

Renato Berta

- 78, rue du Faubourg-Saint-Antoine
- 75012 Paris France

Feature Films

2022. *Le Grand Chariot*

- directed by Philippe Garrel

2020 *Il buco*

- directed by Michelangelo Frammartino

2017 *Le Sel des larmes*

- directed by Philippe Garrel

2017 *Drôles d'oiseaux*

- directed by Élise Girard

2017 *L'Amant d'un jour*

- directed by Philippe Garrel

2017 *Le Divan de Staline*

- directed by Fanny Ardant

2016 *For This is my Body*

- directed by Paule Muret

2015 *L'Ombre des femmes*

- directed by Philippe Garrel

2015 *Leopardi - Il giovane favoloso*

- directed by Mario Martone

2013 *Lullaby to My Father*

- directed by Amos Gitai

2012 *Un enfant de toi*

- directed by Jacques Doillon

2012 *L'Inconsolable*

- directed by Jean-Marie Straub

2011 *Belleville Tokyo*

- directed by Elise Girard

2010 *Les Secrets*

- directed by Raja Amari

2009 *Le Miroir magique*

- directed by Manoel de Oliveira

2008 *Max & Co.*

- directed by Samuel et Frédéric Guillaume

2006 *Ces rencontres avec eux - aka: Quei loro incontri*

- directed by Danièle Huillet et Jean-Marie Straub

2005 *Espelho Mágico*

- directed by Manoel de Oliveira

2005 *Code 68*

- directed by Jean-Henri Roger

2004 *Une visite au Louvre*

- directed by Danièle Guillet et Jean-Marie Straub

2004 *Le Promeneur du Champ de Mars*

- directed by Robert Guédiguian

2004 *Mon père est ingénieur*

- directed by Robert Guédiguian

2003 *Pas sur la bouche*

- directed by Alain Resnais

2003 *Alila*

- directed by Amos Gitai

2003 *Ballo a tre passi*

- directed by Salvatore Mereu

2002 *Marie-Jo et ses deux amours*

- directed by Robert Guédiguian

2002 *Le Principe de l'incertitude*

- directed by Manoel De Oliveira

2002 *Le Retour du fils prodigue - Humiliés*

- directed by Danièle Huillet et Jean-Marie Straub

2002 *Lulu*

- directed by Jean-Henri Roger

2001 *Parole et utopie*

- directed by Manuel de Oliveira

2001 *Eden*

- directed by Amos Gitai

2000 *Kippur*

- directed by Amos Gitai

2000 *Merci pour le chocolat*

- directed by Claude Chabrol

1999 *Kaddosh*

- directed by Amos Gitai

1999 *Vanaprastham, la dernière danse*

- directed by Shaji N. Karun

1999 *Berezina ou les derniers jours*

- directed by Daniel Schmid

1999 *Vive nous !*

- directed by Camille de Casablanca

1998 *Devarim*

- directed by Amos Gitai

1998 *Inquiétude*

- directed by Manuel de Oliveira

1998 *Madeline*

- directed by D. V. Scherler Mayer

1998 *Yom Yom*

- directed by Amos Gitai

1997 *On connaît la chanson*

- directed by Alain Resnais

1996 *Voyage au début du monde*

- directed by Manuel de Oliveira

1996 *Party*

- directed by Manuel de Oliveira

1995 *Devarim*

- directed by Amos Gitai

1994 *Adultère*

- directed by Christine Pascal

1994 *Le Visage écrit*

- directed by Daniel Schmid

1993 *No smoking*

- directed by Alain Resnais

1993 *La Prossima volta il fuoco (Et ensuite, le feu)*

- directed by Fabio Carpi

1993 *La Mort de Molière*

- directed by Robert Wilson

1992 *L'Instinct de l'ange*

- directed by Richard Dembo

1992 *Smoking*

- directed by Alain Resnais

1991 *Rien que des mensonges*

- directed by Paule Muret

1991 *Hors saison*

- directed by Daniel Schmid

1990 *Twister*

- directed by Michael Almereyda

1990 *La Solitude des champs de coton*

- directed by Patrice Chéreau et Benoît Jacquot

1990 *Uranus*

- directed by Claude Berri

1989 *Milou en mai*

- directed by Louis Malle

1989 *Ada dans la jungle*

- directed by Gérard Zingg

1988 *Chimère*

- directed by Claire Devers

1987 *Au revoir les enfants*

- directed by Louis Malle

1987 *Les Innocents*

- directed by André Téchiné

1986 *Corps et biens*

- directed by Benoît Jacquot

1986 *La Mort d'Emepedocle*

- directed by Jean-Marie Straub et Danièle Huillet

1986 *Jurg Jenatch*

- directed by Daniel Schmid

1985 *Rendez-vous*

- directed by André Téchiné

1985 *L'Homme aux yeux d'argent*

