

DIGITAL PRODUCTION CHALLENGE II

Lisbon, 30 November – 3 December 2016



THE WORKFLOW OF JESUS



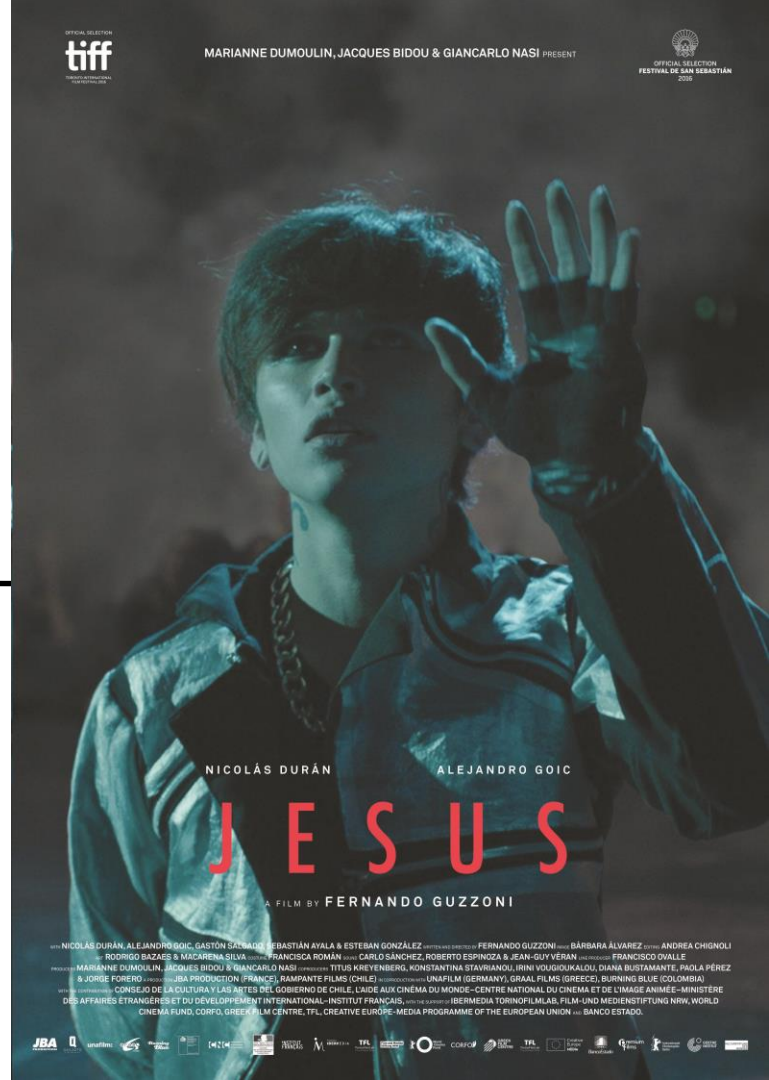
Main Producer(s): Marianne Dumoulin, Jacques Bidou, Giancarlo Nasi

Co-producing countries: Germany, Greece, Colombia

Co-producers: Titus Kreyenberg, Konstantina Stavrianou, Irimi Vougioukalou, Diana Bustamante, Paola Pérez, Jorge Forero

