

DIGITAL PRODUCTION CHALLENGE

How to deal with the developments of the digital era

Warsaw, 28 – 30 November 2013



Directed by Arnaud des Pallières

MICHAEL KOHLHAAS

Producer: **Serge Lalou** - Les Films d'Ici

Post-production manager: **Florence Gilles**

Cinematographer: **Jeanne Lapoirie** AFC

Managing director, digital film lab, Digimage, France: **Tommaso Vergallo**



DIGIMAGE



France



MICHEL KOHLHAAS



ALEXA
(Arri Digital)
SxS



ProRes 12-bit 4:4:4:4 Recording





Shoot

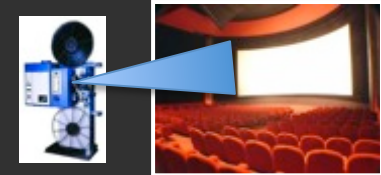


Editing

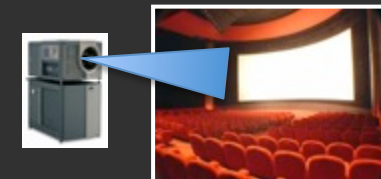


DIGIMAGE Postproduction

Film Screening



Digital Screening



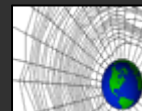
Broadcasting



Blu-ray



Internet





Shoot



Editing



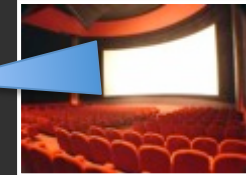
DIGIMAGE Postproduction

R & D

Creation of
customized LUT's &
Look



Film Screening



Digital Screening



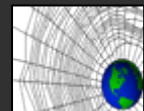
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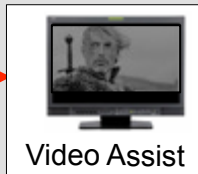


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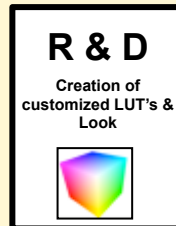
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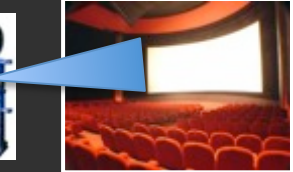
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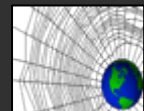
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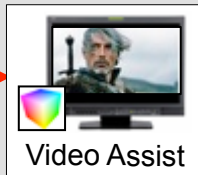


Internet





Shoot



Editing



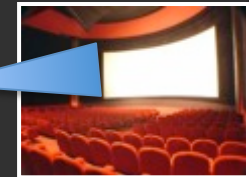
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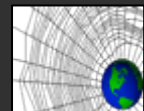
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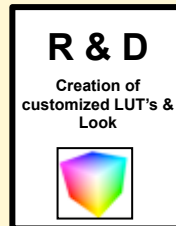
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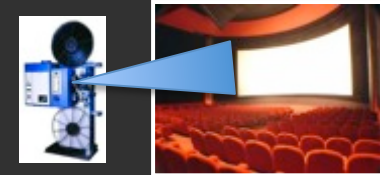
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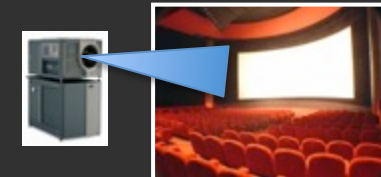
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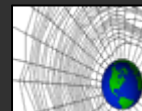
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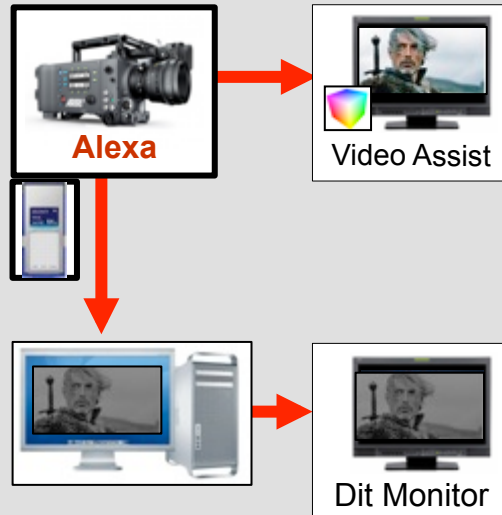


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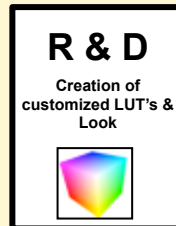
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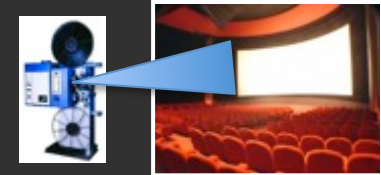
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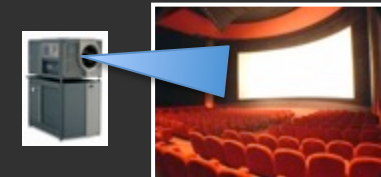
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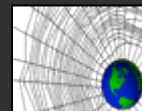
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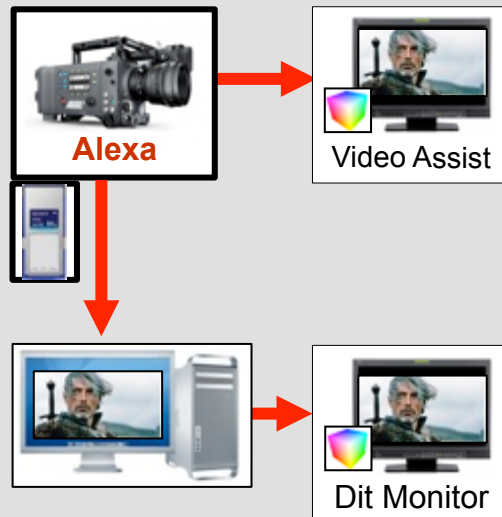


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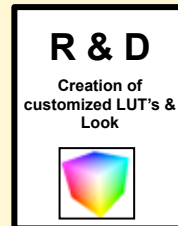
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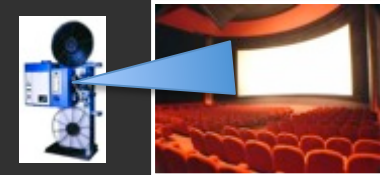
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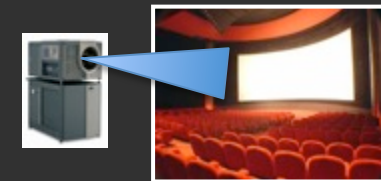
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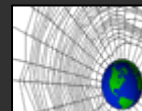
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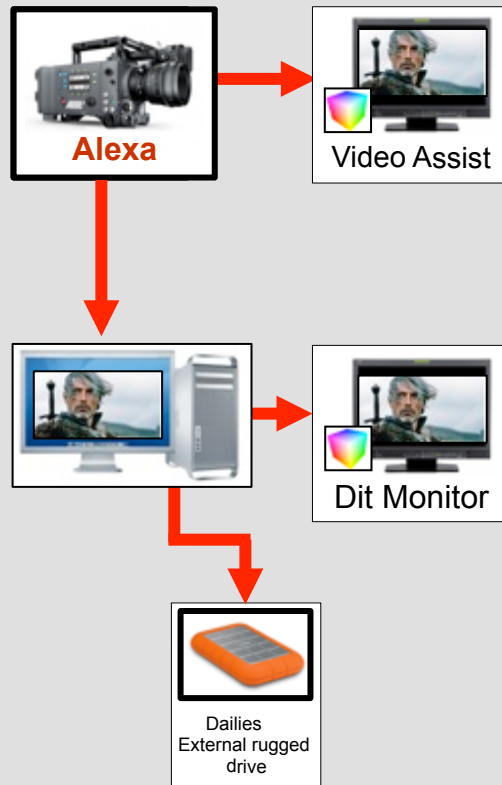


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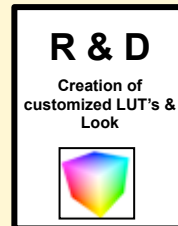
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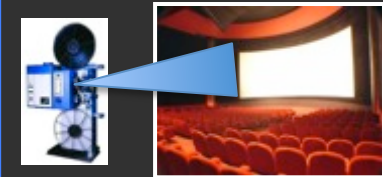
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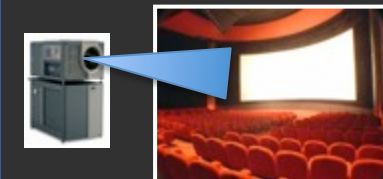
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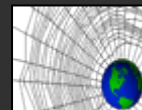
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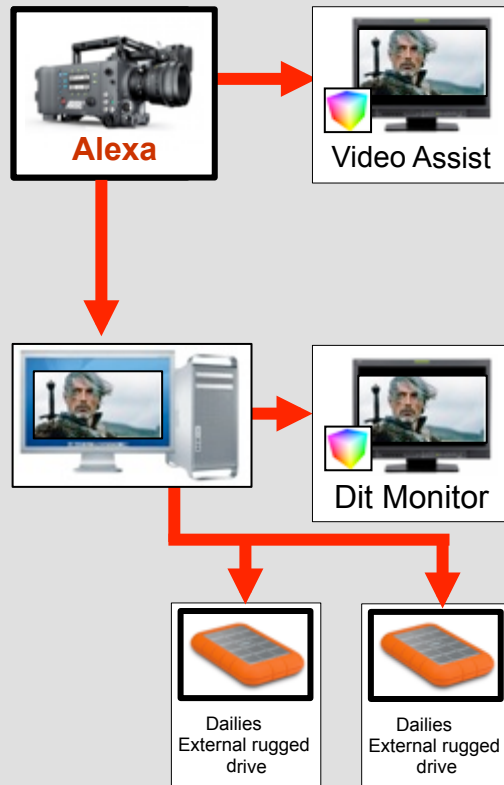


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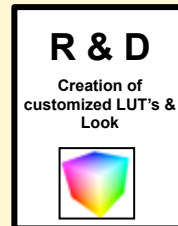
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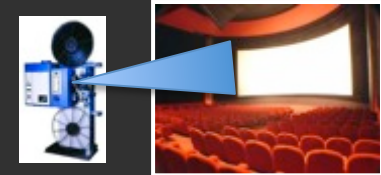
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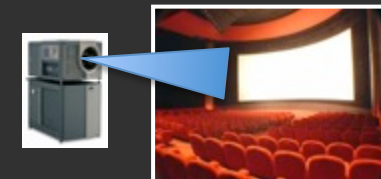
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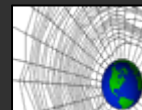
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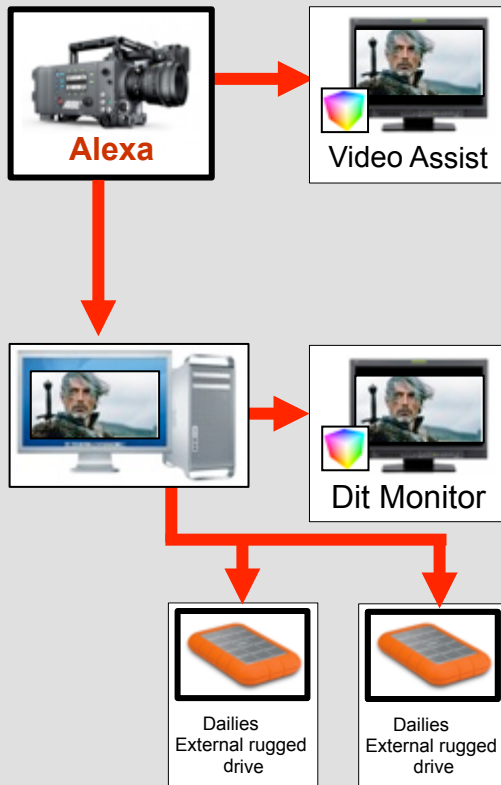


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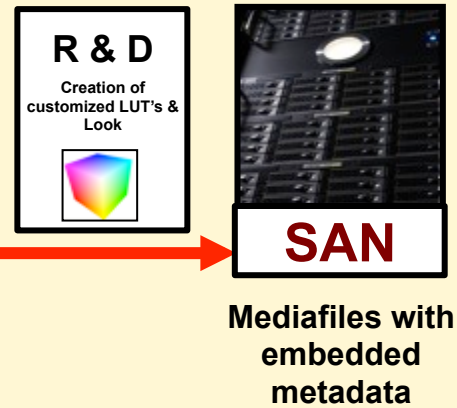




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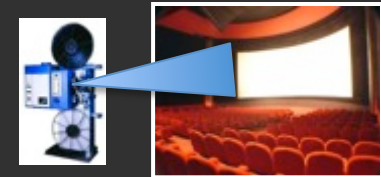
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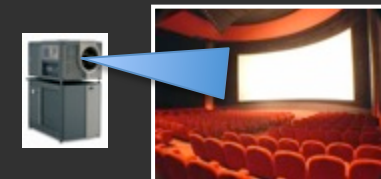
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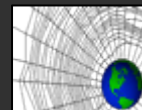
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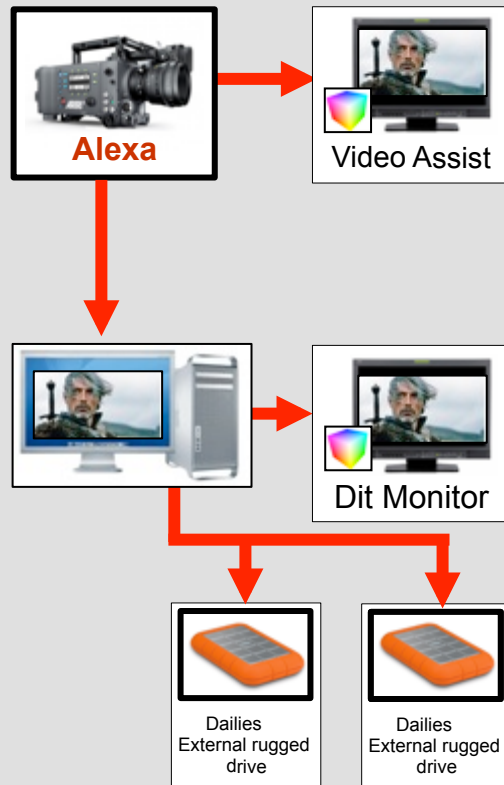


