

Specifications Panavision Primo artiste

The Primo Artiste lenses are a full series of T/1.8 prime lenses, making them one of the fastest optics available for large-format cinematography. The Artiste series is an evolutionary step in design, becoming the second series from Panavision to include a fully internalized motor and complete metadata compatibility. The essence of the Artiste concept is an innovative configuration that takes advantage of the aesthetic flexibility available within large-format digital sensors, with the resulting look evoking a quality reminiscent of vintage optics. The series incorporates modern features such as focus breathing control, even field illumination and optimized close focus performance. An added feature includes a true anamorphic glass attachment that retains the spherical nature of the base lens yet induces many of the artifacts associated with anamorphic photography such as directional flares and distorted bokeh. The Primo Artiste lenses work on all 35mm and full-frame format cameras fitted with SP70 mounts.

	27mm	35mm	40mm	50mm	65mm	80mm
T-STOP	1.8	1.8	1.8	1.8	1.8	1.8
CLOSE FOCUS (in)	14	14	14	16	20	24
CLOSE FOCUS (cm)	35.6	35.6	35.6	40.6	50.8	70
FRONT DIAMETER (in)	4.44	4.44	4.44	4.44	4.44	4.44
FRONT DIAMETER (mm)	112.8	112.8	112.8	112.8	112.8	112.8
	100mm	125mm	150mm	200mm	250mm	
T-STOP	1.8	1.8	1.8	2.6	2.6	
CLOSE FOCUS (in)	30	36	48	48	48	
CLOSE FOCUS (cm)	76.2	91.44	121.9	121.9	121.9	
FRONT DIAMETER (in)	4.44	4.44	4.44	4.44	4.44	
FRONT DIAMETER (mm)	112.8	112.8	112.8	112.8	112.8	