Director: Fernando Guzzoni

Production manager: Francisco Ovalle

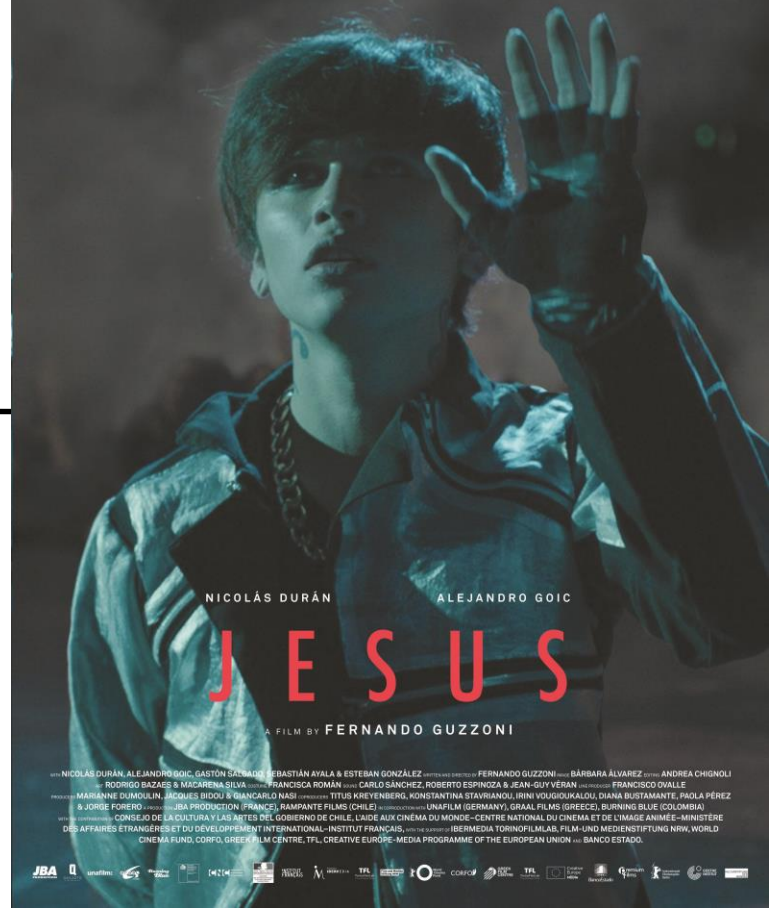


Cinematographer: **Barbara Alvarez**
Colorist: **Gregory Arvanitis**
Editor: **Andrea Chignoli**
Lab Supervisor: **Yannis Zaharoyannis**
Post-production coordinator: **Konstantina Stavrianou**

OFFICIAL SELECTION
tiff
TRINITY INTERNATIONAL
FILM FESTIVAL 2024

MARIANNE DUMOULIN, JACQUES BIDOU & GIANCARLO NASI PRESENT

OFFICIAL SELECTION
FESTIVAL DE SAN SEBASTIÁN
2024



NICOLÁS DURÁN

ALEJANDRO GOIC

JESUS

A FILM BY FERNANDO GUZZONI

with NICOLÁS DURÁN, ALEJANDRO GOIC, GASTÓN SARRADO, SEBASTIÁN AYALA & ESTEBAN GONZÁLEZ. DIRECTED BY FERNANDO GUZZONI. COSTUME DESIGNER BÁRBARA ÁLVAREZ. EDITOR ANDREA CHIGNOLI
PRODUCED BY RODRIGO BAZAES & MACARENA SILVA. EXECUTIVE PRODUCERS FRANCISCA ROMÁN, CARLO SÁNCHEZ, ROBERTO ESPINOZA & JEAN-GUY VERAN. EXECUTIVE PRODUCERS FRANCISCO OVALLE
PRODUCED BY MARIANNE DUMOULIN, JACQUES BIDOU & GIANCARLO NASI. EXECUTIVE PRODUCERS TITUS KRYEVENIERA, KONSTANTINA STAVRIANOULI, IRINA VOUGRISKALOU, DIANA BU-STAMANTE, PAOLA PÉREZ
& JORGE FORERO. PRODUCED BY JBA PRODUCTION (FRANCE), RAMPANTE FILMS (CHILE). EXECUTIVE PRODUCERS UNAFILM (GERMANY), GRAAL FILMS (GREECE), BURNING BLUE (COLOMBIA)
EXECUTIVE PRODUCERS CONSEJO DE LA CULTURA Y LAS ARTES DEL GOBIERNO DE CHILE, LAJDE AUX CINÉMA DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - MINISTÈRE
DES AFFAIRES ÉTRANGÈRES ET DU DÉVELOPPEMENT INTERNATIONAL - INSTITUT FRANÇAIS. EXECUTIVE PRODUCERS IBERMEDIA TORINO FILM LAB, FILM UND MEDIENSTIFTUNG NRW, WORLD
CINEMA FUNDO CORPO, GREEK FILM CENTRE, TFL - CREATIVE EUROPE - MEDIA PROGRAMME OF THE EUROPEAN UNION. EXECUTIVE PRODUCERS BANCO ESTADO.

JBA UNAFILM RAMPANTE FILMS UNAFILM GRAAL FILMS BURNING BLUE CONSEJO DE LA CULTURA Y LAS ARTES DEL GOBIERNO DE CHILE LAJDE AUX CINÉMA DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - MINISTÈRE DES AFFAIRES ÉTRANGÈRES ET DU DÉVELOPPEMENT INTERNATIONAL - INSTITUT FRANÇAIS IBERMEDIA TORINO FILM LAB FILM UND MEDIENSTIFTUNG NRW WORLD CINEMA FUNDO CORPO GREEK FILM CENTRE TFL - CREATIVE EUROPE - MEDIA PROGRAMME OF THE EUROPEAN UNION BANCO ESTADO