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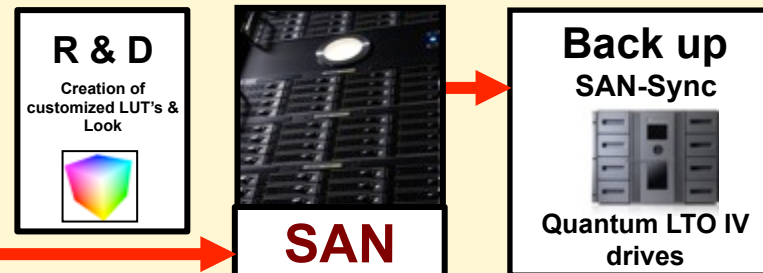
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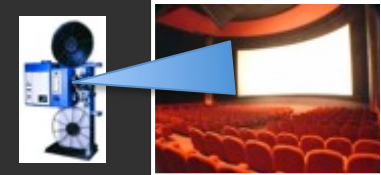
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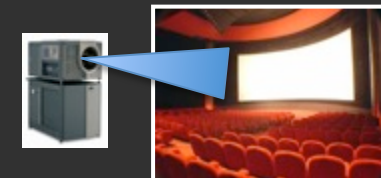
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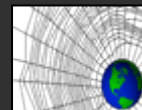
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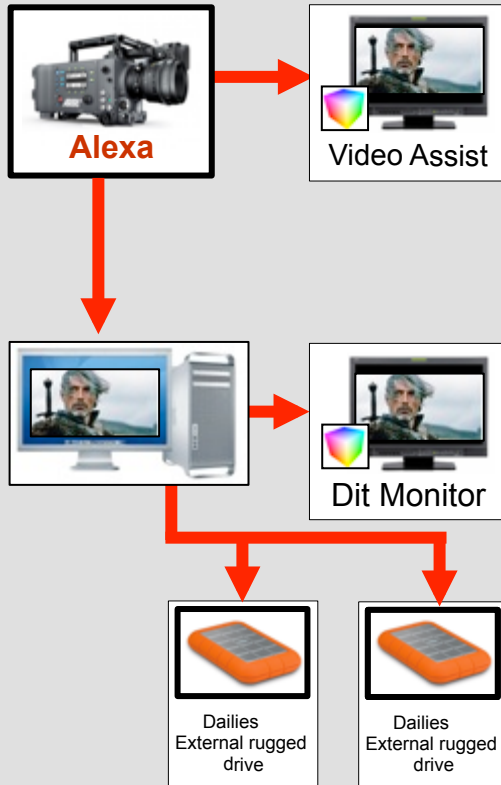


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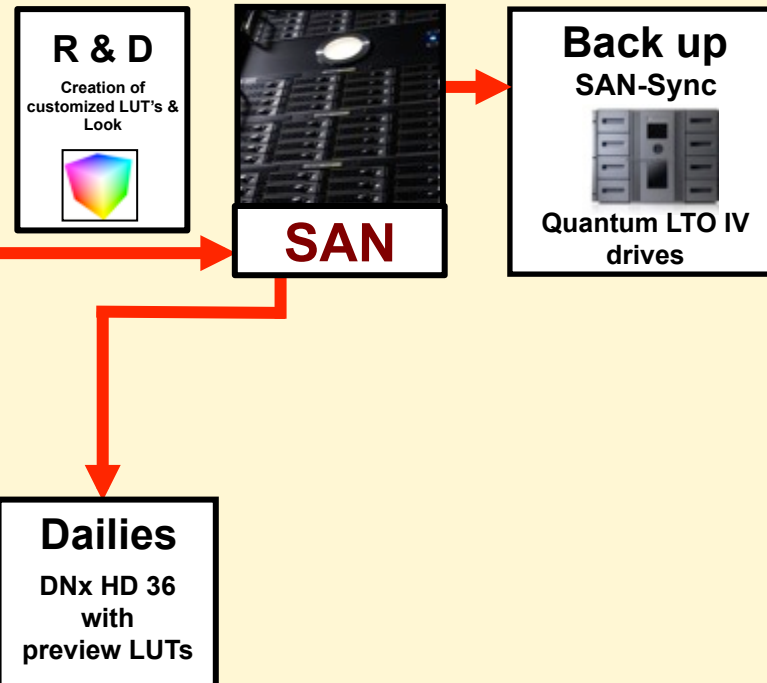
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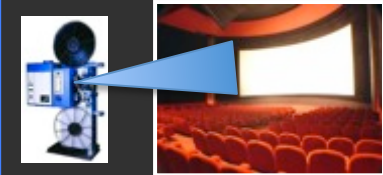
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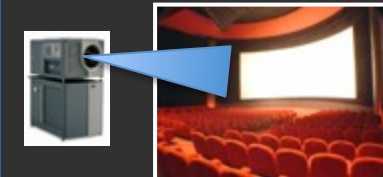
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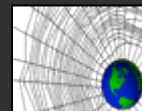
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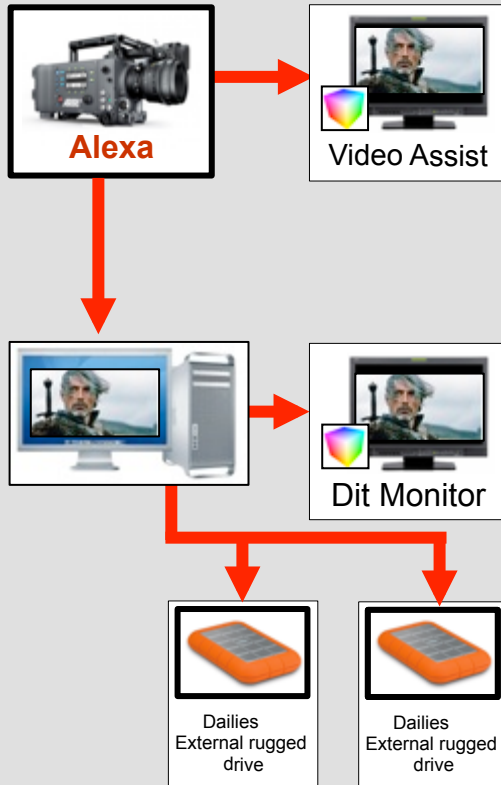


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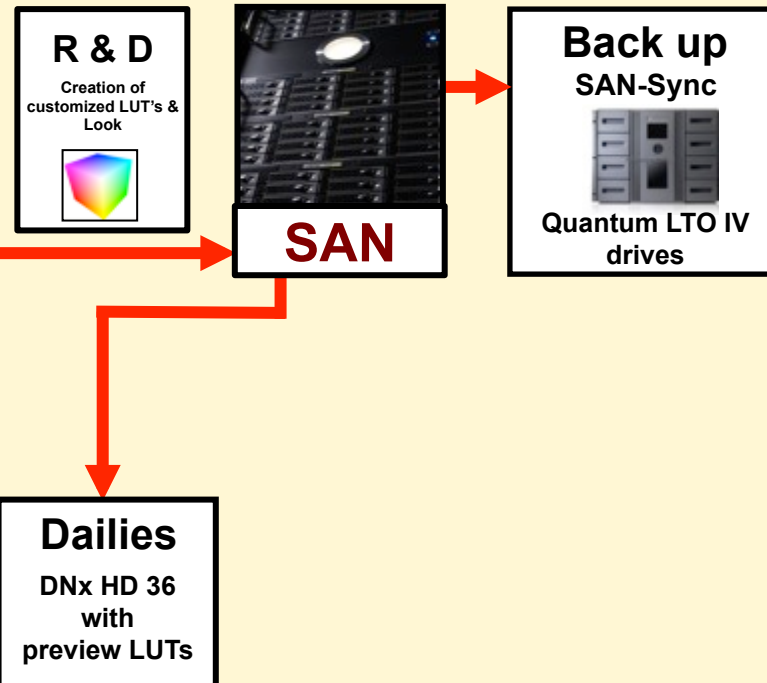
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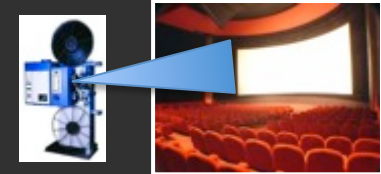
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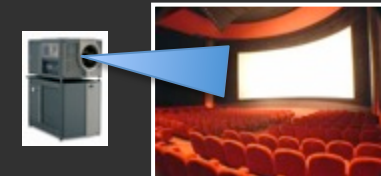
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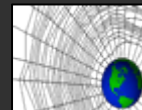
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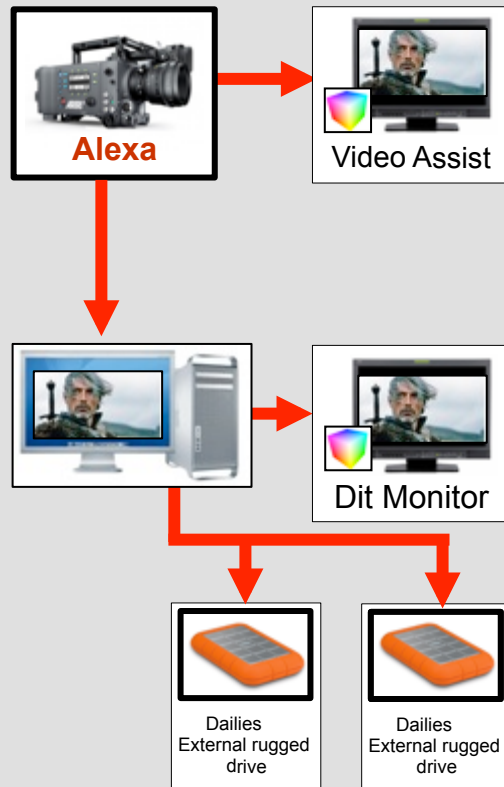


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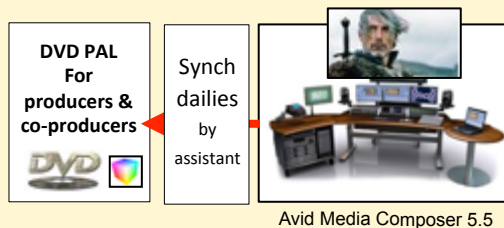




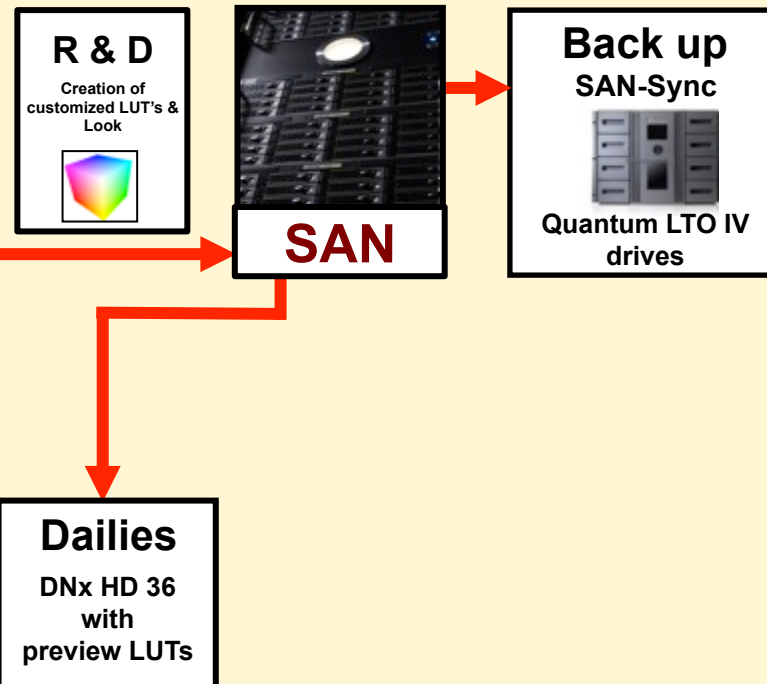
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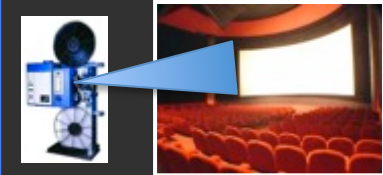
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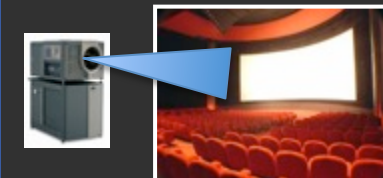
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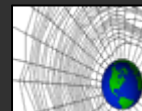
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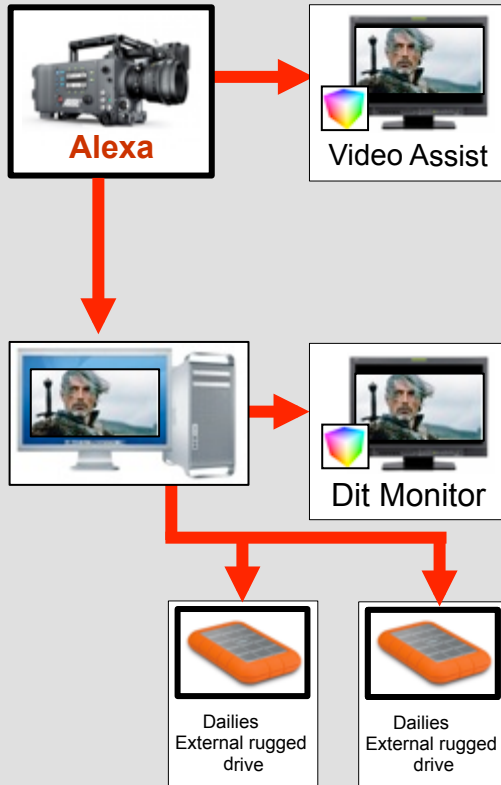


