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Feature Films

2022 *Avant l'effondrement*

- directed by Alice Zeniter, Benoît Zeniter
- produced by Elzévir Films, Après le Déluge, France 2 Cinéma

2020 *Moneyboys* - (MONEYBOYS)

- directed by C.B. Yi
- produced by KGP Kranzelbinder Gabriele Production, Zorba Production
- Prix du Best Picture at Festival Pluriel-les (Compiègne)

2017 *Face à la nuit - City Of Last Thinks*

- directed by Wi Ding Ho
- shooting in Taïwan / Corée - 35 mm

2016 *Al Qurain*

- directed by Ramadan E.Khasrouh
- tournage au Koweït - Alexa Mini

2015 *Voir du pays*

- directed by Delphine & Muriel Coulin
- produced by Archipel 35 - Arri Amira
- selection for Un certain regard Cannes 2016

2015 *Hibou*

- directed by Ramzy Bedia - Alexa Mini - Amira

- produced by Les Films du Cap, Gaumont

2010 *17 filles*

- directed by Delphine & Muriel Coulin
- produced by Archipel 35
- selection for the Critics' Week, Cannes 2011

2009 *A Hole in the Wall*

- directed by Frederic Da
- produced by 7/8 Films
- shooting in NY / Canon 5D

2008 *Qu'un seul tienne et les autres suivront*

- directed by Léa Sehner
- produced by Rézo Films / digital shooting (ARRI D21)
- sélection Venice Days 2009 /
- Ornano' Prize for best first feature film 2009

2007 *Des poupées et des anges*

- directed by Nora Hamdi
- produced by Flach Films
- shooting in Paris - 35 mm

2006 *Dans Paris*

- directed by Christophe Honoré
- produced by Gemini Films - 35 mm
- Cannes 2006 Director's Fortnight

2004 *Tropical Malady*

- directed by Apitchapong Weerasethakul
- shooting location in Thaïlande - 35 mm
- Official Selection Cannes Festival 2004 / Jury Award

2002 *Hafid (The Sea)*

- directed by Baltasar Kormakur
- shooting location in Islande - 35 mm
- produced by Blue Eyes-Emotion Pictures
- Official Selection à Sundance, Toronto, Rotterdam, Hong Kong...
- primé à San Sebastian, Istanbul, Tromsø

2000 *Enquête sur le monde invisible*

- directed by Jean-Michel Roux
- produced by Noé Productions
- shooting location in Islande / 16 mm Scope
- Official Selection à Sundance (World Cinema), Toronto, Brussels...

1998 *Run for Money*

- directed by Reha Erdem / Atlantik Films
- shooting location in Turquie / 35 mm
- Official Selection à Tokyo, Munich / Seattle... primé à Bratislava

1994 *Dreamed Horizons*

- directed by Juumdaan Choybolin
- produced by Lungta Production - Seven Stars
- shooting location in Mongolie / 35 mm
- sélection à Moscou, festival des Trois Continents Nantes

Films d'Art contemporain

2017 *OttO1* **2016** *Elysée1* **2014** *Soleil Double - Soleil Noir*

- artiste : Laurent Grasso

2016 *Maria Callas - pepper ghost1* **2014** *Fitzcarraldo - pepper ghost*

- artiste : Dominique Foerster Gonzalez

2010 *The silent movie*

- directed by Laurent Grasso
- shooting location in Espagne / S16

2005 *De grandes espérances*

- directed by Renata Poljak
- shooting location in Croatie / S16

2001 *Aperto*

- directed by Pierre Huygue, Dominique Gonzales-Foerster et Philippe Parreno
- produced by Anna Sanders Films
- film représentant la France à la Biennale de Venise, 2001

1999 *Snow White (Blanche neige)*

- directed by Pierre Huygue
- produced by Anna Sanders Films

1997 *Ou*

- directed by Philippe Parreno
- produced by Anna Sanders Films

1996 *La Nuit des héros*

- directed by Philippe Parreno
- produced by Les Films du Requin

Short films

2012 *Belle comme le Jour*

- directed by Dominique Foerster Gonzalez - Tristan Bera

2005 *Première neige*

- directed by Pablo Aguero
- shooting location in Argentine / S16 mm
- Official Selection Cannes Festival 2006 / Jury Award

2002 *Germain*

- directed by Muriel & Delphine Coulin
- produced by Agora Films, Adami
- sélectionné dans une dizaine de festivals en France et à l'étranger

2001 *Reptile*

- directed by Pascal Stervinou
- produced by Ma Maison
- selected at the x festivals de Clermont-Ferrand, New York, etc.

2000 *Souffle*

- directed by Muriel & Delphine Coulin
- produced by Les Films du Poisson
- sélectionné dans une trentaine de festivals en France et à l'étranger
- Critics' Week, Cannes 2000
- selection for the Jean Vigo Prize
- Special Jury Prize, Brest 2000
- Critic's Prize, française 2000

Documentary films

1996 *Elfland*

- directed by Jean-Michel Roux pour Canal+
- shooting location in Islande / 16 mm Scope

1994 *Les Tsaatans*

- directed by Jacques Malaterre
- produced by Boréales
- shooting location in Mongolie - S16 mm
- awarded in Valvert (best photography), Pretoria, Autrans, Bannf...

1993 *Movin', le corps et la danse (12 x 26')*



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