



Jacques Ballard

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Feature Films

2021 *The Deep House*

- directed by Alexandre Bustillo et Julien Maury
- produced by Radar Films, Umedia Belgique

2020 *Forte*

- directed by Katia Lewkowicz
- produced by Quad

2017 *Là où on va*

- directed by Jérôme de Gerlache
- produced by Marty est une entreprise

2015 *Night Fare*

- directed by Julien Seri
- produced by Daïgoro Films
- Best Feature - Mile High Horror Film Festival 2015, Denver - USA

2012 *Noor*

- directed by Guillaume Giovanetti & Cagla Zencirci
- produced by C'est au quatre & C'est au trois
- Cannes 2012, sélection Acid à la quinzaine
- Best Picture and Best Performance - MISAFF Mosaic International South Asian Film Festival 2014 - Canada

2014 *Qu'Allah bénisse la France* - Chef Op second unit - directeur de la photo Pierre Aim, AFC

- directed by Abd Al Malik
- produced by Les Films du Kiosque

2017 *Deep* - series 10x10' pour Studio +

- directed by Jean-François Julian
- produced by Save Ferris
- winner of Best Image Award at Bilbao Digital International Festival, 2017

Prises de vues sous-marines

2020 *One Breath* (aka *Odin vdokh*) - Underwater Cinematographer & Executive Producer for the Underwater Shoot

- DP : Ilya Ovsenyov
- directed by Elena Hazanov
- produced by Public Opinion Ltd

2019 *Le Chant du loup* - Underwater Cinematographer

- DP : Pierre Cottureau
- directed by Antonin Baudry
- produced by Tresor Films1 As Underwater Cinematographer — DOP : Pierre Cottureau

2018 *Mary Magdalene* - Camera B & Underwater Cinematographer

- DP : Greig Fraser
- directed by Garth davis
- produced by Universal Pictures, Transmission Films

2018 *L'Empereur de Paris* - Underwater Cinematographer

- DP : Manuel Dacosse, SBC
- directed by Jean-François Richet
- produced by Mandarin & Gaumont

2018 *The Patriot* - S2 - series Amazon Prime - Underwater Cinematographer

- directed by Steve Conrad
- produced by Firststep productions

2017 *Plonger* - Underwater Cinematographer

- DP : Arnaud Potier, AFC
- directed by Mélanie Laurent
- produced by Move Movie As

Clips sous-marins/ Underwater Music videos

Runnin - "Naughty Boy Ft. Beyoncé" - Directeur de la photo principal

- directed by Charlie Robins & Julie Gautier
- produced by Logifilm

- Nominated at the Camerimage Festival - Bronze Prize International Music Video | Cannes Lions 2016 ZAZIE «

Nos âmes sont - Directeur de la photo principal et co-producteur

- directed by Julie Gautier
- produced by Spark Seeker

Ama - film court - Directeur de la photo principal et co-producteur

- directed by Julie Gautier
- produced by Spark Seeker
- Best Cinematography Award, Berlin Music Video Awards

Short films

The 3rd Woman

- directed by Benjamin Nicolas
- produced by Satellite My Love
- Best Experimental film @ Play Film Festival / Best fashion film
- Bucharest ShortCut Cinefest, 2017 / Nominated for Best Cinematography
- London International Fashion Film Festival 2017 - UK /Best Film
- Toronto Arthouse Film Fest 2017 - Canada

Believe Unit Dop : Matias Boucard, AFC, & Baptiste Gautier

- directed by Paul Mignot
- produced by Quad India's
- Best Cinematography & Best Short Film, Chelsea Film Festival, 2015 - NY - USA

Narcose

- directed by Julie Gautier
- produced by Bluenery & Spark Seeker
- Best Short - Audience Award -
- Best Short - Audience Award - FMISM World Festival of Submarine images 2014, Marseille - France

Sur la touche

- directed by Hortense Gelinet
- produced by Les Films du Kiosque
- Golden Award - Berlin 11mm film festival, Germany
- Audience Prize - Short Film festival Montalbert 2016, France
- Audience Prize, Festival Garenne tout court 2015, France
- Jury Award et Audience Prize - Clap 2 jours 2015, France
- Grand Prize - Jean Carmet Festival, France

Finding

- directed by Les Frères Salto
- produced by Black Light Studios

La Fable du boucher

- directed by Vincent Damon
- produced by Envie de Tempête

Roving Analysis

- directed by Adaam
- produced by MiloFilms

Wrong Place, Wrong Time

- directed by Les Frères Salto
- produced by Black Light Studios

Cinesens

- directed by Elie Duponchel & Hadrien Genest
- produced by Université Paris 8 St Denis

Tsunami

- directed by Nicolas Millet
- produced by WYSIWYW, NGM

Le Machino

- directed by Julie Rembauville et Nicolas Bianco-Levrin
- produced by Les Films du Nuage

Monsieur Jean

- directed by Julie Rembauville et Nicolas Bianco-Levrin
- produced by Les Films du Nuage

Histoires sans anesthésie

- directed by Camille Ferrera & Luc Schumarer
- produced by Autoproduction

Documentary films

Les Nouveaux explorateurs - series 15 x 52'

- produced by Canal + & Travel Channel
- Épisode : "Les peuples de l'eau"
- directed by Jérôme Delafosse
- produced by Bonne Pioche, Imagissime.
- Shot in Papua New Guinea, Bolivia/Peru, Bangladesh, Russia, Ethiopia, South Africa, Chile, British Columbia, Kenya, Mexico
- Épisode : "Nomad's Land"
- directed by Christophe Cousin
- produced by Gedeon

- Shot in Mongolia, Ireland

Energie Observer - 90' Prime Canal +

- directed by Jérôme Delafosse
- produced by Memento

C'est toi que j'attendais - Long métrage documentaire - additionnal photography with Hugues Poulain et Mathieu David Cournot

- directed by Stéphanie Pillonca Kervern
- produced by Wonder Films

Les Combattants (MMA) Documentaire Prime 90' Canal + - additionnal photography with Philip Lozano, AFC.

- directed by Julien Séri
- produced by Elephant

Greasy Hands Preachers - Long métrage documentaire cinéma et Apple TV

- directed by Arthur de Kersauson & Clément Beauvais
- produced by Standard Films

Echappées belles, la route à Cuba

- directed by Nicolas Millet
- produced by 2F Productions

24 Heures en France vues d'en haut

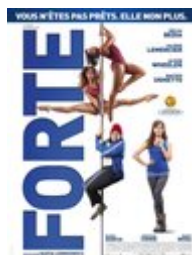
- directed by Elise Darblay
- produced by Point du Jour

Commercials

Peugeot | Renault | Volkswagen | Audi | Mazda | Nissan | Ferrari | Buick | Dacia | Rolex | Tudor | Tag Heuer | Empreinte | Mac Donalds | Dior | Yoplait | Diesel | Samsung | L'Or Maison du Café | La prairie | Ubisoft | SNCF | Téva | Hôtels Kyriad et Campanile | M6 Mobile | Guy Savoy | Perrier | Captain Cola | Mennen | Johnny Walker | Skybet | etc.



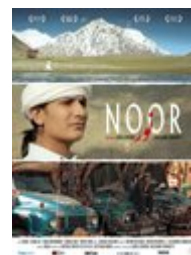
[The Deep house](#)



[Forte](#)



[Night Fare](#)



[Noor](#)