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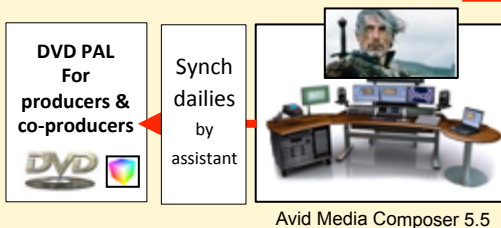




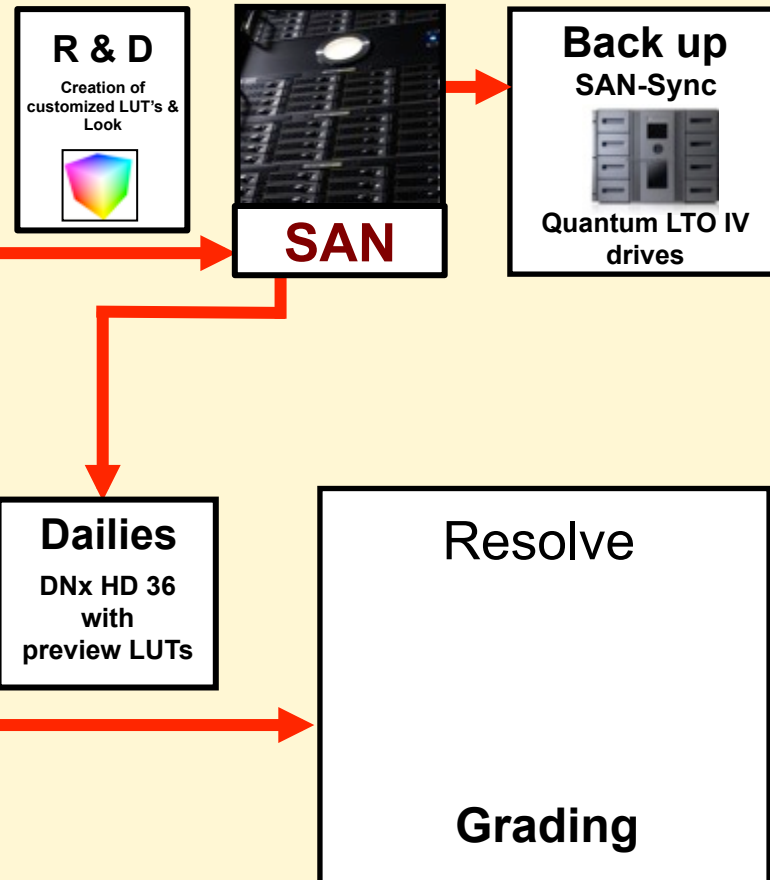
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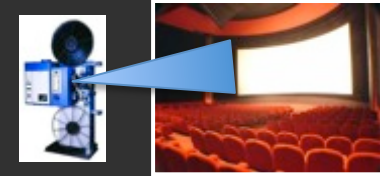
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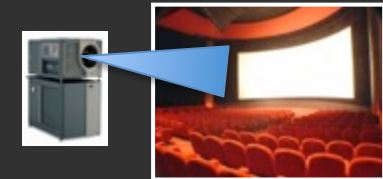
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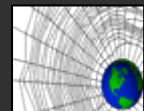
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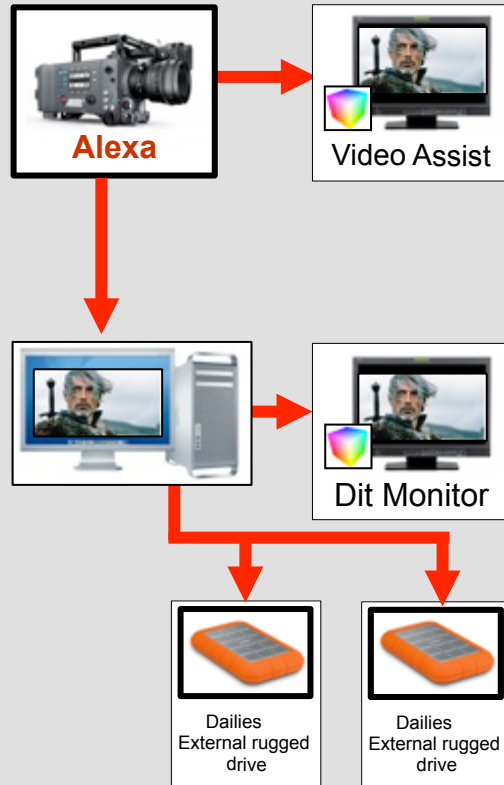


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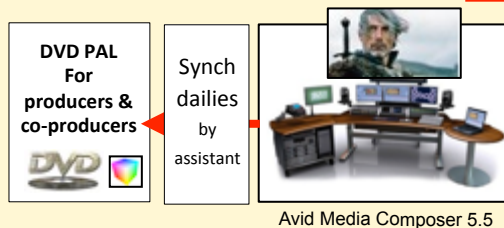




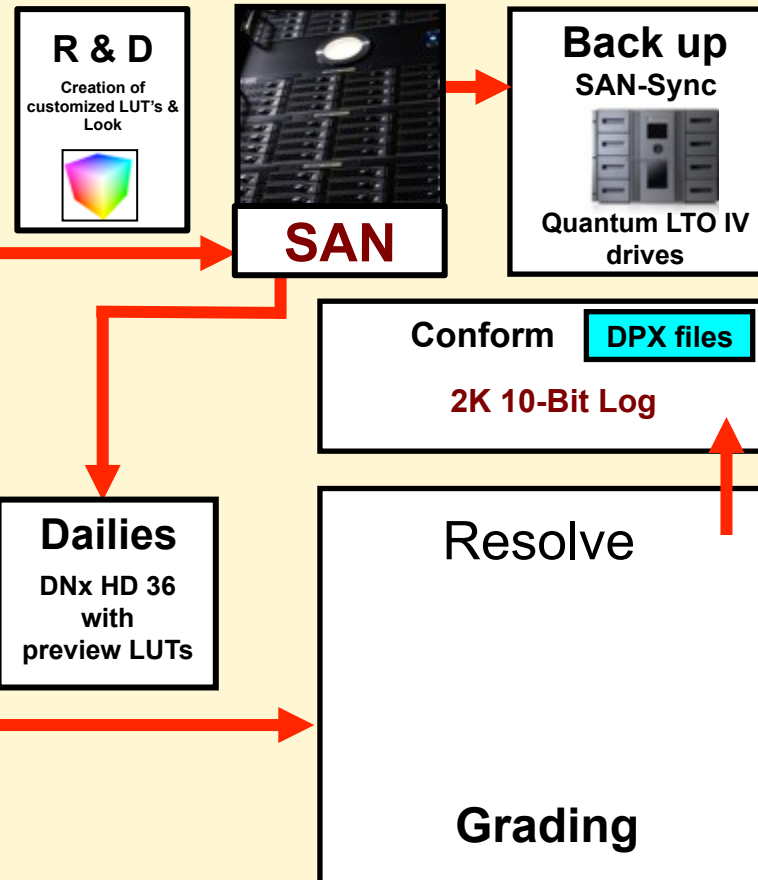
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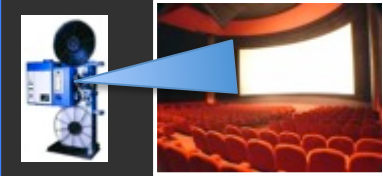
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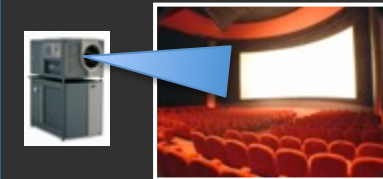
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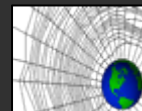
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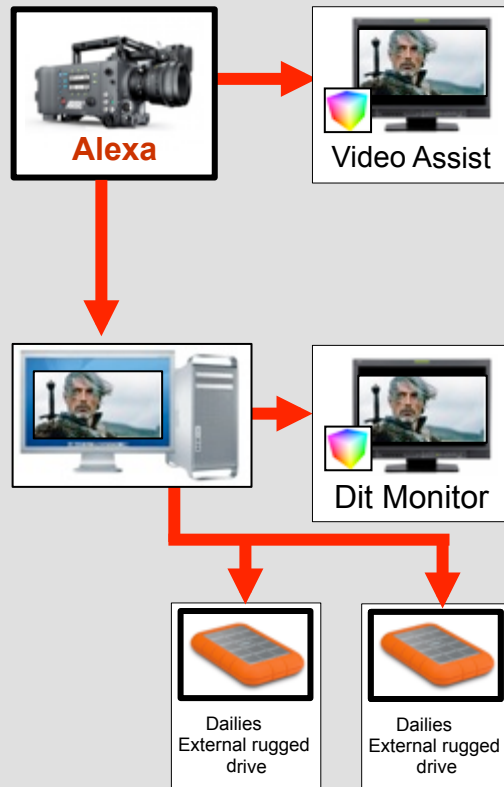


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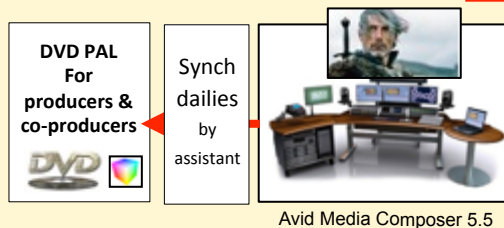




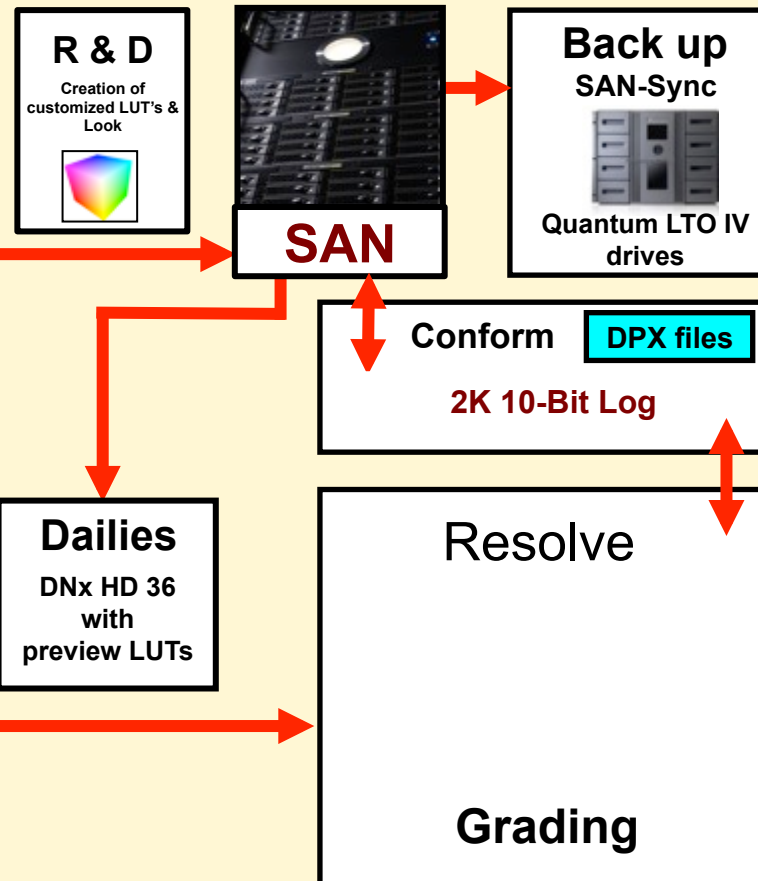
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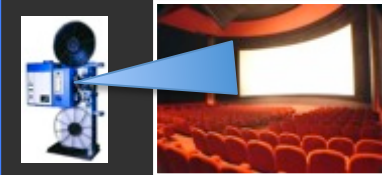
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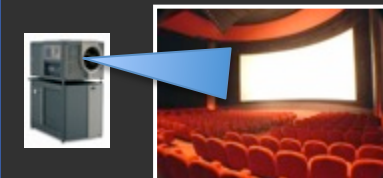
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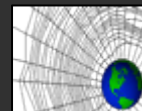
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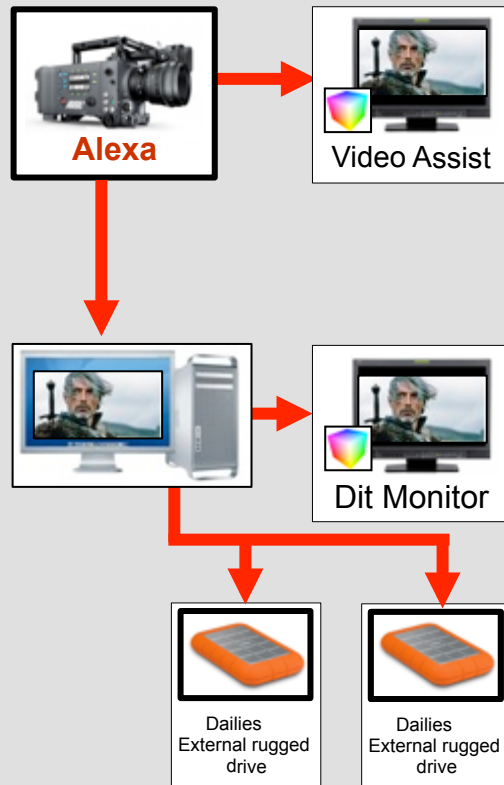