Presentation

Konstantina Stavrianou - Producer - Greece

Specificity of the production: **Budget 624.000 €**

Postproduction: **Large number of deliveries**

SHOOT

FILM

Super 8



Super 16



35 mm



65 mm



Imax



SENSORS

Digital Still
Camera DSLR



Standard
Definition



High Definition



From EX-3 to CANON
C300 MKII, VARICAM 35
RED WEAPON, SONY
F65, ARRI ALEXA 65



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD Standard
Definition

HD High
Definition

2K Scan

2K DI

4K Scan

4K DI

6K Scan

SCREENING

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



What is the final destination



35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



SHOOT

FILM

Super 8



Super 16



35 mm



65 mm



Imax



SENSORS

Digital Still
Camera DSLR



Standard
Definition



ARRI ALEXA[®]
RAW RECORDING



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD Standard
Definition

HD High
Definition

2K Scan

2K DI

4K Scan

4K DI

6K Scan

SCREENING

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
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INTERNET PROTOCOL

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Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Shoot



Chile

33 days(5 weeks & 3days - 6days per week)

Production



Greece



Chile

Editing



Chile

Postproduction



Greece



France
(sound)

When the main actors of the project are occupying different locations (shown in the presentation by different colors) it lead to different strategies of workflows

VFX



Greece

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD



INGS



Distances between shooting locations and lab and editing room are changing the approach to design a workflow

Shoot

33 days



ARRI ALEXA PLUS + Codex

2,8K RAW RECORDING



Freq: **23,98p**
Spherical 1:1,85



Production

Editing

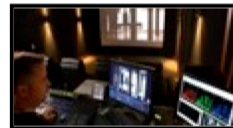
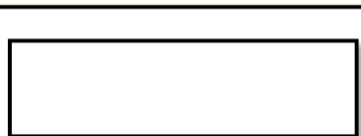


FCP

Postproduction



SAN



BASELIGHT 2

VFX

35 mm - 70 mm



Film Projection

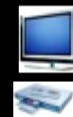
SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



ARRI ALEXA PLUS + Codex

2,8K RAW RECORDING

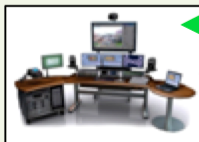


Freq: **23,98p**
Spherical 1:1,85



Production

Editing



FCP

R & D
Creation of customized LUT's & Look

Back up
SAN-Sync
Quantum LTO 6 drives

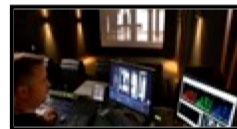
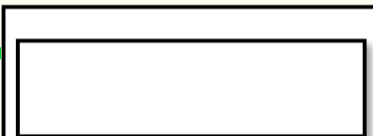
Proxys

