

# PROGRAM 30/01

📍 AUDITORIUM		
8.30-9.30am		<b>WELCOME / REGISTRATION</b>
9.30-10.00am		<b>OPENING</b>
10.00-11.00am	<b>CASE STUDY VFX</b>	<b>LEGO, REBUILD THE WORLD / MIKROS MPC ADVERTISING</b>
11.00-11.30am	<b>PIDS TECH</b>	<b>STRIKING INNOVATION OF THE YEAR 2019</b>
11.30-12.30pm	<b>KEYNOTE</b>	<b>THE POWER OF PITCHVIS FOR FILMMAKERS CREATED IN UNREAL ENGINE</b>

## LUNCH BREAK

2.00-3.00pm	<b>CASE STUDY VFX</b>	<b>GAME OF THRONES S8 / CARNIVAL ROW PIXOMONDO</b>
3.00-4.00pm	<b>DEVELOPMENT</b>	<b>CHARACTER LAB / MPC</b>
4.00-5.00pm	<b>CASE STUDY CGI</b>	<b>THE LION KING / MPC</b>
5.00-6.00pm	<b>SCREENING</b>	<b>BLOOD MACHINES</b>
6.00-7.00pm	<b>CASE STUDY VFX</b>	<b>BLOOD MACHINES</b>

## EXHIBITION OPENING LES ARTISANS DU RÊVE - 6:30pm

📍 ROOM 2		
10.30-11.30am	<b>JOB FAIR</b>	<b>LINE-UP OF RECRUITERS</b>
11.30-12.30am	<b>EDUCATION</b>	<b>EDUCATIONAL INNOVATION AND NEW TRAINING NEEDS / INSTITUT ARTLINE</b>

## LUNCH BREAK

2.00-3.00pm	<b>PIDS TECH</b>	<b>HOW ARTIFICIAL INTELLIGENCE IMPACTS THE VISUAL EFFECTS INDUSTRY? / MIKROS</b>
3.00-4.00pm	<b>PIDS TECH</b>	<b>CINEMATIC SHOT PRODUCTION IN UNREAL ENGINE / EPIC GAMES</b>
4.00-5.00pm	<b>PIDS TECH</b>	<b>RANCH COMPUTING</b>
5.00-6.00pm	<b>CASE STUDY CGI</b>	<b>NOTRE-DAME DE PARIS: L'ÉPREUVE DES SIÈCLES SOLIDANIM</b>

# PROGRAM 31/01

📍 AUDITORIUM		
8.30-9.30am		<b>WELCOME</b>
9.30-10.30am	<b>ANIMATION</b>	<b>I LOST MY BODY / XILAM</b>
10.30-11.30am	<b>CASE STUDY VFX</b>	<b>LE BAZAR DE LA CHARITÉ / CGEV</b>
11.30-12.30pm	<b>CASE STUDY VFX</b>	<b>THE BOYS / WATCHMEN / THE WITCHER FRAMESTORE</b>

## LUNCH BREAK

2.00-3.00pm	<b>CASE STUDY VR</b>	<b>AYAHUASCA-KOSMIK JOURNEY / SMALL</b>
3.00-4.00pm	<b>CASE STUDY VFX</b>	<b>FORD VS FERRARI / THE YARD VFX</b>
4.00-4.15pm	<b>SCREENING-AWARDS</b>	<b>HACKATHON INTEREFX</b>
4.15-5.15pm	<b>CASE STUDY VFX</b>	<b>ALADDIN / ILM LONDON</b>
5.15-6.15pm	<b>CASE STUDY PREVIS</b>	<b>TERMINATOR: DARK FATE / LES ANDROIDS ASSOCIES</b>

## COCKTAIL - 6:15pm

7.15-8.30pm	<b>MASTERCLASS</b>	<b>CHRIS EDWARDS</b>
8.30-10.00pm	<b>SCREENING</b>	<b>THX 1138 - DIRECTOR'S CUT</b>

📍 ROOM 2		
9.30-10.30am	<b>PIDSMARKET ROUNDTABLE</b>	<b>FRENCH VFX INDUSTRY : EMPLOYMENT FIGURES 2019</b>
10.30-11.30am	<b>PIDSMARKET ROUNDTABLE</b>	<b>TAX REBATE, SUBSIDIES, REGIONAL SUPPORT FUND : STATE OF THE FRENCH VFX INDUSTRY</b>
11.30-12.30pm	<b>PIDSMARKET ROUNDTABLE</b>	<b>OTT PLATFORMS : CHALLENGES &amp; OPPORTUNI- TIES FOR FRENCH VFX STUDIOS</b>

## LUNCH BREAK

2.00-6.00am	<b>PIDSMARKET</b>	<b>PIDSVIZ</b>
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