and is for Fabio and Sergio the carrier that allows to express their ideas and their cognitive baggage acquired in the design and implementation of lighting systems. The extraordinary opportunity to have for many years as their master and their teacher, Mario De Sisti, known in the Lighting industry for the many innovative products and systems developed between 1960 and 2000 and with the attendance of the best Italian and international Cinematographers, they are instruments of which Fabio and Sergio have made gold combining them with their passion and keen interest in optics and physics related to lighting technology. Those motivate them to participate in a dense list of international meetings of various associations and universities at international level, keeping them up to date on available technologies and cutting-edge methods for the realization of high-performance lighting products. Fabio and Sergio De Sisti, hold the following Industrial Patents: 1. "Improvement in lighting guides for lighting technology." Italian Patent: 07/12/1995 - 2. "Hot and cold prismatic processes for the guides of Light" - 3. "Device for the adaptation of a projector to different lamps" Italian Patent: 11/14/2001 - European Patent: 06/29/2005 - 4. "Improvement of lifting device for lighting equipment (SPIDER) Italian Patent 14/11/2001 - US Patent: 06/08/2002 - 5 "Improved device for switching on and powering discharge lamps" (TWO-PARTS IGNITER) Italian Patent: 25/11/2002 - European Patent of 03/11/2003 - US Patent of 11/13/2003 - 6. "Projector for integrated discharge lamps" (ALL IN ONE) Italian Patent: 28/09/2004 - US Patent of 29/04/2008 - 7. "Device for adjusting the light intensity for floodlights with discharge lamps" (OPTICAL DIMMER), Italian Patent: 12/19/2007 - European Patent: 26/03/2008 - US Patent: 29/01/2008 - Recently: Italian, European and USA Patent for the system: Optic for LED light projectors with Fresnel lens or Convex Plane, Italian Patent: 12/08/2011 - European Patent: 09/08/2012 - US Patent: 17/05/2011, confirming the full involvement of Fabio, Sergio and the whole De Sisti to the new technologies for the realization of lighting fixtures. As a continuation of their father's dream, the two brothers are carrying on with the De Sisti brand, which is articulated on a global level, with a factory in Italy (in Rome), one in Mexico and affiliates located throughout the world.

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