

## HOME

## FPS

set sensor speed (0.75 fps-90fps; 23.976fps)  
add/delete value

MODE (MENU > RECORDING)  
MEDIA INFO (INFO > MEDIA INFO)

## SDI FPS &gt;&gt;

MON OUT 1 (23.976, 24, 25, 29.97 or 30fps)  
MON OUT 2 (23.976, 24, 25, 29.97 or 30fps)  
MON OUT 3 (23.976, 24, 25, 29.97 or 30fps)

Quick-option for choosing  
MON fps'

## AUDIO

adjust CH1+/- (level +25/-5; Unity)  
adjust CH2+/- (level +25/-5; Unity)

## AUDIO OUT

set AUDIO OUT  
Phones Level (+/-)

## OPTIONS

## AUDIO OUT &gt; OPTIONS &gt;&gt;

Left out (CH1, CH2, CH1+2, None)  
Right out (CH1, CH2, CH1+2, None)  
Audio out level (Manual, Unity max.)

## OPTIONS

## AUDIO IN &gt; OPTIONS &gt;&gt;

Record (On/Off)  
Channel 1/2 level (Manual/Unity)  
Channel 1/2 source (L/R in)  
Soundroll (=Tape) (edit name)

Change volume of channel  
1 and 2 with jogwheel

## SHUTTER

set shutter angle (5.0°-358.0°; 172.8°)  
at higher speeds: 5.0°-356.0°;

add/delete value  
see calculated exposure time

## EI

set exposure index (160ASA-3200ASA; 800ASA)

## COLOR

REC processing (RAW, Log C, Look file<sup>\*Profiles only</sup>)

## EVF/MON OUT PROCESSING &gt;&gt;

EVF processing (Log C, Look file, ALEXA classic 709)  
MON 1/2/3 processing (Log C, Look file, ALEXA cl. 709)

## Look file &gt;&gt;

add/delete look files

## MON OUT color spaces &gt;&gt;

MON OUT 1/2/3 (REC 709, REC2020) ↵

## WB

set WHITEBALANCE (2000K-11000K, Auto WB; 5600K;  
and +/-12 CC SHIFT)

add/rename/delete value

## MENU

## RECORDING menu

Format (ARRIRAW/ProRes)  
Setting (ProRes 422/422 HQ/4444/4444 XQ)  
Resolution  
for ARRIRAW (4K UHD, SCOPE 4.5K, Open Gate 4.5K)  
for ProRes (HD, 2K, 4K UHD, SCOPE 4.5K, OG 4.5K)  
Quick format SxS Card/Capture Drive  
Erase SxS Card

## FRAME GRABS menu

File format (Jpeg/Tiff/Dpx/Ari)  
Frame grab path (MON OUT 1/2/3/ARRIRAW)

## Compare grab to live image &gt;&gt;

load grab/compare

Options Compare Options >>

Compare mode (Toggle/Interleave)

Active on EVF (On/Off) ↵

Active on MON OUT 1-3 (On/Off)

Grabbed images inherit REC OUT settings!

## USER SETUPS menu

Save current setup  
Load setup ↵  
Factory reset

## PROJECT menu

Sensor Mode (LF 16:9/LF 2.39:1, LF Open Gate)  
Setting (Menu > Recording)  
Resolution (Menu > Recording)  
Project frame rate (23.976/24/25/29.97/30fps)  
Camera index (A-Z)  
Camera index color (Red, Green, Blue, Yellow, Black, White)  
Next reel count (001-999)  
Lens squeeze factor (1.0, 1.25, 1.3, 1.5, 2.0)  
Production info >>

Production, Production Company, Director, Cinematographer,  
Camera Operator, Location, Scene, Take and User Info 1/2

## BACK &amp; JOGWHEEL

press BACK while turning the jogwheel  
to change the display brightness

## MONITORING menu

## Electronic viewfinder &gt;&gt;

Brightness (0-5)  
Rotate image (On/Off)  
Smooth mode (On/Off)  
Surround view (On/Off)<sup>\*NOT AVAILABLE IN 2.39:1 or OG MODE</sup>

## Frame lines + status info &gt;&gt;

Frame border (On/Off)<sup>\*ONLY AVAILABLE IN 2.39:1 or OG MODE</sup>

Frame lines (On/Off)

Surround mask (Black line/Color line/  
Mask 25%/50%/75%)<sup>\*NOT AVAILABLE IN 2.39:1/OG</sup>