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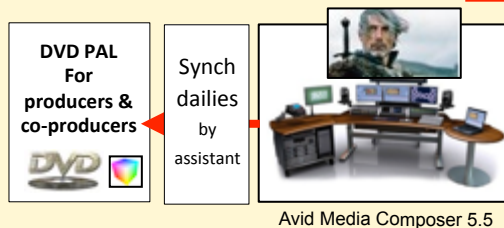




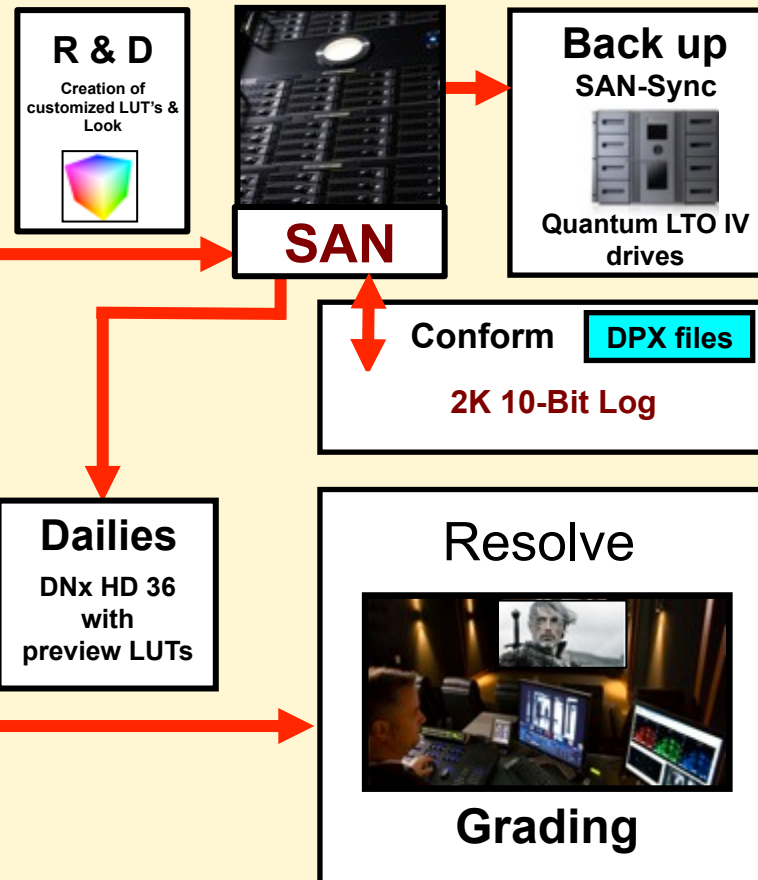
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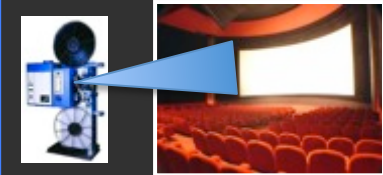
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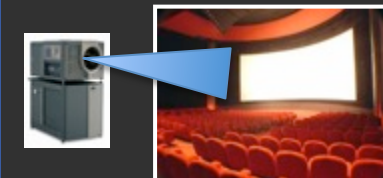
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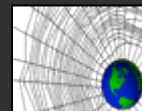
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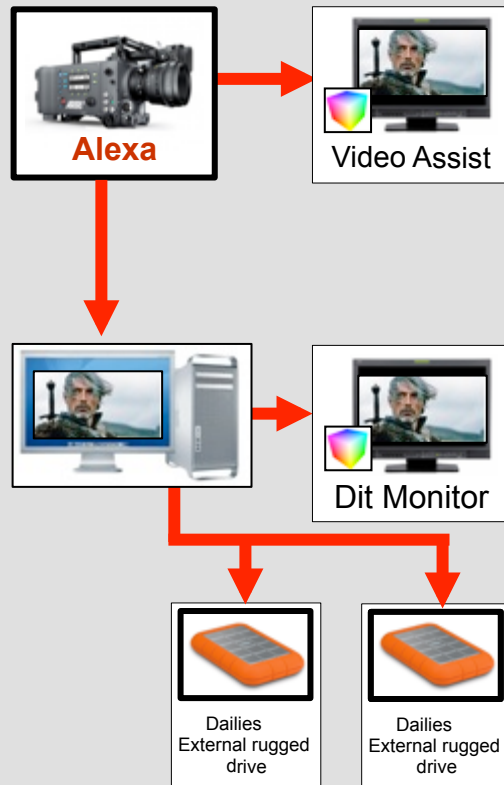


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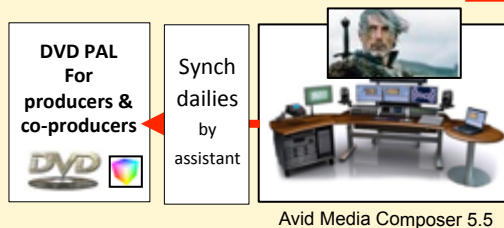




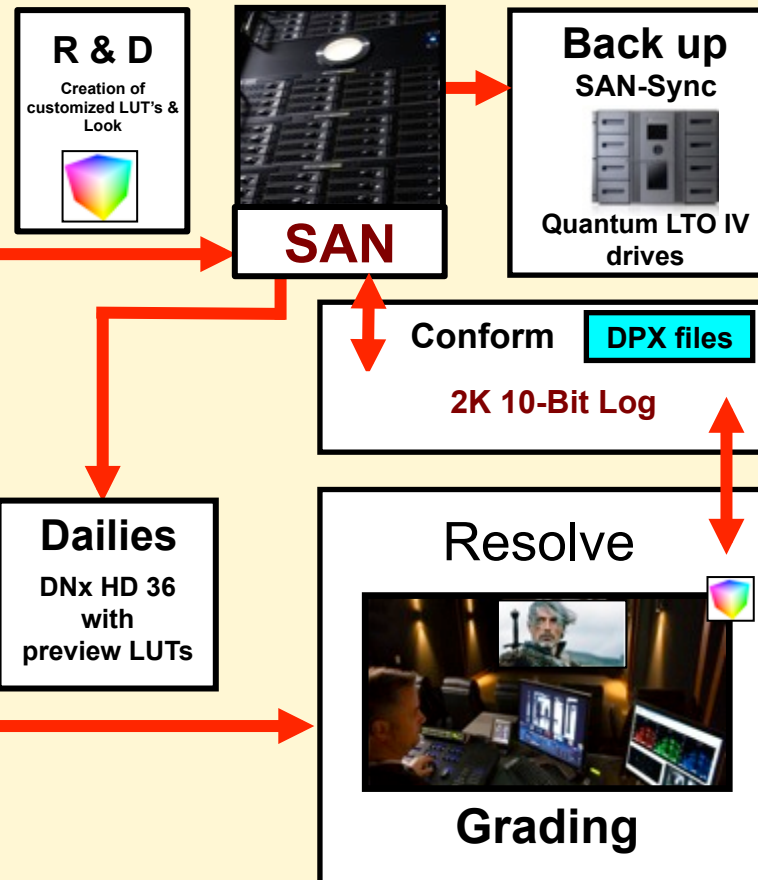
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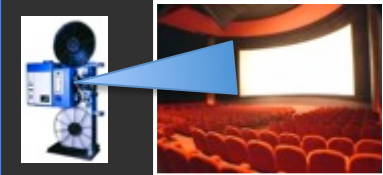
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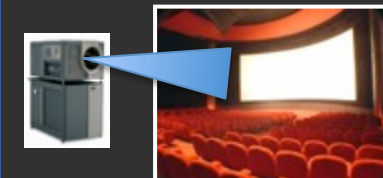
DIGIMAGE Postproduction



Film Screening



Digital Screening



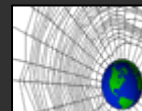
Broadcasting



Blu-ray

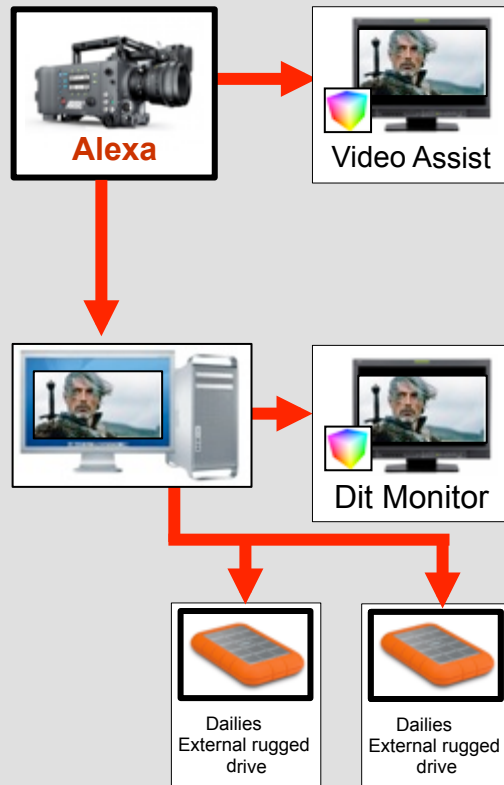


Internet

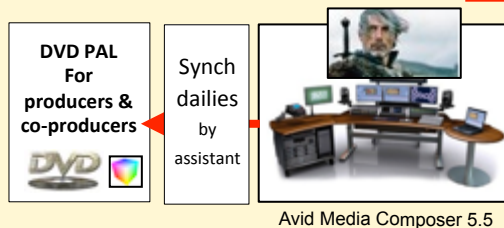




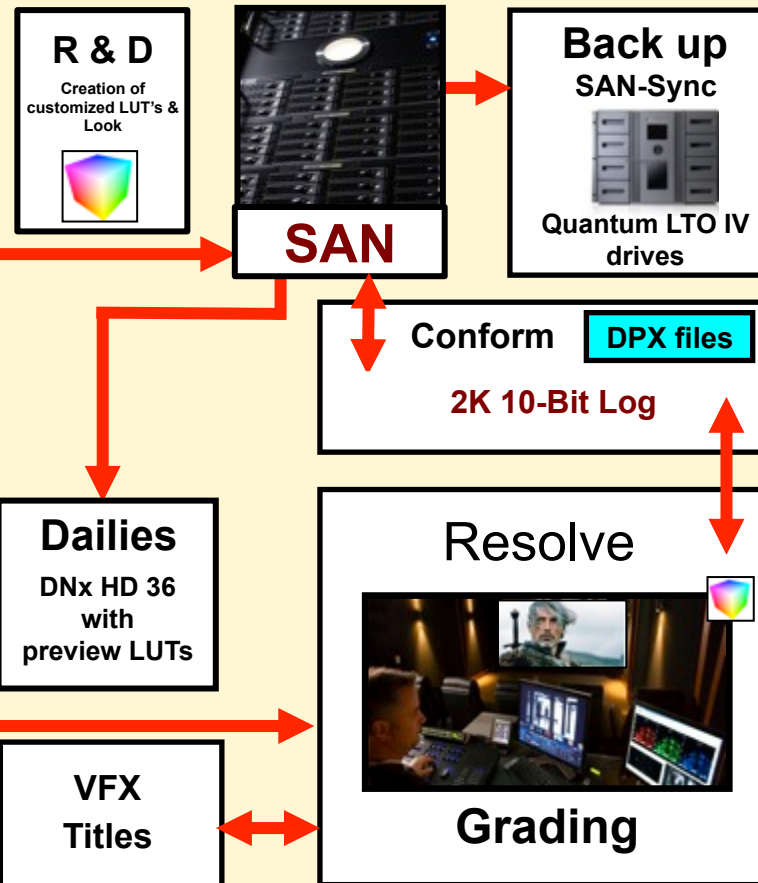
Shoot



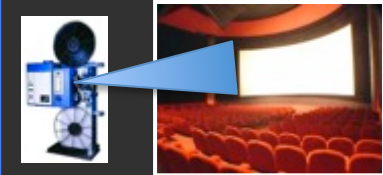
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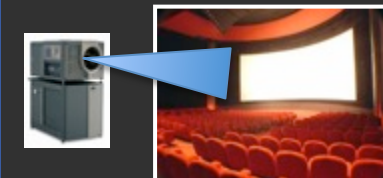
DIGIMAGE Postproduction



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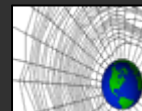
Broadcasting