- directed by Pierre Granier-Deferre

1985 *Taxi Boy*

- directed by Alain Page

1984 *Les Nuits de la pleine lune*

- directed by Eric Romher

1984 *L'Année des méduses*

- directed by Christopher Franck

1984 *Hurlevent*

- directed by Jacques Rivette

1983 *Les Havres*

- directed by Luc Moulet

1983 *L'Atelier (Nanterre)*

- directed by André Téchiné

1983 *Il Bacio di Tosca*

- directed by Daniel Schmid

1982 *Hecate*

- directed by Daniel Schmid

1982 *L'Homme blessé*

- directed by Patrice Chéreau

1982 *Lettera da Venezia*

- directed by Susan Sontag

1981 *Notre-Dame de la Croisette*

- directed by Daniel Schmid

1981 *Pour Bonnie*

- directed by Paule Muret

1981 *Das Haus im Park*

- directed by Albert Weiss

1980 *Seuls*

- directed by François Reusser

1980 *L'Art nouveau*

- directed by Paul Dehert

1979 *Retour à Marseille*

- directed by René Allio

1979 *Der Neid*

- directed by F. Pilliod

1979 *Sauve qui peut (la vie)*

- directed by Jean-Luc Godard

1978 *Vidéo 50*

- directed by Bob Wilson

1978 *Messidor*

- directed by Alain Tanner

1978 *Colline et Ulysse*

- directed by S. Doris

1977 *Violanta*

- directed by Daniel Schmid

1977 *Repérages*

- directed by Michel Soutter

1977 *Alzire ou le nouveau continent*

- directed by Thomas Koerfer

1976 *Jonas qui aura 25 ans en l'an 2000*

- directed by Alain Tanner

1976 *Fortini / Cani (Les Chiens du Sinaï)*

- directed by Jean-Marie Straub et Danièle Huillet

1976 *A. Constant*

- directed by Christine Laurent

1976 *San Gottardo*

- directed by Villi Hermann

1976 *Les Indiens sont encore loin*

- directed by Patricia Moraz

1975 *Le Grand soir*

- directed by François Reusser

1975 *Die Balade des irdischen Glücks*

- directed by George Moorse

1975 *Schatten der Engel (L'Ombre des anges)*

- directed by Daniel Schmid et Rainer-Werner Fassbinder

1975 *Der Gehulfe (L'Homme à tout faire)*

- directed by Thomas Koerfer

1974 *Le Milieu du monde*

- directed by Alain Tanner

1974 *Schatten aus der Zeit*

- directed by George Moorse

1974 *Pas si méchant que ça*

- directed by Claude Goretta

1973 *Les Vilaines manières*

- directed by Simon Edelstein

1973 *Arbeiterehe*

- directed by Robert Boner

1973 *Schattenreiter*

- directed by George Moorse

1973 *La Paloma*

- directed by Daniel Schmid

1972 *Sartre par lui-même*

- directed by Alexandre Astruc et Michel Contat

1972 *Heute Nacht oder nie (Cette nuit ou jamais)*

- directed by Daniel Schmid

1972 *Lezionne di storia*

- directed by Jean-Marie Straub et Danièle Huillet

1972 *Schönberg*

- directed by Jean-Marie Straub et Danièle Huillet

1972 *Retour d'Afrique*

- directed by Alain Tanner

1972 *Der Tod des Flohzyrkusdirektor*

- directed by Thomas Koerfer

1971 *In punto di morte*

- directed by Mario Garriba

1971 *L'Hypothèque*

- directed by Frédéric Gonseth

1971 *Kodak*

- directed by Villi Hermann

1970 *Marie pleine de grâce*

- directed by José Varela

1970 *Anne-Marie jeudi*

- directed by François Reusser

1970 *La Salamandre*

- directed by Alain Tanner

1969 *Primavera segreta*

- directed by L. Mingrone

1969 *Algérie (expo Osaka)*

- directed by François Reusser

1969 *Opérations canaris*

- directed by Yves Yersin

1968 *Angèle (Quatre d'entre elles)*

- directed by Yves Yersin

1968 *Erika (Quatre d'entre elles)*

- directed by Jacques Sandoz

1968 *Vive la mort*

- directed by François Reusser

1968 *Charles mort ou vif*

- directed by Alain Tanner

1967 *Inaganni di Panarea*

- directed by Maurizio Ponzi

1967 *La Tannerie*

- directed by Yves Yersin

1967 *Valvieja*

- directed by Yves Yersin

TV Fiction films

1995 *Les Boulingrins*

- directed by Paul Vecchiali

Documentary films

2001 *Operai, Contadini*

- directed by Jean-Marie Straub et Danièle Huillet
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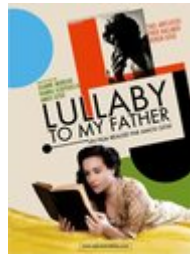
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