Center mark (Off/Medium dot/Small dot/Cross)

Status info brightness (0/1/2)

Status info (On/Off)

Electronic horizon (On/Off)

LDS info (On/Off)

## Peaking (Off/On) &gt;&gt;

Peaking (On/Off)

Peaking level (Low/Medium/High)

Anamorphic desqueeze (Off/1.25x/1.3x/1.5x/2.0x/2.0xmag)

Zoom position (Centered/Eye level)

## MON OUT 1/2/3 Wireless Video &gt;&gt;

Wireless video power (On/Off)

Framerate (23.976/24/25/29.97/30fps)

Format (422 1.5G/422 6G SL<sup>\*NOT AVAILABLE FOR MON OUT 3/WIRELESS</sup>)

Scanformat (p/psf)

Surround view (On/Off)<sup>\*NOT AVAILABLE IN 2.39:1 or OG MODE</sup>

## Frame lines + status info &gt;&gt;

Frame border (On/Off)<sup>\*ONLY AVAILABLE IN 2.39:1 or OG MODE</sup>

Frame lines (On/Off)

Surround mask (Black line/Color line/  
Mask 25%/50%/75%)<sup>\*NOT AVAILABLE IN 2.39:1 or OG MODE</sup>

Center mark (Off/Medium dot/Small dot/Cross)

Status info brightness (0/1/2)

Status info (On/Off)

Electronic horizon (On/Off)

LDS info (On/Off)

Camera index letter (On/Off)

## Peaking (Off/On) &gt;&gt;

Peaking (On/Off)

Peaking level (Low/Medium/High)

False color (On/Off)

Anamorphic desqueeze (Off/1.25x/1.3x/1.5x/2.0x/2.0xmag)

## Frame lines &gt;&gt;

Frame line 1/2 (choose/add/delete; Off)

User rectangles (Off/...) >>

User rectangles (Off/Rect 1/Rect 2/Rect 1+2)

Set rect 1/2 >>

Top, Bottom, Left, Right (0-1000), Reset

Color (Red/Green/Blue/Yellow/Black/White)

Intensity (1-4)

Electronic horizon sensitivity (1x, 2x, 4x, 8x, 16x)

## RET IN &gt;&gt;

RET IN on EVF (On/Off)

RET IN on MON OUT 1/2/3 (On/Off)

## False color index &gt;&gt;

False color mode (Mon.-based/Log C-based)

## SYSTEM menu

## Imaging &gt;&gt;

Sensor Mode (LF 16:9/LF 2.39:1/LF Open Gate)  
Noise reduction (On/Off)  
Image transform (None, Mirror horizontally, Rotate 180°)

## User Pixel Masking &gt;&gt;

User Pixel Mask active (On/Off)  
User Pixel Mask installed (On/Off)  
Install/Backup/Uninstall User Pixel Mask

## Power &gt;&gt;

BAT1 (Plug) warning (10.0-30.0V; 22.0V)  
BAT2 (Onboard) warning (10.0-30.0V; 24.0V)  
BAT2 warning percent (0-100%; 20%)

## Test signal &gt;&gt;

Color bars (On/Off)  
Test tone (On/Off)  
Test tone level (0 dBFS/-9 dBFS/-18 dBFS)

## Display + beeper &gt;&gt;

Display button brightness (0-8)  
Button brightness (Off/Low/Medium/High)  
Run beeper mode (Off/Start/Stop/Start+Stop)

## System time + date &gt;&gt;

set date, time, timezone and daylight saving time

Fan mode (Regular/Rec low)

## Network/WiFi &gt;&gt;

Web remote read-only (On/Off)  
Camera Access Protocol (On/Off)  
CAP client  
CAP password > *define password*  
WiFi power (On/Off)  
WiFi host password > *define password*

## SD card &gt;&gt;

Format + prepare SD card ↵  
Prepare SD card

## Firmware &gt;&gt;

Select update file > ↵  
Licensed features > *licenses and hardware info*

## CAMERA BODY

USER

### USER BUTTON ASSIGNMENT

set Button 1, 2, 3	set Button 4, 5, 6
None	None
MON OUT 1/2/3 surround	MON OUT 1/2/3 surround
MON OUT 1/2/3 processing	MON OUT 1/2/3 processing
MON OUT 1/2/3 frame lines	MON OUT 1/2/3 frame lines
MON OUT 1/2/3 status info	MON OUT 1/2/3 status info
MON OUT 1/2/3 false color	MON OUT 1/2/3 false color
MON OUT 1/2/3 peaking	MON OUT 1/2/3 peaking
MON OUT 1/2/3 desqueeze	MON OUT 1/2/3 desqueeze
EVF surround	Frame lines color
EVF processing	Return in active
EVF frame lines	Phase sensor
EVF status info	Color bars
EVF zoom	False color index
EVF false color	Format media
EVF peaking	
EVF desqueeze	
Frame lines color	
Return in active	
Phase sensor	
Color bars	
Grab still frame	
Check last clip end	
Check last clip start	
Circle clip	
Auto WB	
Grab GUI	