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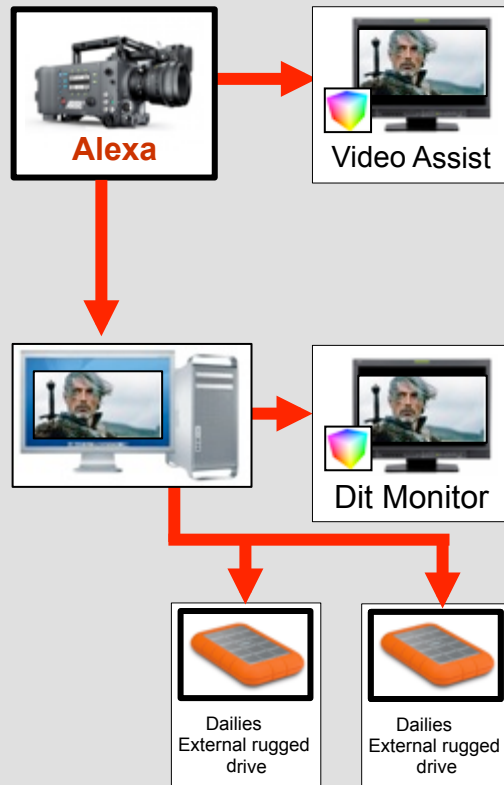


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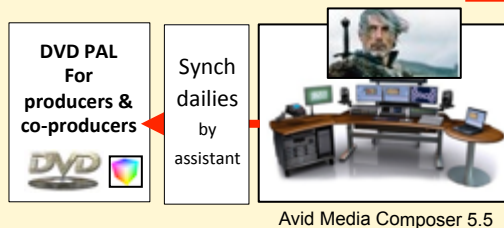




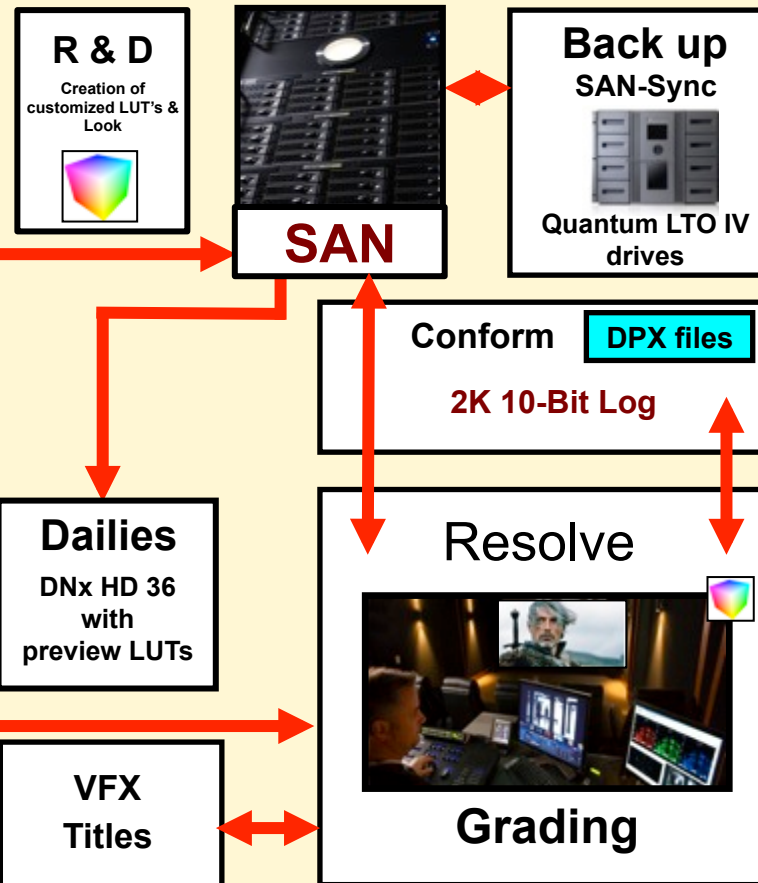
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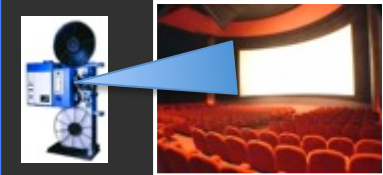
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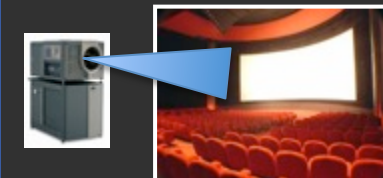
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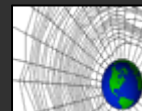
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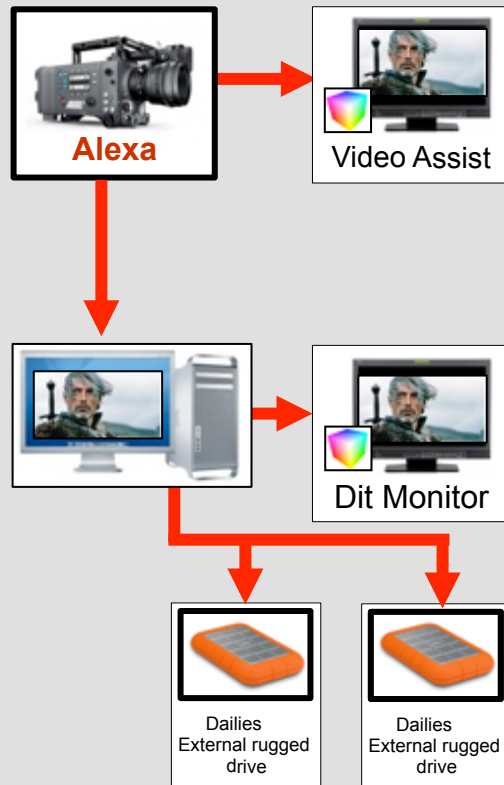


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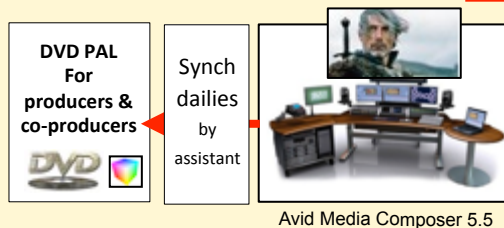




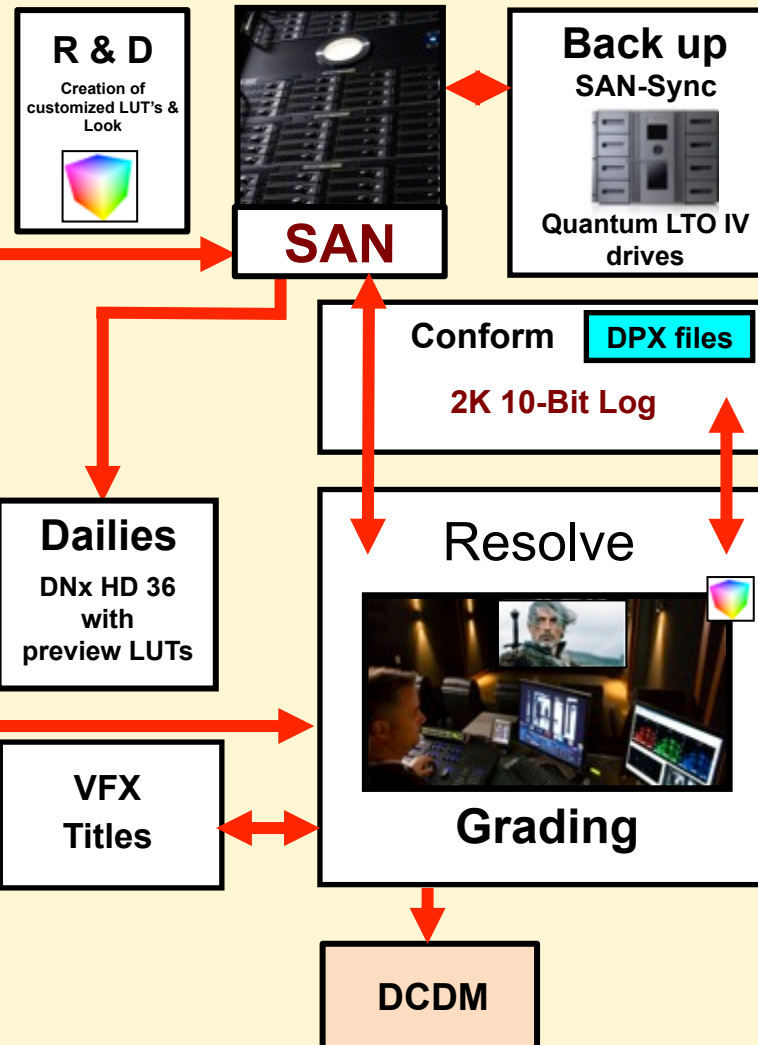
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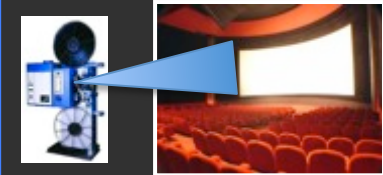
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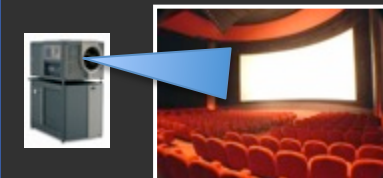
DIGIMAGE Postproduction



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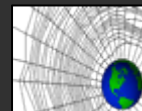
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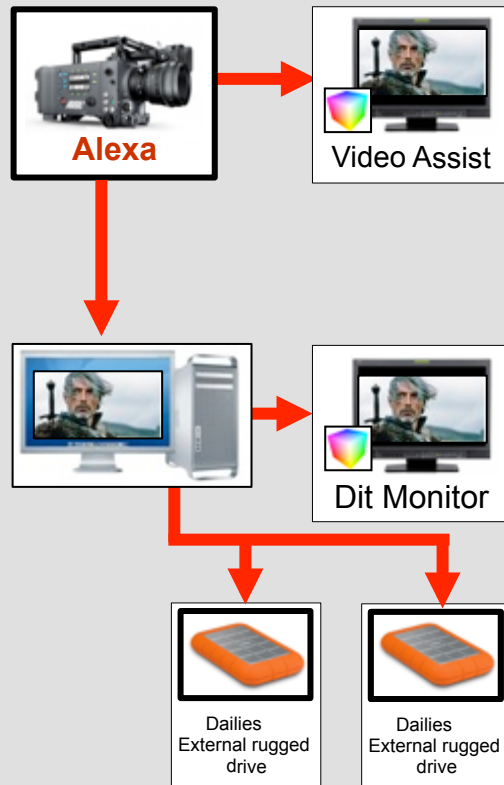


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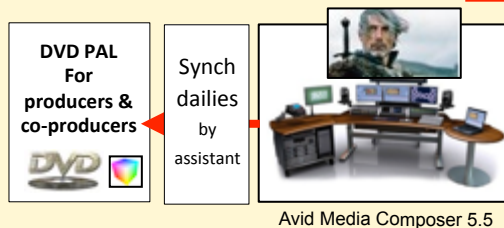




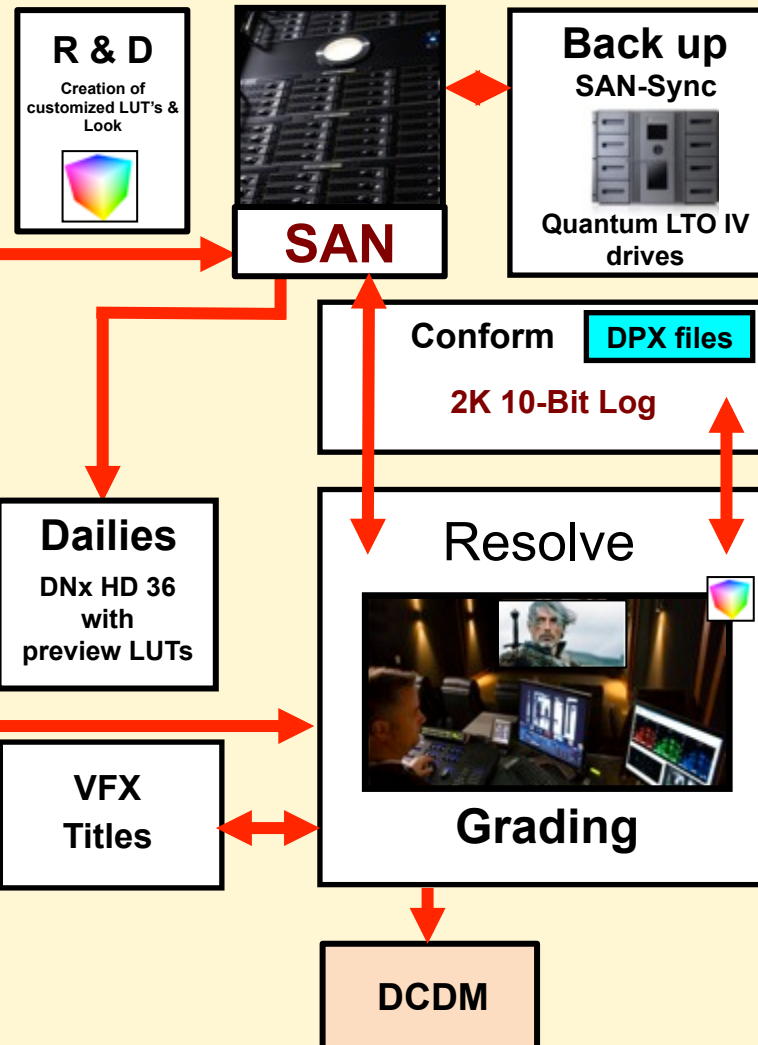
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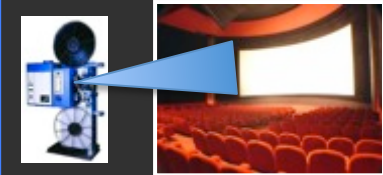
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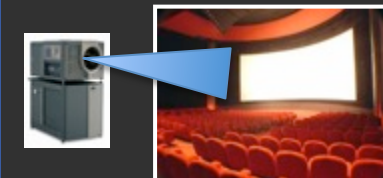
DIGIMAGE Postproduction



