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Feature Films

2019 *Gogo*

- réalisé par Pascal Plisson
- produit par Ladybirds Films

2015 *Les Saisons*

- directed by Jacques Perrin et Jacques Cluzaud
- produced by Galatée Films

2007-2008 *Home*

- directed by Yann Arthus Bertrand
- produced by Elzevir Films

2006 *Océans* (tournage Afrique du Sud)

- directed by Jacques Perrin et Jacques Cluzaud
- produced by Galatée Films

2001 *Le Peuple migrateur*

- directed by Jacques Perrin et Jacques Cluzaud
- produced by Galatée Films

1993 *Amour en mesures*

- directed by Hervé Pernot

- produced by Cita Films

Camera operator et 2ème équipe

2014 *Territory* (Aerial DoP)

- directed by Alexander Melnick
- produced by Andreecsky Flag Group

1999 *Comme un poisson hors de l'eau* (Camera operator)

- Cinematographer : Jacques Boumendil
- directed by Hervé Hadmar
- produced by Horizon Productions

1996 *Héroïnes* (Camera operator 2ème équipe)

- Cinematographer : Laurent Dailland AFC
- directed by Gérard Krawczyk
- produced by Gaumont

Formats spéciaux

2004 *Voyageurs du ciel et de la mer* (IMAX 15 perfos)

- projection sur 2 écrans géants (Tapis magique – Futuroscope)
- directed by Jacques Perrin et Jacques Cluzaud
- produced by Galatée Films

1997 - 2000 *Aquascan* ®

- a dozen films (universal exhibitions, amusement parks, etc.)
- Voir note en bas de page

series TV

2010 *Jouha Ya Jouha*

- réalisé par Mohamed Nesrate
- produit par M.P.S

2006 *Off Prime* (12 x 52 mn)

- directed by Stephan Kopecki et Bruno Solo
- produced by Calt Productions

2005 *Kaamelott* (plusieurs episodes saisons 1 et 2)

- main cinematographer: Philippe Ros, AFC
- directed by Alexandre Astier
- produced by Calt Productions

Téléfilms

2020 *Cambrousse*

- directed by Thierry Binisti
- produced by 17 juin Fictions

2017 *Meurtres à Mornac*

- directed by Thierry Binisti
- produced by 17juin Fictions

2012 *Parle tout bas, si c'est d'amour* (Cam "B")

- directed by Sylvain Monod
- produced by M.F.P

2007 *Human Bomb*

- directed by Patrick Poubel
- produced by Toni Comiti Productions

2006 *Monsieur Molina*

- directed by Thierry Binisti
- produced by Image & Co

2005 *L'Affaire Pierre Chanal*

- directed by Patrick Poubel
- produced by PM Holding

2005 *Nos chers parents*

- directed by Thierry Binisti
- produced by Elzevir Films

2004 *Allons petits enfants* (Camera operator)

- Cinematographer : Paco Wiser
- directed by Thierry Binisti
- produced by Raspail Productions

2004 *Les Amants du bain - Cayenne* (Camera operator)

- Cinematographer : Paco Wiser
- directed by Thierry Binisti
- produced by Septembre Productions

2003 *Demain nous appartient*

- directed by Patrick Poubel
- produced by Flach Films

2002 *Justice pour tous*

- directed by Patrick Poubel
- produced by Expand

2002 *L'Enfant éternel*

- directed by Patrick Poubel
- produced by Telfrance

2001 *Les Rencontres de Joëlle*

- directed by Patrick Poubel
- produced by Cinétévé

2000 *Drôles de clowns*

- directed by Thierry Binisti
- produced by Raspail Productions

1999 *Chez ma tante* (Camera operator)

- Cinematographer : Philippe Ros, AFC
- directed by Daniel Ravoux
- produced by BFC productions

Short films

Le Cavernicole - 35 mm

- directed by Gilles Curchod
- produced by Ciné-Concept

Mes plus beaux souvenirs - 35 mm

- directed by Isabelle Dinelli
- produced by Emet Films

Tu m'excuseras, mignonne - 35 mm

- directed by Pierre Yves Touzot
- produced by Rimberlieu Prod.

Une vie de chat - 35 mm

- directed by Catherine Vrignaud
- produced by 24 Images

Les Redoutables : question de choix - Super 16

- directed by Thierry Binisti
- produced by Gétévé

La Vie en beau - Super 16

- directed by Benjamin Marquet
- produced by Hopewell Prod.

C'est pas le printemps - Super 16

- directed by Jean Marc Gourdon
- produced by Hopewell Prod.

Bout d'essai - Super 16

- directed by de Frédéric Darie
- produced by Les Enfants de la Lune

Amour néanmoins - Super 16

- directed by de Frédéric Darie
- produced by Les Enfants de la Lune

Les Confessions d'Odette - Super 16

- directed by de Yannick Vallet
- produced by Tea For Two

Un pavé dans la mire - Super 16

- directed by Bruno Piney
- produced by Koloss Prod.

Cognacq G 2 - Super 16

- directed by Fred Cebron
- produced by Cie des Phares et Balises

Bleu nuit - Super 16

- directed by Danielle Kaminski
- produced by D. Kaminski

Trop loin - Numérique

- directed by Jean-Claude Baumerder
- produced by Mille et une Prod.

Le Voisin Eric- Numérique

- directed by Nils Tavernier
- produced by Nada Prod

Les Dents de la classe - Numérique

- directed by Benjamin Elial
- produced by Exoplanet - JJS

Il futuro - Numérique

- directed by Jean Claude Baumerder
- produced by Filmica Prod.

La Balle de trop - Numérique

- directed by Sébastien Chaplais
- produced by Mouv Productions

Note about the movies *Aquascan* 1 Tournés en 35 mm, puis gonflés en 70 mm, ces films sont destinés à être projetés sur un "écran" formé par de l'eau, pouvant mesurer plus de 25 mètres de haut et 40 mètres de base. Cette technique particulière a été mise au point avec la collaboration de Yves Pépin, scénographe entre autres des Jeux olympiques, du Mondial de Football et des illuminations de la tour Eiffel pour l'an 2000.



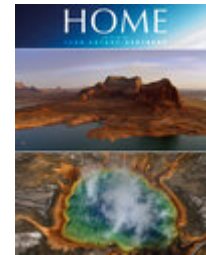
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