PLAY

### PLAYBACK screen

start Playback of last clip (press wheel or PLAY 2x on operator's side)  
 +/- 10%, CLIPLIST, STEPSIZE (1 frame/1 second),  
 CIRCLE CLIP

PLAY Options >>

- Clip end action (Pause/Loop)
- Show frame lines (On/Off)
- Status info on MON OUT (On/Off)
- Peaking on MON OUT 1/2/3 (On/Off)
- Peaking on EVF (On/Off)

INFO

### SYSTEM INFORMATION screen

- LIVE INFO
- SAVE TO SD
- VERSION
- MEDIA INFO
- SYSTEM
- FPS INFO

LOCK GRAB

### FRAME GRAB TRIGGER

save Framegrab to SD Card

### BUTTON LOCK

locks HOMESCREEN, MENU, PLAY, TC and INFO;  
 also locks the buttons on EVF and WRS!

TC

### TIMECODE screen

SET TC (SET TO TIME/RESET/MANUAL)

OPTIONS

Timecode Options >>

- Source (Int TC/Ext LTC)
- Mode (Rec run/Free Run)
- Generator (Regen/Jam Sync)
- User bit source (Internal/UB in Ext TC)

USERBITS (set Userbits)  
 PROJECT (Menu > Project)

WRS

### RADIO

STATUS

Channel: 0  
 Units: 0  
 Ready/Off

WRS > RADIO >>

- WRS radio power (On/Off)
- WRS radio channel (0-7)
- WRS radio channel (various countries; World)

### CAM LEVEL

STATUS READOUT FROM SENSORS

Tilt: 0.0°  
 Roll: 0.0°

CAM LEVEL > RESET

use to reset your null balance

### LENS DATA

LDS READOUT

Status

LENS DATA

displays FOCAL LENGTH, IRIS,  
 FOCUS and DoF close/far

LDS OPTIONS

- Lens distance unit (Metric, Imperial, Default Unit)
- Circle of confusion (0.013/0.025/0.035/0.050mm)
- LDS mount (On/Off)
- Lens squeeze factor (value given from Menu > Project)

LDA available when non-LDS lens in use  
 manage lens data for non-LDS lenses

### IRIS/ZOOM/FOCUS CLM

CLM STATUS

displays TYPE, DIRECTION and TORQUE(1-4; CLM-3, 4 & 5)

IRIS/ZOOM/FOCUS CLM

- set DIRECTION
- set TORQUE (only for CLM-3, 4 & 5)
- CALIBRATE/CALIBRATE ALL motors

Options may differ depending on the lens you're using (LDS/Non-LDS)

## VIEWFINDER EVF-1

CAM

### FPS

set sensor speed (0.75 fps - 120fps; 24fps)

### SHUTTER

set shutter angle (5.0°-358.0°; 172.8°;  
 at higher speeds: 5.0°-356.0°;)

### EI

set exposure index (160ASA - 3200ASA; 800ASA)

### WB

set white balance (2000K - 11000K, Auto WB; 5600K;  
 and CC SHIFT)

EVF

### EVF menu

- Brightness (0-5)
- Rotate Image (On/Off)
- Smooth Mode (On/Off)
- Surround View (On/Off)
- Surround Mask (Black line/Color Line/Mask 25%/50%/75%)
- Status Info (On/Off)
- Frame Lines (On/Off)
- Select Frame Lines 1 (choose from list)
- Select Frame Lines 2 (choose from list)
- Center Mark (Off/Medium dot/Small dot/Cross)
- User Rectangles (Off/Rect 1/Rect 2/Rect 1&2)
- Edit User Rectangles (only when User Rectangles active)
- Frame Lines Color (Red/Green/Blue/Yellow/Black/White)
- Frame Lines Intensity (1-4)

ZOOM EXP

magnify EVF image 2.25x (toggle mode)

false color exposure check (toggle mode)