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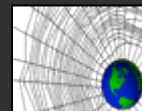
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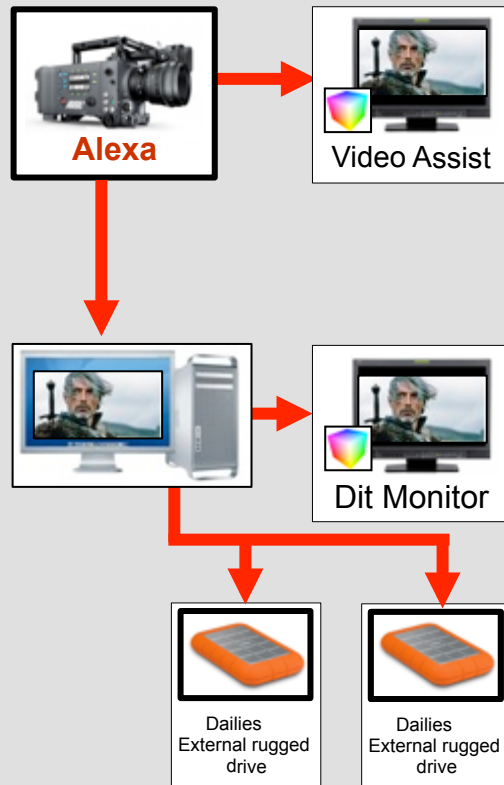


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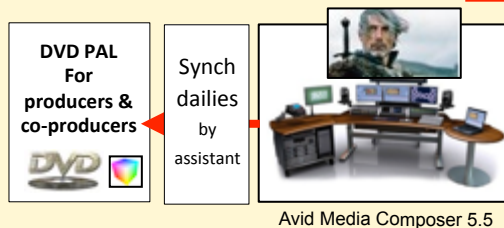




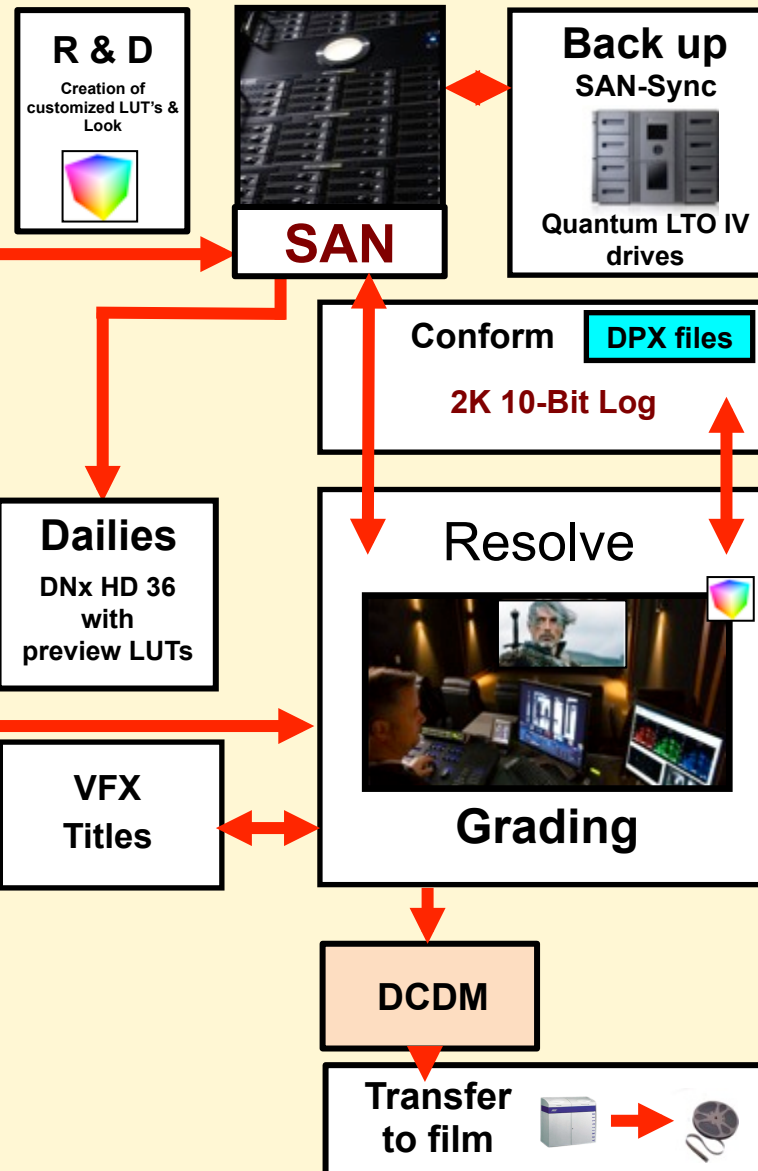
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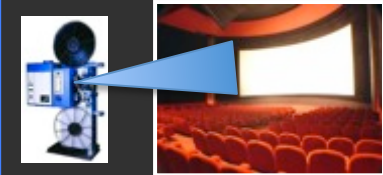
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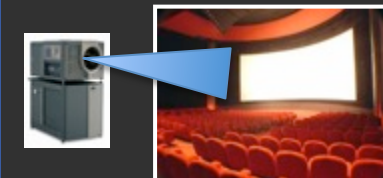
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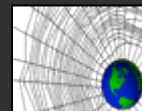
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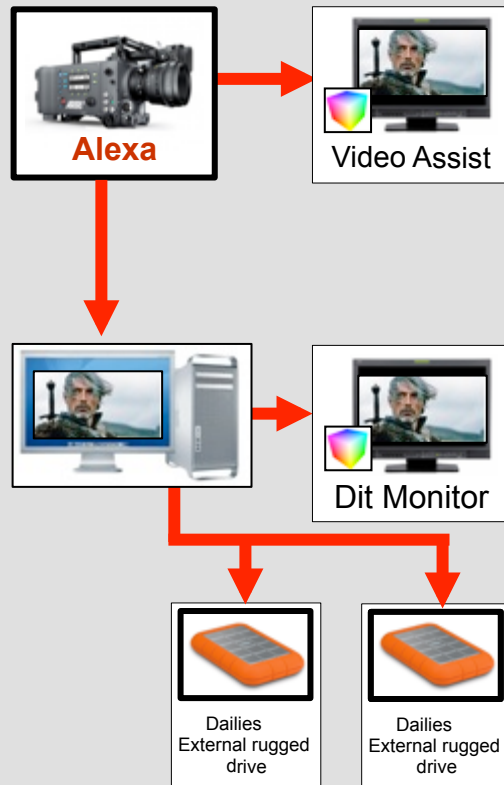


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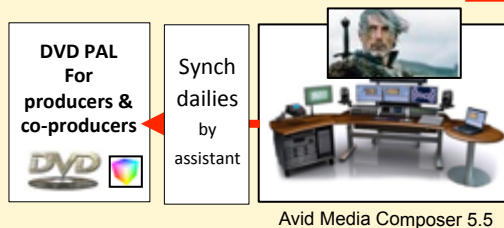




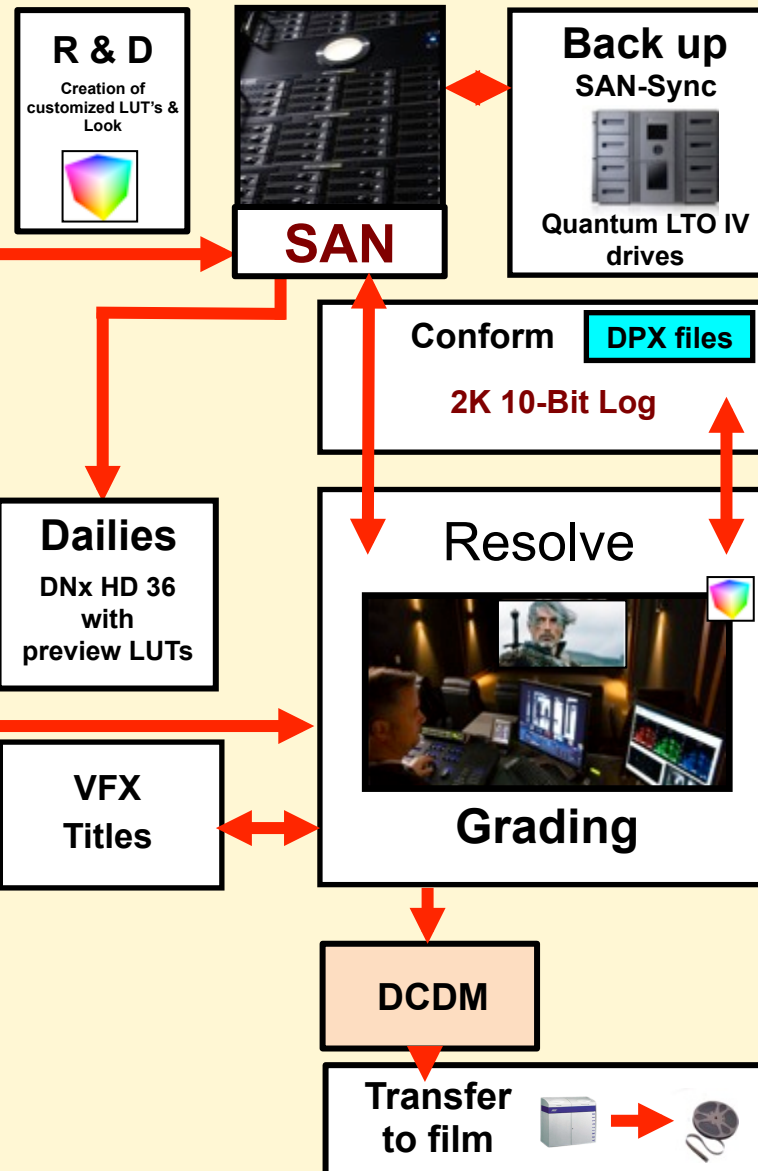
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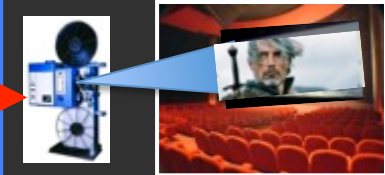
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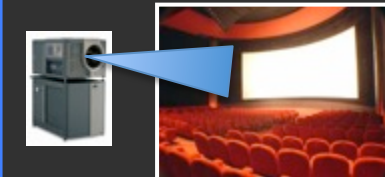
DIGIMAGE Postproduction



Film Screening



Digital Screening



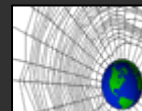
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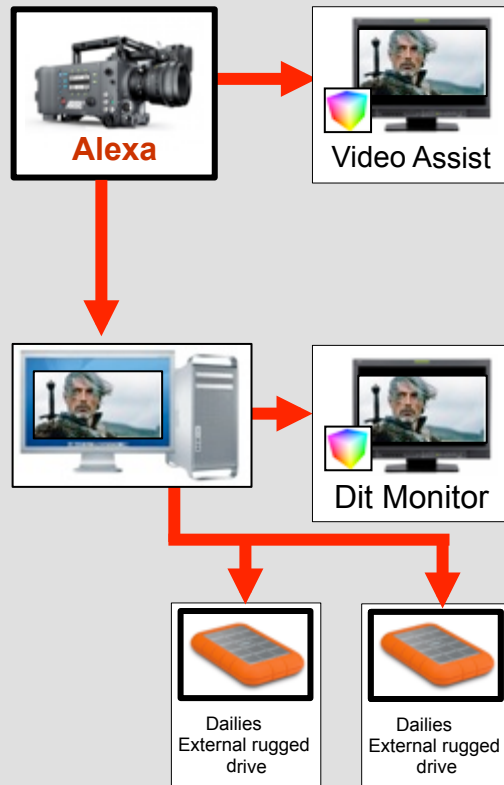


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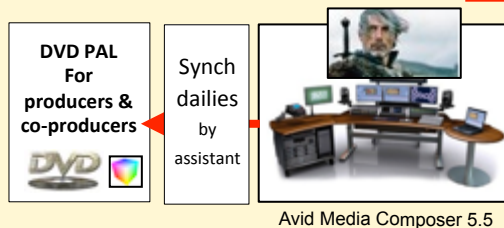