VFX

Postproduction



SAN



BASELIGHT 2

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



ARRI ALEXA PLUS + Codex

2,8K RAW RECORDING



Freq: **23,98p**
Spherical 1:1,85



Production



DVD PAL
For producers &
co-producers

Editing

Proxys

EDL



FCP

R & D
Creation of
customized LUT's & Look



Back up

SAN-Sync
Quantum LTO 6 drives

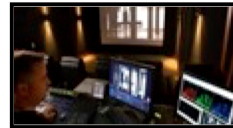
Postproduction



SAN

Proxys

Conform



BASELIGHT 2

VFX

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



ARRI ALEXA PLUS + Codex

2,8K RAW RECORDING



Freq: **23,98p**
Spherical 1:1,85



Production



DVD PAL
For producers & co-producers

Editing

Proxys

EDL



FCP

R & D

Creation of customized LUT's & Look

Back up

SAN-Sync
Quantum LTO 6 drives

Proxys

Postproduction

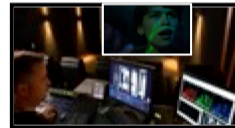


SAN

Conform

RAW Files

Grading



10 days

BASELIGHT 2

VFX

Color graded reference
+ Original footage

Titles

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile

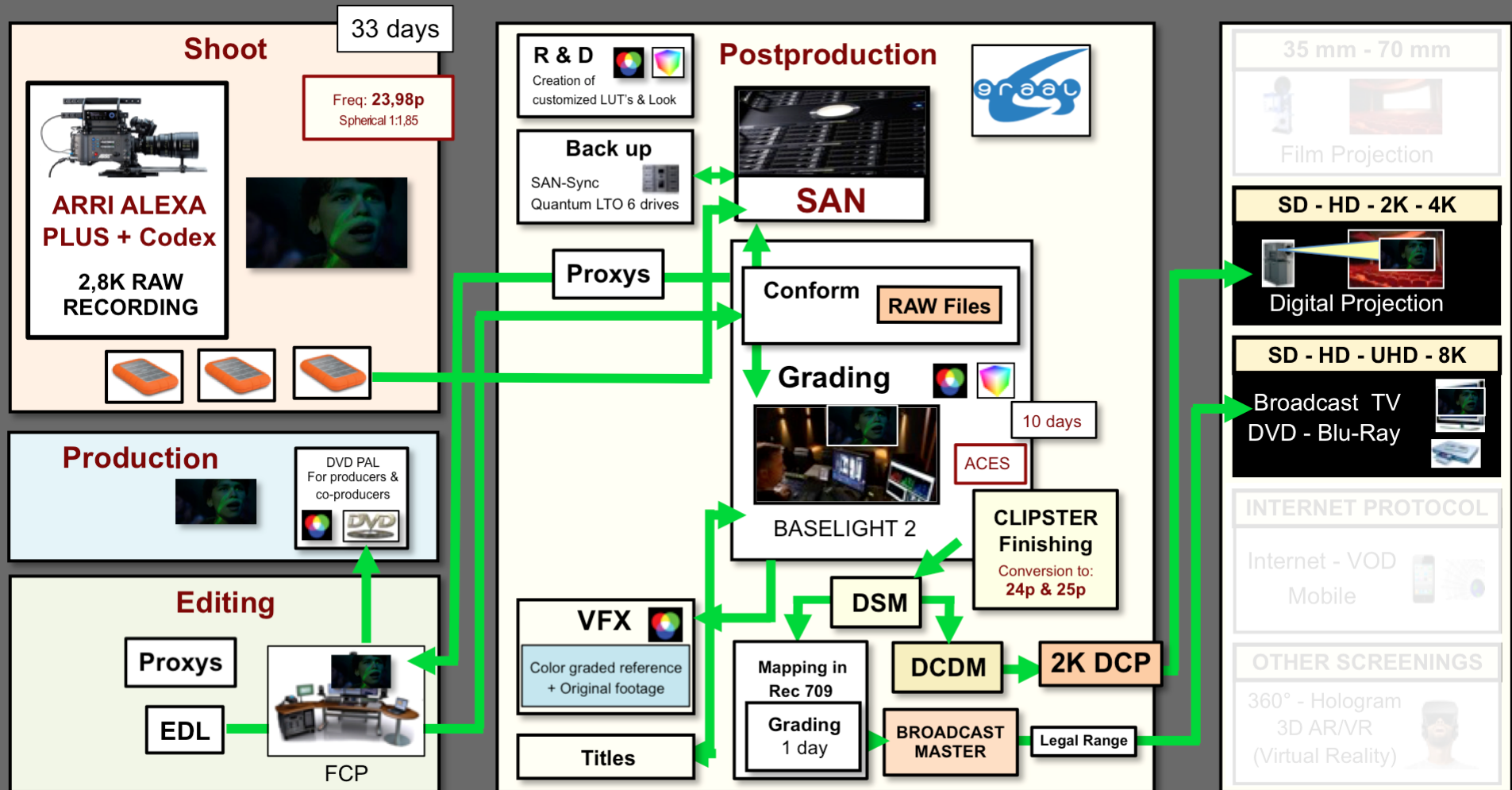


OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS



Jesus delivery list

Jesus Delivery list 1/2

	Country	Captions & credits	Frame Rate	Aspect Ratio	Sound	no subtitles	english subtitles	french subtitles	german subtitles	Greek subtitles	TOTAL		Comments
DCP FEATURE	World Sales	OV	24 fps	1:1,85	OV	x	x				2		
	France	OV	24 fps	1:1,85	OV		x	x			2		
	Germany	OV	24 fps	1:1,85	OV		x		x		2		
	Greece	OV	24 fps	1:1,85	OV		x			x	2		
	Colombia	OV	24 fps	1:1,85	OV	x	x				2		
	Chile	OV	24 fps	1:1,85	OV	x	x				2		
	Total											12	
DCP TRAILER	World Sales	OV	24 fps	1:1,85	OV	x	x				2		
	France	OV	24 fps	1:1,85	OV		x	x			2		
	Germany	OV	24 fps	1:1,85	OV		x		x		2		
	Greece	OV	24 fps	1:1,85	OV		x			x	2		
	Colombia	OV	24fps	1:1,85	OV	x	x				2		
	CHile	OV	24 fps	1:1,85	OV	x	x				2		
	Total											12	
HDCAMSR FEATURE & Trailer	World Sales	OV	25 fps	16:9 1:1,85	OV	x	x				2		
	France	OV	25 fps	16:9 1:1,85	OV			x			1		
	Germany	OV	25 fps	16:9 1:1,85	OV	x					1		
	Greece	OV	25fps	16:9 1:1,85	OV	x					1		
	Chile	OV	25 fps	16:9 1:1,85	OV	x	x				2		
	Total											7	