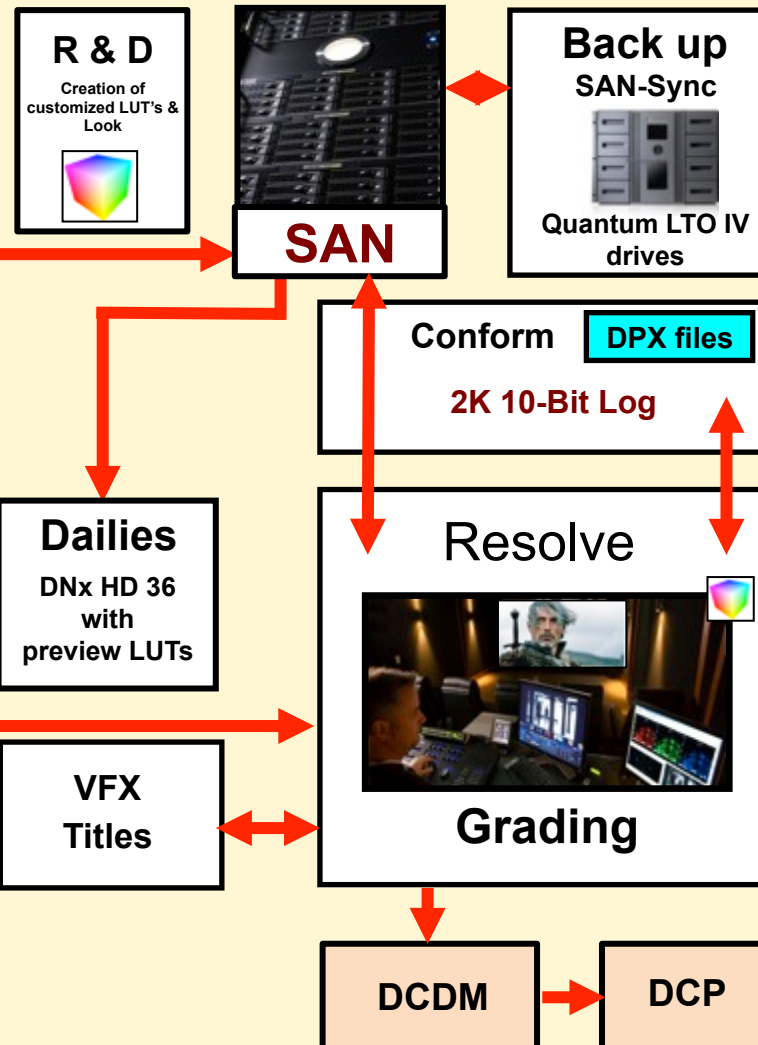
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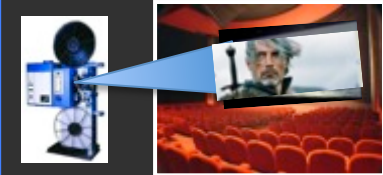
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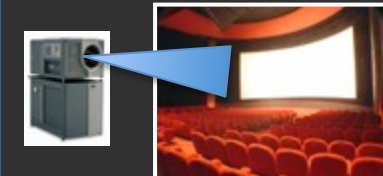
DIGIMAGE Postproduction



Film Screening



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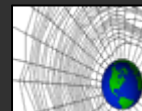
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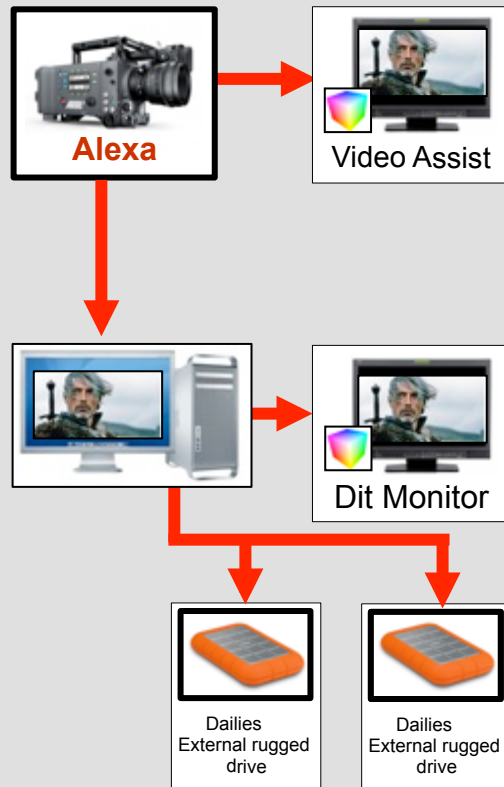


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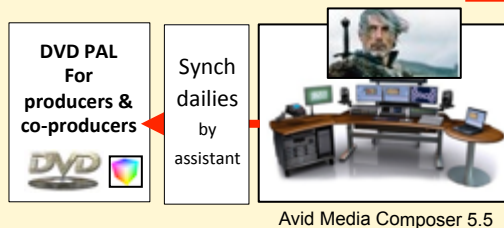




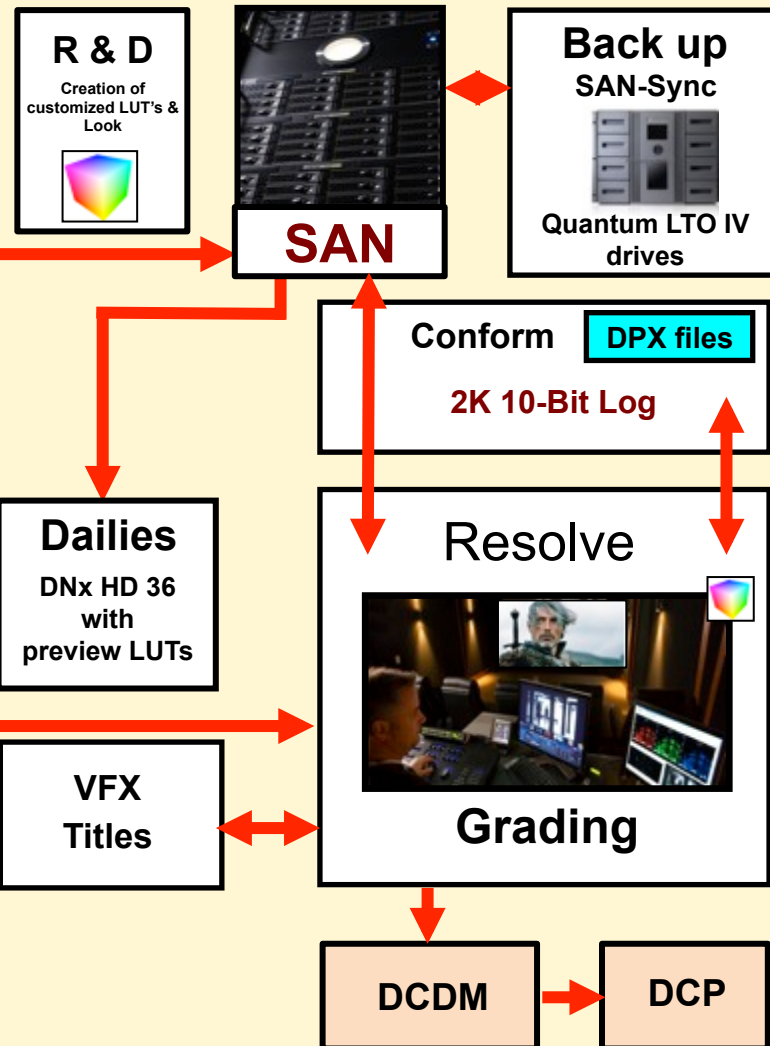
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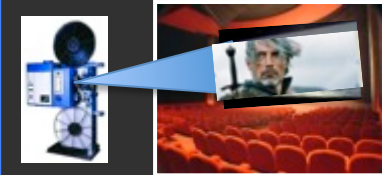
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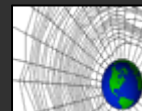
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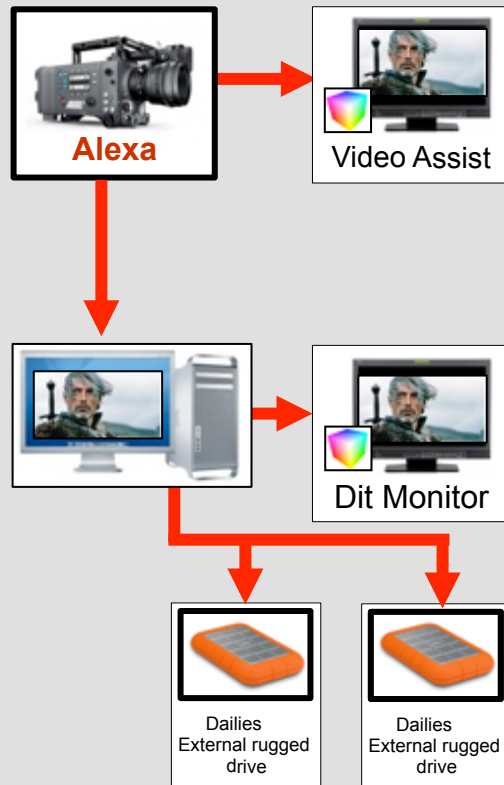


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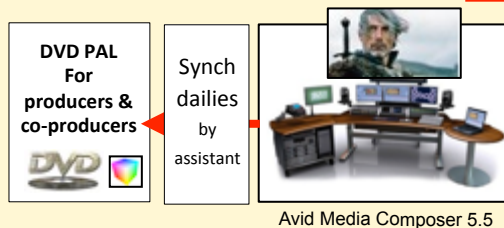




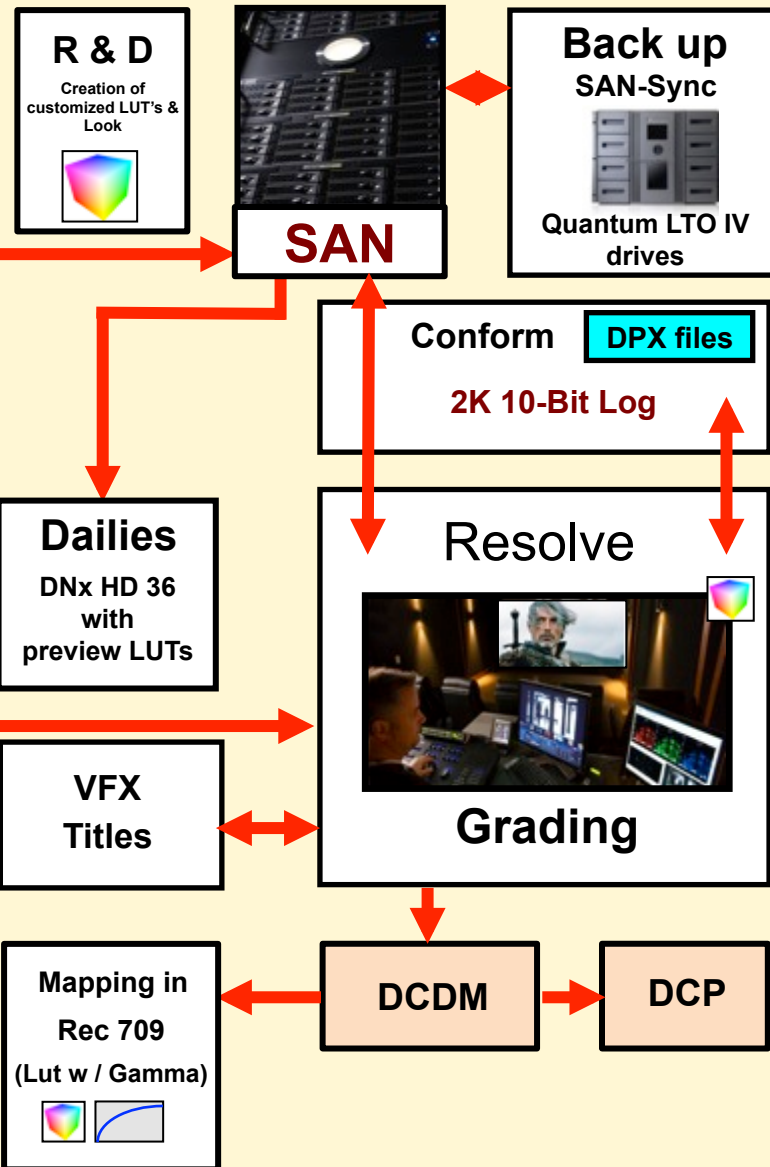
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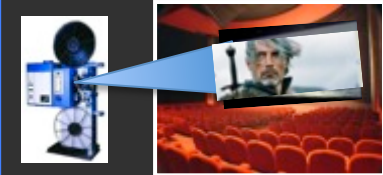
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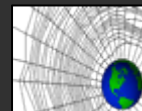
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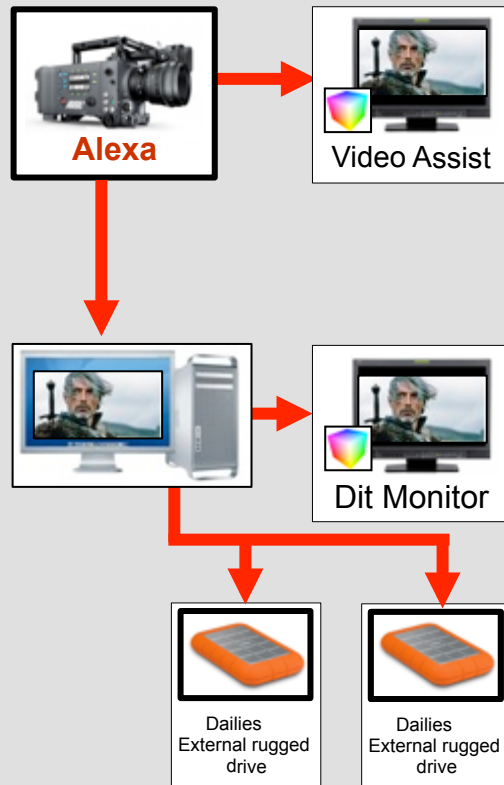


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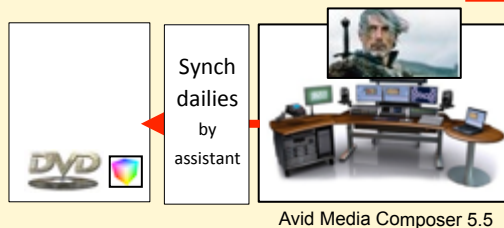




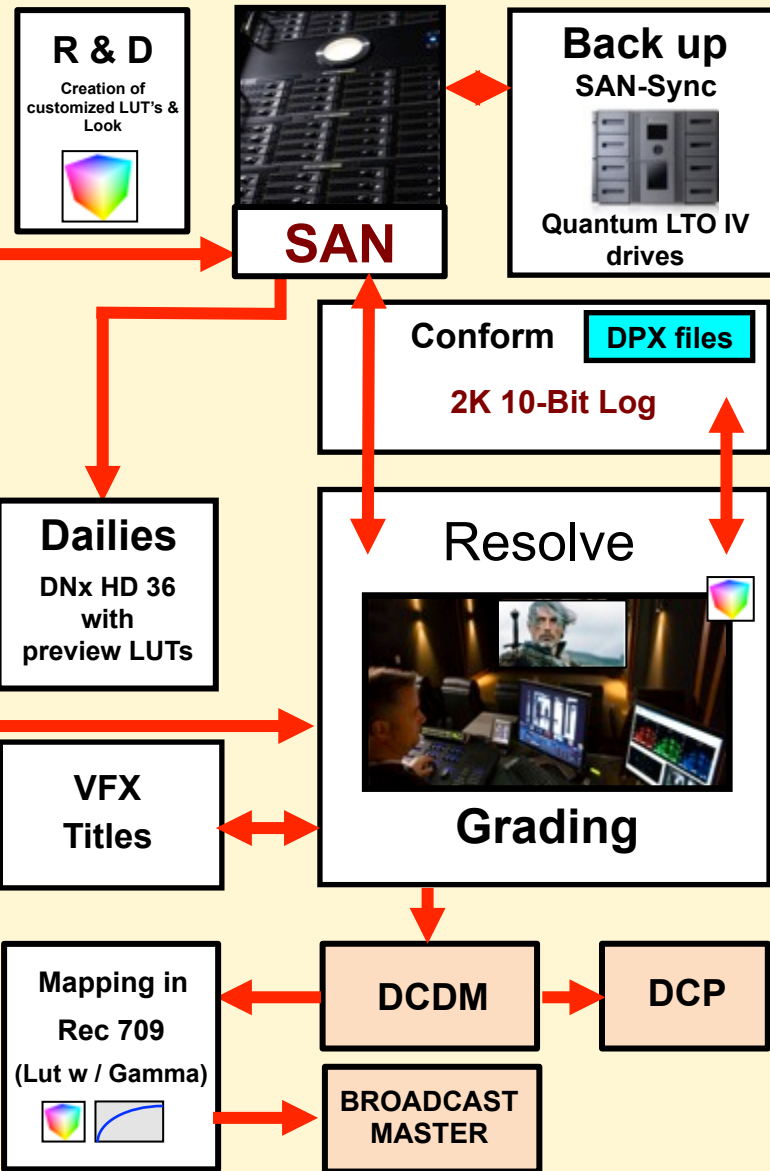
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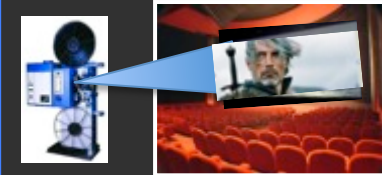
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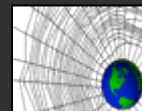
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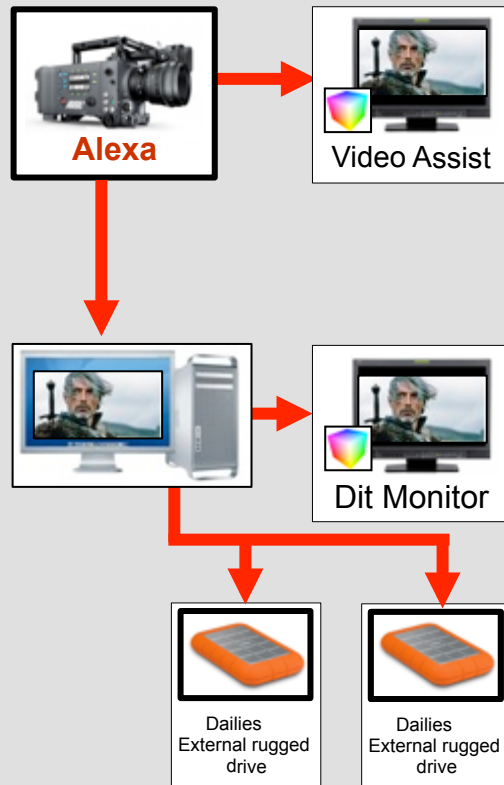


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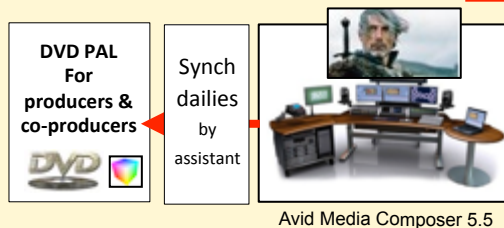




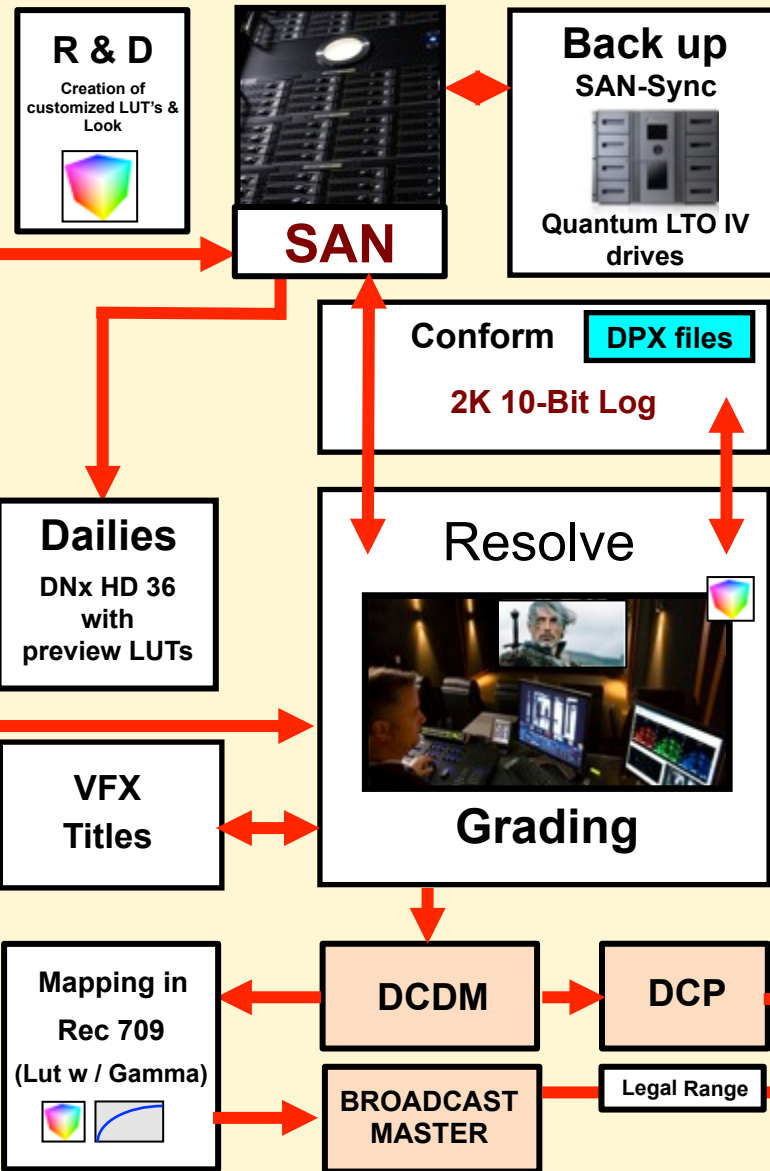
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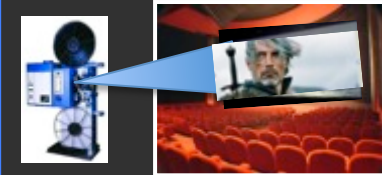
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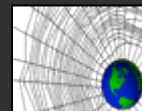
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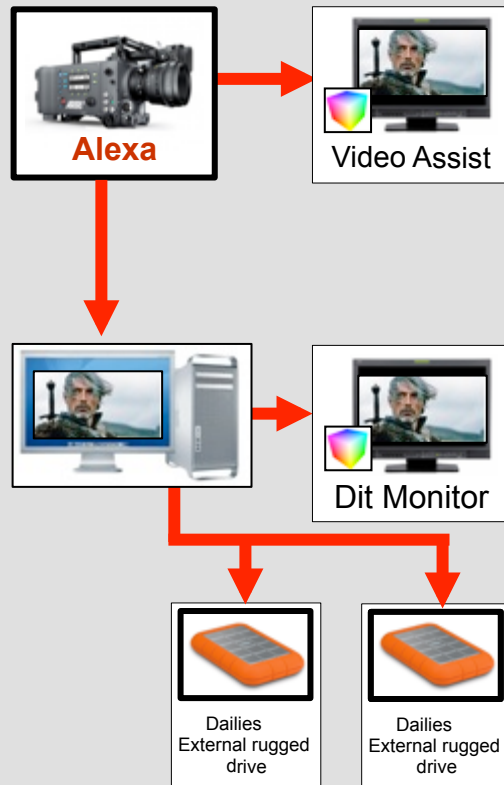


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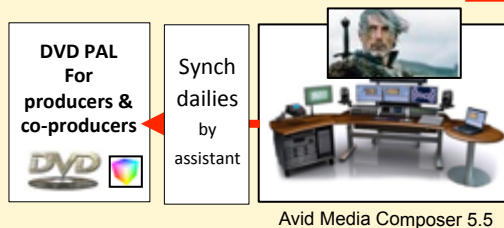




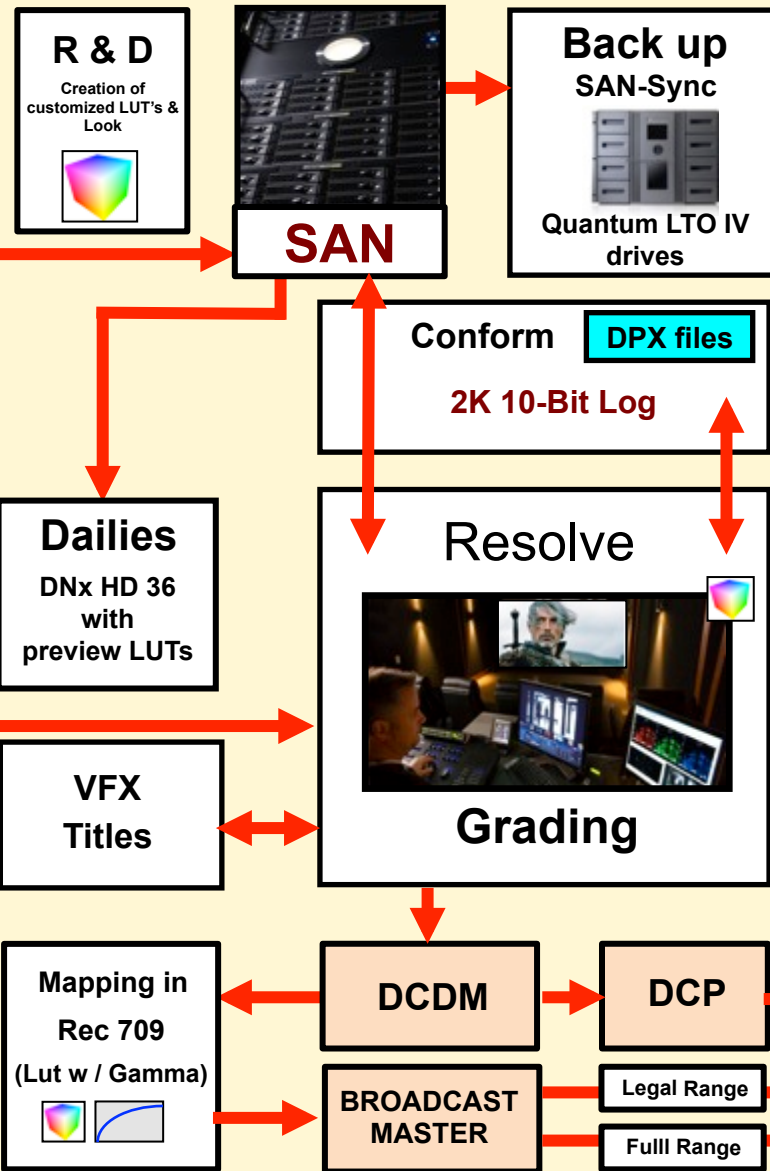
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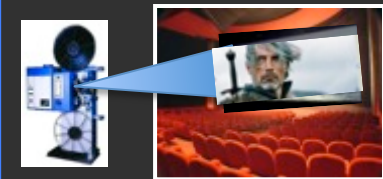
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DIGIMAGE Postproduction



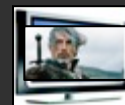
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